

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
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FOI/PA# 1353146-0

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 2/15/80

[redacted]
Wisconsin Department of Criminal Investigation [redacted]
Wisconsin (telephone [redacted]) advised that he had
conducted an investigation of the fire of the Show Bar,
Hurley, Wisconsin, which burned on April 20, 1979.

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[redacted] investigation had been made more difficult
because, at the direction of mayor of Hurley, the walls
of the Show Bar were knocked in prior to [redacted]
opportunity to conduct arson investigation. This made
it very difficult to determine the point of origin or
cause of the blaze. In connection with his investigation,
[redacted] had interviewed [redacted]
Show Bar. He noted that [redacted] advised him that she
had been offered \$100,000 for the Show Bar by someone
from the local bank and that two men from Michigan had
wanted to buy the Show Bar also. He noted that [redacted]
had been inside the Show Bar at about the time the fire
started, and a witness allegedly saw three men coming
out of the Show Bar just before the fire. [redacted]
stated that the Show Bar was definitely underinsured,
indicating the arson for profit motive unlikely.

In connection with his investigation, on
January 30, 1980, [redacted] interviewed Iron County Circuit
Judge ALEX RAINERI, who advised [redacted] that originally
the Show Bar was founded by [redacted]
[redacted] "JACKPOT" GASBARRI, and RICHARD MATTRELLA, as
partners. The same two were partners in a club in
Newport, Kentucky, which MATTRELLA sold with JACKPOT
getting nothing from the sale. RAINERI quoted JACKPOT
as [redacted] that if MATTRELLA ever felt he had any
money coming from the Show Bar, then MATTRELLA [redacted]
[redacted] from the Kentucky operation.
RAINERI felt that MATTRELLA still believed he had an
interest in the Show Bar.

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[redacted] furnished the attached copies of a
portion of his investigative report relating to the
Show Bar fire.

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Interviewed on 2/5/80 of Wausau, Wisconsin File # MT 194-35-85
by SA [redacted] /cal Date dictated 2/11/80

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1. Case Number AI-2868	2. Date 10/23/79	3. Case Title [REDACTED] FIRE	4. Activity Interview	5. Date of Activity October 19, 1979
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[REDACTED] Ironwood, Michigan, Accountant, was interviewed at his office by S/A [REDACTED] on October 19, 1979. The purpose of this interview was to determine what several items consisted of in [REDACTED] the tax return of Ritz Bar Corporation which [REDACTED] had prepared.

[REDACTED] stated that all of the information used to prepare the tax returns for [REDACTED] the Ritz Bar Corporation was provided by [REDACTED] and he did not actually see some of the legal documents to substantiate the fact there indeed was a mortgage against this corporation.

[REDACTED] added as far as he knew the Ritz Bar Corporation owed the Whiteway Motel Corporation \$27,400. He added from information provided by [REDACTED] was paid to the Whiteway Motel Corporation in 1976 but they did not have any money to make interest payments in 1977.

He added the item in the tax return showing a loan from the stockholders to the Ritz Bar Corporation would be from [REDACTED] to the business itself. [REDACTED] added during 1976 and 1977 he did all of the bookwork for the Show Bar and did make out a 1978 income tax return and provided it to [REDACTED]. He added [REDACTED] told him the tax return did not look right to her and she wanted someone else to take a look at it. [REDACTED] stated that he had retained a copy of this 1978 return.

[REDACTED] felt that as the Show Bar was being advertised for sale about this time it was his impression that [REDACTED] wanted the figures changed to show that the business was doing better than what it actually was doing.

He stated further that [REDACTED] wanted him to attend a number of meetings in Alex Reineri's office which he declined to do and felt towards the end that all of the reports were sent to Reineri. He stated further just a couple of months before the fire about all he did was the payroll for the Show Bar.

[REDACTED] added it was very difficult to figure out from the information provided by [REDACTED] the actual income of the bar as there were receipts he was not able to account for. He added it was his impression that [REDACTED] Alex were keeping some things to themselves that he should have been aware of if he was doing the bookwork.

7. Agents
[REDACTED] Special Agent

AI-2868

3

October 19, 1979

Page Two

[] felt that the Show Bar was spending way too much money for entertainment and the business was steadily going down hill. According to [] [] did receive some offers to sell the Show Bar and he had encouraged her to sell it but she felt the offer was not enough.

b6

b7C

ELF:ds

10/23/79

1. Case Number
AI-2868

2. Date
10/23/79

3. Case Title
[redacted] FIRE

4. Activity
Interview

5. Date of Activity
October 19, 1979

6.
On October 19, 1979, S/A [redacted] interviewed [redacted]
[redacted] Inter-State Projects, Inc. who have their office at the Whiteway
Motel in Hurley, Wisconsin.

[redacted] stated that Inter-State Projects, Inc. did make an offer to
[redacted] to purchase the Show Bar and this offer was either for
\$70,000 or \$75,000. He added this offer was rejected [redacted]
so they then made an offer where [redacted] in
the Show Bar and again this offer was rejected. [redacted] added he then
contacted [redacted] who recently sold a service station and they agreed
[redacted] \$100,000 and it would then be a three-way partnership.
According to [redacted] this offer also was rejected [redacted] and
as he felt this offer was more than fair they more or less forgot about
the idea of purchasing this property after that.

ELF:ds
10/23/79

7. Agents

[redacted] /Special Agent

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1. Case Number AI-2868	2. Date 5/8/79	3. Case Title [REDACTED]	[REDACTED] b6 b7C
4. Activity Interview		5. Date of Activity 4/23/79	

6. [REDACTED] dob [REDACTED] Hurley, Wisconsin was interviewed at [REDACTED] on 4/23/79 in the presence of Arthur Carley, sheriff, Iron county. b6 b7C

[REDACTED] stated MRS. [REDACTED] came down to his place on Thursday night, April 19 and said someone was getting into [REDACTED] b6 b7C
[REDACTED] He added he went up to look at the SHOW BAR and the floor was sopping wet and the water had ruined many of the ceiling tiles. According to [REDACTED] he then made arrangements with MRS. [REDACTED] on Friday, April 20. He added MRS. [REDACTED] got to the SHOW BAR [REDACTED] and he went to the SHOW BAR to [REDACTED]

[REDACTED] stated sometime after 2:30 p.m. on 4/20/79, he drove by the SHOW BAR b6 b7C
[REDACTED] handyman was pounding on the door trying to get in. [REDACTED] added he was gone for 30 to 35 minutes and when he came back past the SHOW BAR, [REDACTED] to the SHOW BAR and [REDACTED] then drove around the block and parked his truck by his [REDACTED] which would have taken several minutes and [REDACTED] then came down and asked him to call the fire department. [REDACTED] stated he didn't quite know whether to believe MRS. [REDACTED] so he told her to call the fire department herself.

He added MRS. [REDACTED] then spent about the next 3 hours at his place of b6 b7C
business and during this time she said that [REDACTED]

[REDACTED] stated he [REDACTED]
[REDACTED] when he went by the SHOW BAR several minutes before [REDACTED] report the fire. b6 b7C

MRS. [REDACTED] also told [REDACTED] that the [REDACTED] b6 b7C
[REDACTED]

cak
5/15/79

7. Agents
DFM [REDACTED] b6 b7C

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DIVISION OF CRIMINAL INVESTIGATION

1. Case Number AI-3868	2. Date 5/8/79	3. Case Title [REDACTED]
4. Activity Interview		5. Date of Activity 4/25/79

6. [REDACTED]

Wisconsin was interviewed at his office on 4/25/79. [REDACTED] stated he felt that Mrs. [REDACTED] the SHOW BAR but felt that [REDACTED] even though he was not handling this deal. He added he [REDACTED] of the WHITEWAY HOTEL which MRS. [REDACTED] He added they were supposed to have a meeting on the Wednesday before the fire and MRS. [REDACTED] was not able to attend on Wednesday as it [REDACTED] but agreed to meet on Thursday. According to [REDACTED] she did not attend this meeting on Thursday either. He added MRS. [REDACTED] had [REDACTED] which made the title to this property somewhat questionable in the eyes of some prospective purchaser. [REDACTED] was unable to explain why [REDACTED] as [REDACTED] to this corporation. [REDACTED]

According to [REDACTED] he saw MRS. [REDACTED] on the day after the fire and told her that he was sorry [REDACTED]

cak
5/16/79

7. Agents

DEM [REDACTED]

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1. Case Number AI-2868	2. Date 5/8/79	3. Case Title [REDACTED]	b6 b7C
4. Activity Records Check		5. Date of Activity 4/25/79	

6.

Records of the Register of Deeds office of Iron County indicate the following regarding lots 7 and 8 which now consist of the SHOW BAR. On April 23, 1971, lot 7 was purchased by LOUIS [REDACTED]

On October 22, 1971, lot 8 was purchased by LOUIS GASBARRI [REDACTED]

On September 1, 1975, title to this property went from LOUIS [REDACTED] an [REDACTED] in lots 7 and 8, block 1 Northern Chiefs Iron Company, third edition. Records further indicate that [REDACTED] retained by the grantors.

The records were further checked to determine ownership of the dwelling that [REDACTED] and it indicates that on October 20, 1967, [REDACTED] property which is recorded in Volume 70, page 355, in [REDACTED] the name of [REDACTED]

cak
5/16/79

7. Agents

DFM [REDACTED]

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DIVISION OF CRIMINAL INVESTIGATION

1. Case Number AI-2868	2. Date 5/8/79	3. Case Title [REDACTED]	b6 b7C
4. Activity Interview		5. Date of Activity 4/25/79	

6.

[REDACTED] was interviewed by telephone on 4/25/79. [REDACTED] stated that the following amounts of insurance were in effect at the time of the fire at the SHOW BAR. There was \$40,000 coverage on the building and \$15,000 coverage on the contents.

cak
5/16/79

7. Agents

DFM [REDACTED]

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1. Case Number AI-2868	2. Date 5/8/79	3. Case Title [REDACTED]
4. Activity Interview		5. Date of Activity 4/23/79

6. [REDACTED] dob [REDACTED] was interviewed at her residence at [REDACTED] Hurley, Wisconsin on 4/23/79 in the presence of Arthur Carley, sheriff Iron County. b6 b7C

MRS. [REDACTED] stated that [REDACTED] the building that burned which was owned by RITZ BAR, INC. and that she owns all the stock in this corporation. She stated the SHOW BAR did not have a mortgage and it was insured by the [REDACTED] of Hurley, Wisconsin. b6 b7C

She added the SHOW BAR had been [REDACTED] before the fire because the call girls working there [REDACTED] Michigan and they got caught. She added the SHOW BAR was for sale but refused to give any information regarding what [REDACTED] for the SHOW BAR.

She added about 4 days before the fire [REDACTED] in the SHOW BAR that [REDACTED] and she then called the sheriff's department and asked them to check it out. According to MRS. [REDACTED] whoever answered the phone told her to cool it. She stated she then asked Mrs. [REDACTED] a neighbor to call the fire department and check the SHOW BAR and MRS. [REDACTED] said she did call. She also asked MRS. [REDACTED] to call the fire department and this would have been around 6 a.m. the morning of the fire. b6 b7C

She added the morning of April 20, [REDACTED] go over and check the SHOW BAR and he came back and said everything was o.k. and it was nice and warm in the building. According to MRS. [REDACTED] checked the building before looking for the dog that morning. She added [REDACTED] went looking for the dog in the car and could not find him [REDACTED] found the dog later on when she was not with him. b6 b7C

MRS. [REDACTED] stated [REDACTED] to the SHOW BAR the day of the fire she did hear [REDACTED] She added she looked out the window sometime later and [REDACTED] was still by the door. b6 b7C

Shortly before the fire, MRS. [REDACTED] stated she went [REDACTED] so she then [REDACTED] but noticed nothing wrong. She added she then [REDACTED] she noticed this [REDACTED] so she [REDACTED]

7. Agents
DFM [REDACTED] b6 b7C

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to get out of the building.

She explained she [redacted] because she [redacted] b6
had [redacted] and felt [redacted] b7C
if [redacted]

While [redacted] MRS. [redacted] b6
and after [redacted] went to the [redacted] the b7C
fire department. MRS. [redacted] was then asked if [redacted]
[redacted] and she became [redacted]
and repeatedly said [redacted] MRS. [redacted] then
told about [redacted] in the WHITEWAY MOTEL and this motel [redacted]
[redacted] She also told about receiving several phone
calls [redacted] the SHOW BAR and also told about [redacted]
[redacted]

cak
5/16/79

1. Case Number AI-2868	2. Date 5/31/79	3. Case Title [redacted]
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4. Activity Interview	5. Date of Activity 5/23/79
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6. [redacted] dob [redacted] was re-interviewed in [redacted] while it was the SHOW BAR formerly stood on May 23, 1979. b6 b7C

MRS. [redacted] again stated how she had [redacted] in the building for [redacted] and wanted someone to check it out but no one ever did. She then told how she got out of the building which is covered in the initial interview with her and stated that her [redacted] watch in this fire. b6 b7C

It should be mentioned in connection with [redacted] that while interviewing MRS. [redacted] on this date, it became quite warm [redacted] at times and one of [redacted] but it is not known whether this was from having [redacted] b6 b7C

She added that one of the [redacted] for the SHOW BAR but she was sure [redacted] MRS. [redacted] refused to say the name [redacted] She added there were two men from [redacted] that wanted to buy the SHOW BAR also and that she had [redacted] and that they then [redacted] b6 b7C

She added these [redacted] on May 1, 1979 but the SHOW BAR had burned before this date. She stated she did have [redacted] from them that [redacted] but that [redacted]

MRS. [redacted] again started rambling on and stated that [redacted] about business dealings he had with his former partner, RICHARD MATTRELLA. According to MRS. [redacted] MATTRELLA sold the GALAXY BAR in Kentucky shortly before he went to prison for \$65,000 down and received \$1,300 a month. She added [redacted] then told her that if MATTRELLA ever wanted any money out of the SHOW BAR, [redacted] MATTRELLA gave [redacted] he had been paid. She added after [redacted] MATTRELLA did telephone her and [redacted] MATTRELLA [redacted] and he didn't bring up the subject again. b6 b7C

MRS. [redacted] then stated [redacted] the SHOW BAR last year by the boss. She added the boss and the bookkeeper ran the place. MRS. [redacted] refused to identify either the boss or the bookkeeper. b6 b7C

7. Agents DFM [redacted]

Page 2

MRS. [] then told about someone wanting to keep and store some records in [] several months before the fire but she refused to allow this as [] She added [] to let this person store these records in the SHOW BAR and according to her, they were placed in a freezer in a basement and were locked in the freezer with a chain. Again, MRS. [] refused to identify the person who placed these records in the freezer. MRS. [] stated these records were in the freezer at the time of the fire.

MRS. [] was then asked if she had heard the rumors that [] and she replied that she had but that [] and the land where the SHOW BAR formerly stood.

MRS. [] stated she had been to [] and had stayed at the Ramada Inn. She stated it was such a beautiful evening and she had trouble sleeping so she was walking in the parking lot and someone approached her and asked [] She replied no and the question was again asked and again she replied no and at this point, this man stated if you want some advice, []

It should be mentioned while discussing this fire with MRS. [] her car keys were attached to []

[] Wisconsin.

cak
6/7/79

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 2/20/80

U. S. Attorney FRANK M. TUERKHEIMER, Western District of Wisconsin, Madison, Wisconsin, furnished the following items obtained from [redacted]
[redacted]

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Itinerary of ALEX J. RAINERI, Iron County Courthouse, Hurley, Wisconsin, Social Security account number number 399-01-1145, for October, 1978 (a copy)

Financial reports of ALEX J. RAINERI, 502 6th Avenue, Hurley, Wisconsin, County Judge (a copy)

Memos to file of [redacted] regarding interviews of [redacted] January 9, 1980, and January 10, 1980 (copy)

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Notes regarding interview of [redacted] May 14, 1979 (a copy)

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b7C

Letter of ALBERT STELLA dated January 28, 1980, to Judicial Commission

Copy of wage and tax statement for [redacted]
[redacted] Ironwood, Michigan

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Carbon copy of UC-203 request for work record of [redacted]
[redacted] April 30, 1977

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b7C

Ritz Bar check number [redacted]
[redacted]

b6
b7C

Ritz Bar check number [redacted]
[redacted]

b6
b7C

Ritz Bar checks numbers [redacted] - void

b6
b7C

Ritz Bar check number [redacted] marked void

Ten (10) pages (legal size) bearing handwriting

Investigation on 2/7/80 at Madison, Wisconsin File # MT 194-35-86

by SA [redacted] /cal Date dictated 2/13/80

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MI 194-35

on one side each

Twelve (12) torn pieces of deposit ledgers
bearing writing

One (1) torn piece of notebook paper bearing
writing

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 2/21/80

[redacted]
[redacted]
the office of United States Attorney FRANK M. TUERKHEIMER,
Madison, Wisconsin, where she had appeared pursuant to
a Federal Grand Jury subpoena. Present at the interview
in addition to Special Agent [redacted]
were U. S. Attorney TUERKHEIMER; [redacted]

b3
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[redacted] furnished
the following information:

[redacted] ALEX RAINERI [redacted]
when RAINERI came to [redacted]
[redacted] by
RAINERI [redacted]

b3
b6
b7C

In [redacted] Ironwood, Michigan,
[redacted] After
[redacted]
at the [redacted]
then [redacted] and [redacted]
[redacted]
[redacted] that [redacted] though
[redacted] heard something about it [redacted] When
[redacted]
[redacted] After [redacted]
[redacted] to
go [redacted] When [redacted]
[redacted]
[redacted]
[redacted]
from [redacted]
At the [redacted] the
money [redacted] Hurley.

b3
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[redacted] ALEX
RAINERI [redacted]
[redacted] RAINERI
[redacted]

b3
b6
b7C

Interviewed on 2/12/80 at Madison, Wisconsin File # MT 194-35-88

by SA [redacted] cal Date dictated 2/15/80

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 2/25/80

[redacted] Hurley, Wisconsin,
[redacted], furnished the following information:

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She [redacted] the
Show Bar, Hurley, [redacted] She
had [redacted]

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b7C

at the Club Carnival from [redacted]

[redacted] the Show Bar [redacted]

Both the Show Bar and the Club Carnival had been owned
by JACK "JACKPOT" GASBARRI, [redacted]

[redacted] In about 1975, when JACKPOT was
sick, an illness which ultimately led to his death,
JACKPOT was also in trouble with the U. S. Government,
and a hearing was held in Madison, Wisconsin, to which
employees of the Show Bar were subpoenaed. Because of
this, many of the Show Bar's employees quit, [redacted]

[redacted] Wisconsin,
[redacted] the Show Bar.

When JACKPOT was alive, he ran both the Club
Carnival and the Show Bar and every Sunday night ALEX

b6
b7C

[redacted] and JACKPOT [redacted] ate
together at the Club Carnival. Very early, [redacted]

[redacted] ate with them,
but early broke away, leaving the GASBARRIS and RAINERIS
to maintain this pattern for years. They obviously
were very good friends. Most of the waitresses at the
Club Carnival dreaded waiting on the RAINERIS and
GASBARRIS, because on almost every occasion they got
very drunk and were obnoxious. In addition, they were
very poor tipplers. Most of the time the cost of the
meal and drinks was stood by JACKPOT GASBARRI, though
occasionally ALEX RAINERI paid. The ratio of payments
was approximately three to one, GASBARRI versus RAINERI.
All of the waitresses had been told by JACKPOT never
to take RAINERI's money, but on occasion RAINERI would
offer the money assuming it to be rejected, and the
girls would often take it just for spite. The waitresses
purposely never hung around the table where GASBARRI and

Interviewed on 2/13/80 at Hurley, Wisconsin File # MI 194-35-90

by SA [redacted] /cal Date dictated 2/19/80

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MI 194-35

RAINERI were talking business, and she never overheard them talking about prostitution there. After the Club Carnival burned down, the Show Bar replaced it as restaurant and bar with show girls. The Show Bar originally had excellent food, being served in the lower level, with the show girls dancing on the first floor where the bar was kept open until 3:00 a. m. Food was served in the lower level until as late as 6:00-7:00 a. m. After JACKPOT's death at about the end of 1976, [redacted] that the cooks and kitchen help [redacted] food, liquor, etc. and she closed up the kitchen. In 1977 after [redacted] of the Show Bar, [redacted] and [redacted]

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After JACK GASBARRI died, ALEX RAINERI was not present a lot in the Show Bar, though she recalled a couple of times when he sat and drank at the bar. She did not recall RAINERI calling the Show Bar, though she has heard he was the boss and was running the place. She never had any conversation with him regarding the running of the Show Bar, stating that if she had, she would have hit him for more money and wages because she felt she was being underpaid. She characterized [redacted]

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[redacted] in Hurley, [redacted]
[redacted] She stated that [redacted]
[redacted] always talked [redacted]
[redacted] the Show Bar, though
[redacted] On one occasion
one of the girls called [redacted] for a day off, [redacted]
[redacted] ALEX RAINERI
[redacted]

Prior to JACKPOT's death, the RAINERIS and GASBARRIS continued to get together every Sunday night at the Show Bar. In addition, they often went on trips together to places like Las Vegas, Nevada.

MI 194-35

The reason [redacted] the Show Bar was [redacted] was [redacted] On this particular occasion a [redacted] had come into the Show Bar to see the show on the recommendation of the Sheriff, ART CARLI. This was during the time when the dancers had just begun to take off all of their clothes, and a Negro female dancer called [redacted] was getting really wild dancing, [redacted] On this occasion Deputy Sheriff [redacted] of the Iron County Sheriff's Office came in during such a performance and said, "I'll see you Saturday night." At this time [redacted] Because of the problems, particularly possible legal problems, [redacted] She felt as though [redacted] [redacted] and the Sheriff's Department, which seemed interested in restricting this type of dancing.

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[redacted]
[redacted]
[redacted] would not allow prostitution, though she has heard that [redacted] the Show Bar began running wide open. [redacted] the Show Bar again.

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While there she noticed that [redacted] The bar employed one to four girls dancing, and it was common knowledge that some of these girls also engaged in prostitution. On some occasions [redacted] girls with men from going upstairs and on one occasion she even called the police. [redacted] with one of the [redacted] girls named [redacted] (last name unknown) over [redacted] being involved in prostitution on the side as [redacted] who was "turning tricks all over town", was coming to work tired and was not an effective dancer. [redacted] to want prostitution.

She noted that the Show Bar and Hurley had quite a reputation for prostitution, in part as the result of DICK MATRELLA having gone to jail for a prostitution related charge and the Grand Jury investigation

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of JACKPOT, who stated as the result, "We got a good reputation." What he meant, [] advised, was that the investigation was free advertising for their business. She stated that lots of people in town do not like ALEX RAINERI, and a number of people "think he's a crook". She suggested that [] MATTRELLA, [] have this opinion.

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[] advised that she has heard of the Jack-O-Lantern, a bar in Iron River, Michigan, and in 1977 met [] in the Show Bar. [] talked on the telephone a lot with [] A lot of calls from dancers [] were received on the telephone at the bar. A number of girls came to the Show Bar [] establishment. A number of these girls were "no good", many were black, and many were extensively involved in prostitution. One of these, a [] (last name unknown), in addition to prostitution was making long distance calls on someone else's credit card. [] reported this fact to the telephone company, and one of the girls employed by the Show Bar, a girl from Minneapolis, ended up paying the telephone company back some money in connection with this problem. [] repeated that she just [] on only one occasion in the Show Bar, but [] would call for [] and the show girls would regularly call [] from the bar. She believes that [], the previously described dancer and prostitute, once came to Hurley on the bus from Iron River, once came to Hurley with someone else unknown from Iron River, and a lot of girls came to Hurley with guys, probably pimps, from Minnesota and North Dakota.

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[] stated that she has heard that [] [] ALEX RAINERI [] but does not know this to be a fact. She stated that [] knows this definitely. She had no particular specific knowledge of payoffs but noted that JACKPOT always paid for ALEX RAINERI's trips and always footed the bill for everything he could in the Club Carnival and the Show Bar. In addition, the Hurley Police and Sheriff's officers and

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their friends used to eat for free at the Club Carnival and Show Bar. Though this continued at the Show Bar, it was not on as large a scale because the dining area downstairs was separated from the dancing and drinking area on the main floor. [] advised that she has heard that in about 1972, ALEX RAINERI sold a lot of property and made a lot of money, though she has no knowledge of where this property exists or if this rumor is true.

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 2/27/80

[redacted] First National Bank of Ironwood, Michigan, was furnished with a Federal Grand Jury subpoena duces tecum requesting all cancelled checks and signature cards of Ritz Bar, Inc., doing business as the Show Bar, for the period January 1, 1976, through April 30, 1979. [redacted] as follows:

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[redacted] that ALEX RAINERI is not on the signature card for the Ritz Bar (Show Bar), stating, "He's too smart. He stays in the background." [redacted]

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[redacted] that he had once asked [redacted]
[redacted]

[redacted] that [redacted] be obtained, so some of these copies are already available, making the furnishing of the requested [redacted] simplified. At the time [redacted]

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[redacted] by someone. [redacted] which is still maintained at the First National Bank of Ironwood, and ALEX RAINERI is not a signer [redacted] either.
[redacted]
[redacted]

[redacted] that he has never seen ALEX RAINERI in the First National Bank [redacted] JACKPOT GASBARRI. He noted that JACKPOT GASBARRI and RICHARD MATTRELLA had been customers of the First National Bank of Ironwood for years, and JACKPOT had told him that he and ALEX RAINERI were buddies and that ALEX RAINERI did legal work for him.

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[redacted] as JACKPOT GASBARRI [redacted] also always went to ALEX RAINERI for their legal work.

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[redacted] and ALEX RAINERI wrote a letter

The [redacted]

[redacted] remaining

Interviewed on 2/14/80 at Ironwood, Michigan File # MT 194-35-92

by SA [redacted] /cal Date dictated 2/21/80

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behind in Hurley-Ironwood. [redacted]
[redacted] and
[redacted] His
[redacted] but were not as
[redacted] He described the [redacted]
as [redacted]

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The First National Bank of Ironwood also had the mortgage on JACK GASBARRI's Club Carnival and on the Show Bar. As the GASBARRIS had always been good customers, there was no reason for the bank to object to dealing with them simply because of the type of business they operated.

[redacted] advised that the subpoenaed records would be obtained and would be furnished, either to the U. S. Attorney, Madison, Wisconsin, the interviewing Agent, or to the Federal Grand Jury at Madison.

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 2/27/80

[redacted] Ironwood, Michigan [redacted], previously interviewed, advised as follows:

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She is [redacted] at the Show Bar, Hurley, Wisconsin, that [redacted] (last name unknown), [redacted] Jack-O-Lantern Lounge in Iron River, Michigan. If [redacted] girls to dance at the Show Bar, [redacted] in an attempt to locate dancers, and if [redacted] similarly needed dancers, she would [redacted]

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[redacted] the girls at Hurley and to return them to Iron River. [redacted] from Iron River to Hurley. She believed that this was done simply [redacted] in question was just a [redacted]

[redacted] On this occasion, the [redacted] (last name unknown) [redacted] (last name unknown), two black female dancers from Iron River to Hurley.

[redacted] advised that she had no knowledge of whether or not ALEX RAINERI [redacted] involved in the transportation back and forth between Hurley and Iron River. She stated that [redacted] the Show Bar when it [redacted], though [redacted] there for a couple of days as [redacted] there as dancers.

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[redacted] also known as [redacted], a dancer at the Show Bar, and has telephone number [redacted]

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[redacted] advised that she would attempt to contact [redacted] and have [redacted] make contact with the interviewing Agent to discuss the Show Bar.

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by SA [redacted] /cal Date dictated 2/21/80

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On February 19, 1980, [] telephonically
advised that she had been in contact with []
[] and advised that []
[] telephone number []
[] She advised that [] had stated to her that she
[]
[] Show Bar.

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 2/27/80

[redacted]
Ironwood, Michigan, [redacted]
advised that [redacted] the Show Bar,
Hurley, Wisconsin, for [redacted]

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[redacted] and working off
and on until her [redacted]

[redacted]
because she knew [redacted] She became acquainted
with [redacted] as during the [redacted] she
along with [redacted]

[redacted] Ironwood
[redacted] There they met
MATTRELLA's friends, JACKPOT [redacted]

[redacted] Kentucky to Ironwood,
traveling in the GASBARRIS' station wagon. The GASBARRIS
were there visiting RICHARD MATTRELLA, along with a
friend from Hurley. [redacted]

[redacted]
etc. until late 1977, when one day [redacted] if
she wanted to [redacted]

[redacted]
in advance to determine if [redacted]
on a [redacted] would have
[redacted]

She knows ALEX RAINERI by name to be a judge
in Hurley, though she does not know him on sight. She
has never known him to be in the Show Bar in her
presence, though [redacted] the Show
Bar [redacted] would occasionally

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[redacted] the bar, but that was about all. [redacted]
was usually [redacted] see how things
were going. During [redacted] her

[redacted] When [redacted] was
[redacted] to the
bar from [redacted]
the bar, [redacted]

[redacted] usually [redacted]
[redacted] was usually awake and

Interviewed on 2/14/80 at Ironwood, Michigan File # MI 194-35-94

by SA [redacted] cal Date dictated 2/21/80

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in her bathrobe, and [redacted] and told [redacted] There was never anyone else present at these times [redacted] as to [redacted] but [redacted] She was usually [redacted] by [redacted] in her own name [redacted].

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The Show Bar featured nude dancers, those known best [redacted] being [redacted] Others she knew were [redacted] (last name unknown), [redacted] (last name unknown), [redacted] (last name unknown), [redacted] She recalled on one occasion that [redacted] whom she believed to [redacted], came to Hurley [redacted] from Iron River, Michigan. [redacted] advised that when [redacted] at the Show Bar, there were no indications to her of prostitution, though the dancers stayed upstairs above the Show Bar. [redacted] them out the side door of the bar to go upstairs after closing, and the girls always stayed in the bar until closing. These girls had their own keys to the outside door, which led only upstairs, so they could come and go as they pleased.

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[redacted] acknowledged that she has met [redacted] the Jack-O-Lantern in Iron River, on one occasion, and [redacted] at the Show Bar, being friends with [redacted] being present. On that occasion [redacted] the bar, and [redacted] stated that [redacted] and [redacted] She described [redacted] only known to her as [redacted] She advised that [redacted] method of travel from Iron River to Hurley was unknown.

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[redacted] advised that she has never seen a cop inside the Show Bar [redacted]

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She advised that she never got [redacted]
[redacted] was very [redacted]
[redacted] and [redacted]
[redacted] could not understand. In her
presence [redacted] never talked about [redacted]
[redacted] advised that if she [redacted]
[redacted] this would usually be [redacted]
[redacted], both of
whom also [redacted] the Show Bar.

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After [redacted] possibly about
a month or so later near hunting season, [redacted]
[redacted] the Show Bar [redacted]
was [redacted] but was [redacted] only
[redacted] in. The regular dancers, [redacted]
[redacted], were there, and it was busy with
a lot of customers and she [redacted] She
noted that during this time "what the girls did after
hours was their own business". She stated that no
[redacted] from the girls were [redacted]
[redacted] during this period.

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When [redacted] a [redacted]
[redacted]
[redacted] Michigan, [redacted]
in Ironwood, was [redacted] When [redacted]
as [redacted] with [redacted] of
[redacted] and got along with her well enough because they
left one another alone. Another [redacted]
[redacted] Wisconsin, [redacted] at the
Show Bar for [redacted] but then [redacted]
[redacted] and their
current whereabouts are unknown. [redacted] examined her
address book and advised that the only employees of the
Show Bar for whom she maintained addresses or telephone
numbers were [redacted] for
whom she has a telephone number of [redacted]
[redacted]
for whom she has address [redacted]
[redacted]

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[redacted] stated that she had additionally recalled one incident in which [redacted] [redacted] came to Hurley, where [redacted] met them at [redacted] in late 1979. [redacted] [redacted] had drinks with him but was very upset [redacted] in [redacted] [redacted] and left.

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 2/27/80

[redacted] Hurley, Wisconsin, advised that he is familiar with the Show Bar, Hurley, which was located in the former Hotel Frances building [redacted]. He noted that Hurley has had quite a history of prostitution, one of the primary operators being JACK "JACKPOT" GASBARRI, who operated the Show Bar and a number of other establishments. Some of these were the Club Carnival, [redacted] which was later taken over by [redacted] of JACKPOT. [redacted] as a result of [redacted]. Another prostitution operator in Hurley, [redacted] operated the [redacted] featuring Negro female prostitutes, which burned down in the early 1970's some time after the burning of the Club Carnival, also in the early 1970's. During the last couple of years, [redacted], [redacted] establishment featuring prostitution. [redacted] all tried to get liquor licenses in the last couple of years to get back into the business, but could not obtain such licenses. "Nobody else could go into business without protection. [redacted]" [redacted] indicated by this he meant that [redacted]. [redacted] with ALEX RAINERI, Circuit Judge of Iron County. RAINERI had also been a very close friend of JACKPOT GASBARRI before JACKPOT's death. Every Sunday night ALEX RAINERI [redacted] described by [redacted] went to the Club Carnival and later the Show Bar where they had "free booze and food", along with JACKPOT [redacted]. [redacted] Though he never witnessed any cash change hands, he had the very strong belief that RAINERI was receiving gratuities from JACKPOT GASBARRI as several times per year they went together to Reno or Las Vegas, Nevada, which trips he believed were funded by the GASBARRIS. On some occasions the [redacted] noted that certainly money could have changed hands while there, and there was always money present on the bar when they were drinking together, and it would be difficult

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b7CInterviewed on 2/14/80 at Hurley, Wisconsin File # MI 194-35-95by SA [redacted] /cal Date dictated 2/21/80b6
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to establish who placed the money on the bar and who picked up the change afterward.

[] advised that in the Show Bar about four or five years ago, he has observed prostitution tricks involving "frenching" take place right inside the booths in the Show Bar, prostitute and customer never having to leave the inside of the establishment. After JACKPOT died, [] Show Bar, but [] was a close friend of JACKPOT GASBARRI and used to go to the basement restaurant portion of the Show Bar every night after hours and talk with JACKPOT. He [] the [] the Show Bar. He has [] in Hurley, having operated the [] which burned in 1951, and [] in which [] with RICHARD MATRELLA but in which MATRELLA was cheating.

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[] advised that he suspects that ALEX RAINERI may have directed the burning of the Show Bar, which occurred in April, 1979, though other suspects are [] of Hurley.

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[] stated that he knows [] Iron River, Michigan, [] Jack-O-Lantern Lounge there. [] comes to Hurley every few months and always visits [] though he has never talked to her about her business. He is aware [] in Iron River also has prostitution. []

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[] He noted that [] "always acts like she is way ahead of things, so smart". Lately [] primary dancers and prostitutes have been Negro females. He recalled also that [] has mentioned dealing with [] who operates a house trailer prostitution operation in [] Wisconsin.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 2/27/80

ALBERT STELLA, 235 Cary Road, Hurley, Wisconsin, previously interviewed, advised as follows:

In late 1978, he learned from talk around Hurley that the Show Bar, of which he, STELLA, was registered agent, had [REDACTED]

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[REDACTED] At the time STELLA learned of this, [REDACTED] the Show Bar for about a week. STELLA went to the Show Bar, [REDACTED] and complained. STELLA stated that he figured with [REDACTED] the bar there would be prostitution there. [REDACTED] said that nobody was going to get into any trouble, but STELLA stuck to his feelings that he did not want [REDACTED] there. [REDACTED] the Show Bar, [REDACTED]

At the time the dancers there were mostly colored girls, names unknown. STELLA advised that he does not know a [REDACTED]

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a tavern in Iron River, Michigan, nor does he know a [REDACTED]. He advised the WHITNEY OSBOURNE, also known as "OZZIE", was last known to be staying in Ironwood, exact location unknown. STELLA advised that he has not recently talked to ALEX RAINERI, last seeing him about one month ago. A letter from ALBERT STELLA to the State Judicial Commission, Madison, Wisconsin, dated January 28, 1980, was exhibited to STELLA. STELLA slowly read the letter and stated that the letter had been prepared for him by [REDACTED]

[REDACTED] STELLA stated that he went to [REDACTED] told him the details of what to put into the letter, and [REDACTED] wrote STELLA's reply to the Judicial Commission.

STELLA stated that neither he nor WHITNEY OSBOURNE [REDACTED] whose names appear as corporate officers of Ritz Bar, Inc. the corporate name of the Show Bar, had anything to do with the business, and there were never any meetings of the business or

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Interviewed on 2/14/80 at Hurley, Wisconsin File # MI 194-35-96

by SA [REDACTED] /cal Date dictated 2/21/80

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corporation, and they never were paid for their positions as officers.

STELLA advised that [redacted] who [redacted] the Show Bar, is not now working, and [redacted] in Ironwood, Michigan. He noted that he had seen her the [redacted] in downtown Hurley.

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 2/28/80

[redacted] Ironwood, Michigan, furnished the following information in addition to previously furnished information:

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She is familiar with [redacted] the Jack-O-Lantern Lounge, Iron River, Michigan. She received calls [redacted] on several occasions at the Show Bar, Hurley, Wisconsin, while she, [redacted] Specific dates or times of these calls were not recalled, but [redacted] calling in attempt to get ahold [redacted] of the Show Bar. [redacted] could not recall getting messages from [redacted] She understood, however, from what was said by the girls dancing at the Show Bar, that they had also danced [redacted] in Iron River and were involved in prostitution there. She was not certain of the [redacted] regarding the dancers and prostitutes but stated she believed that [redacted] knows this relationship. She believed that on several occasions [redacted] brought girls to Hurley from Iron River, though again the specifics are not recalled. She stated that on one occasion a group of Negro females, not previously employed at the Show Bar, came to work at the same time that [redacted] the Show Bar, and she presumed from this that [redacted] the girls to Hurley for this purpose.

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Whenever [redacted] came to Hurley to visit, she also spent some time [redacted] at the Show Bar. [redacted] recalled two or three times that this occurred, one of those nights being when [redacted] was [redacted] She cannot recall ALEX RAINERI being present when [redacted] at the Show Bar or when she arrived with dancers. She has heard from [redacted] or from one of the dancers that ALEX RAINERI, [redacted] in Hurley and spent much of an [redacted] She did not recall the date.

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Investigation on 2/14, 19/80 at Ironwood, Michigan File # MI 194-35-97

by SA [redacted] cal Date dictated 2/25/80

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She recalled another incident, not involving [redacted] ALEX RAINERI [redacted] in Ashland, Wisconsin, [redacted] and ALEX left [redacted] then called [redacted] the Show Bar, and [redacted] Ashland to [redacted]

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[redacted] stated that [redacted] the Show Bar for [redacted] to [redacted] generally in the area between [redacted] which was about the latest [redacted] to meet [redacted] Though she has been in [redacted] when she and [redacted] were going [redacted] she [redacted] she never went inside when [redacted] and leaving.

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She recalled that after she [redacted] the Show Bar, she heard from [redacted], who [redacted] that there was [redacted] in which the prostitutes would put a portion of their prostitution money, which constituted the house's cut. [redacted] left but while [redacted] the Show Bar.

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[redacted] for one [redacted] when [redacted] the Show Bar. She described it as "really a whorehouse" during this period. There was a series of Negro female dancers and prostitutes present, many of them "high", and prostitution was evident. [redacted] the Show Bar [redacted] ALEX RAINERI [redacted] she did not receive any of the money and [redacted] Before this she had been [redacted] believed being made out [redacted] bookkeeper and [redacted] Her checks always bore

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her name when she received them. She believed that [redacted] should be able to tell a lot about the operation of the Show Bar in late 1978 - early 1979, because [redacted] about a conversation with [redacted] to take tricks upstairs above the Show Bar for [redacted]

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She described [redacted] as being a prostitute who had [redacted] always done after hours or during the day. [redacted] though [redacted] stayed [redacted] Ironwood, Michigan, for two to three months. During this time [redacted] Wisconsin and turned her tricks. [redacted] with [redacted] ALEX RAINERI and left town and went [redacted] had a lot of doings with an [redacted] Ironwood, [redacted] also spent a lot of time at [redacted]

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When ALEX RAINERI was District Attorney, places ran wide open in Hurley, and she heard the rumor that ALEX was being paid off. She heard this from [redacted] and also from [redacted] She believes [redacted] also knows about this, though the mechanics are not known. Another possibility was that [redacted] BERT [redacted] would know about this. BERT is now dead, [redacted] the establishment and may be aware of this. During that period the city police were rarely if ever present in the Show Bar, though Sheriff ART CARLI came in and looked around once in awhile.

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She recalled one incident when a Negro female named [redacted] (last name unknown) lived in a chalet owned by a [redacted] at the Show Bar and turned all kinds of tricks all over town. She believed that [redacted] Wisconsin, at the present time. On a number of occasions when [redacted] at the Show Bar, [redacted]

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[redacted] would tell her relating to some question, "I have to [redacted] It was presumed by [redacted] from her knowledge of [redacted] ALEX RAINERI when she said this. She knew that [redacted] RAINERI from [redacted] the Show Bar on regular occasions during the day, at almost any time of day, and [redacted]"

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[redacted] She believed that [redacted] to Iron Mountain, Michigan, because [redacted] her about this. It was unknown to her if ALEX RAINERI was along. In one conversation with [redacted] she learned that [redacted] over whether or not [redacted] to open a bar in Hurley. [redacted] said that [redacted] from ALEX RAINERI that [redacted]

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On one occasion [redacted] (last name unknown) believed to be her true name, told [redacted] ALEX had brought her up to Hurley from Milwaukee.

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When [redacted] in Hurley-Ironwood, she recalled seeing ALEX RAINERI's car at the Show Bar at lunchtime on a large number of occasions. She has also seen [redacted] behind ALEX RAINERI's office in Hurley, before RAINERI became Judge. On another occasion [redacted] from Iron River came into the Show Bar and asked where she could get ahold of ALEX RAINERI. She believed that [redacted] had some sort [redacted] also known as [redacted] with [redacted]

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[redacted] stated that she is acquainted with [redacted], and who was visiting Hurley [redacted] though not dancing at the Show Bar. She believed that [redacted] also used to [redacted] in Hurley.

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On another occasion ANDY TINGSTAD, Prosecuting Attorney of Gogebic County, Michigan, came into the Show Bar and [redacted] what ALEX RAINERI had to do with the place. [redacted] and TINGSTAD said because ALEX RAINERI called him and asked him to [redacted] TINGSTAD if he did, and TINGSTAD stated yes. This was on an occasion when [redacted] had been visiting at Hurley.

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[redacted] furnished the following information regarding various individuals from her knowledge as [redacted] Show Bar [redacted] in Hurley-Ironwood:

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[redacted] age [redacted] is believed residing at [redacted] Ironwood.

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[redacted] an elderly supervisor of Iron County, Wisconsin, lives at [redacted] Hurley, and [redacted]

[redacted] is now residing [redacted] Ironwood.

[redacted] the [redacted] resides in about the [redacted] Hurley. [redacted] at the Show Bar after [redacted] left.

[redacted] at the Show Bar, was [redacted] Ironwood, though current telephone directory reflects him to be [redacted]

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[redacted] for a few months, may now be [redacted] Hurley.

[redacted] cooked when the Show Bar [redacted] currently resides at [redacted] Ironwood.

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[redacted] currently resides at [redacted] Ironwood.

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[redacted] who resides at [redacted] Ironwood, [redacted]

[redacted] who is on the [redacted] Iron County, is doubted to have much information relating to prostitution activities and/or the Show Bar. [redacted] resides at [redacted] Hurley, telephone [redacted]

[redacted] are unknown to her.

She is not specifically familiar with the Sauna Inn Booking Agency of Minneapolis, Minnesota, though she believes that this and other booking agencies, some from Milwaukee, Wisconsin, would call the Show Bar and always [redacted]

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She is familiar with a black female prostitute named [redacted] (last name unknown), [redacted] the Holiday Inn, Hurley, where [redacted] She does not know [redacted] last name. [redacted] at the Show Bar [redacted] arrived at about the time [redacted] [redacted] at the Show Bar. She believed her [redacted] may have some additional knowledge regarding [redacted]

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 2/28/80

[redacted]
[redacted] Wisconsin [redacted] advised that she was [redacted]
[redacted] at the Show Bar, Hurley, Wisconsin,
and furnished the following information:

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She [redacted]
[redacted] the Show Bar and the Jack-O-Lantern in Iron River,
Michigan, [redacted]
[redacted] by
[redacted] including [redacted]
[redacted] Jack-O-Lantern. During
the some of the times that [redacted] at the Show
Bar, [redacted]
On one occasion in the summer of 1978, [redacted]
Hurley [redacted]
[redacted] the Show Bar. She had entered the Show
Bar and, not [redacted] from the bar
to [redacted] On that occasion [redacted]
[redacted] after which
[redacted] her [redacted] who
stated to [redacted]
referring to the [redacted]
[redacted] She has talked to [redacted] on several
occasions, as he occasionally called the bar (Show Bar)
during the time [redacted] inquiring
about bar business such as who was dancing or if any
liquor was needed. [redacted]
ALEX RAINERI and stated that she has seen this individual
believing him to be a judge in a case in which [redacted]
[redacted] in Ironwood, Michigan. She recalled
that there was an instance in which [redacted]
but [redacted]

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[redacted] advised that she is familiar with [redacted]
[redacted] the Show Bar in Hurley
and is now believed to be [redacted]
[redacted]
[redacted] Milwaukee. She believes that a [redacted]
[redacted] but
has moved from there.

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b7CInterviewed on 2/19/80 *b* at Milwaukee, Wisconsin File # MI 194-35 -98by SA [redacted] (TEB/cal) Date dictated 2/25/80b6
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She is also familiar from conversation with her [redacted] (last name unknown), known [redacted] because of [redacted] at the Show Bar. She does not know [redacted] current whereabouts but recalled that [redacted] used to live together on [redacted]

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She advised that [redacted] is now living at [redacted] has the telephone number.

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b7C

[redacted] advised that when [redacted] at the Show Bar, [redacted] At that time there were five to ten dancers there at once, [redacted]

b6
b7C

[redacted] Each dancer danced about four or five times per night, dancing five records at a time. This accounted for about 25-30 minutes of total dancing, which was nude dancing. Four girls who were present allowed each dancer more time between dancing engagements to move around the bar and to meet customers. [redacted] advised that [redacted] the Show Bar in this manner.

[redacted] of the Show Bar [redacted] (last name unknown), [redacted] Jack-O-Lantern in Iron River [redacted] She was introduced to [redacted] from Milwaukee who also danced at Iron River. [redacted] noted [redacted] in Iron River than [redacted] the Show Bar, [redacted] She noted that dancers moved back and forth regularly between Hurley, Iron River and Iron Mountain, Michigan.

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b7C

[redacted] advised that she is familiar with the fact that [redacted] the Show Bar [redacted] at the time. She is also familiar with the fact that during hunting season, 1978, the Show Bar was literally a house of prostitution.

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b7C

MI 194-35

On one occasion [redacted]
[redacted] with Judge CHRIST SERAPHIM of
Milwaukee. [redacted] SERAPHIM by name, and
[redacted] SERAPHIM was
[redacted] that SERAPHIM had
been in Hurley on several occasions. [redacted] advised
that she never had any personal contact whatsoever
with CHRIST SERAPHIM, and it was unknown to her if
[redacted] Show Bar
dancers had ever had any personal contact with SERAPHIM,
either in court or out.

b6
b7C

During the day, [redacted]
at the Show Bar every week or so, these meetings being
attended by [redacted]
[redacted] would not let anyone else
in at the time. [redacted] believed that occasionally a
uniformed police officer attended these meetings.

b6
b7C

[redacted] advised that [redacted] above
the Show Bar, for which [redacted]
[redacted] She [redacted] and
on other occasions [redacted] White Way Motel,
located next door to the bar, [redacted]
[redacted]

b6
b7C

Though [redacted] knew that [redacted] was
[redacted] in Hurley, [redacted] never had
[redacted] to
[redacted] She advised that during the [redacted]
[redacted] Show Bar, bar business was not bad at all, the
bar charging \$3 for mixed drinks and \$50 for a large
bottle of champagne. Whatever the girls could work
out on the side with customers was permissible, and
they could keep the entire proceeds of these prostitution
engagements.

b6
b7C

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 2/28/80

[redacted]
[redacted] was contacted at the [redacted]
[redacted] Wisconsin (telephone [redacted])
[redacted] She advised as follows:

b6
b7C

[redacted] the Show Bar, Hurley, Wisconsin,
[redacted] first
learning about the Show Bar [redacted]
[redacted] At that time [redacted]
[redacted] of the Show Bar, asked
[redacted] and [redacted]
[redacted] This was in [redacted] and
the establishment [redacted]
[redacted]
from [redacted]
[redacted] who told her she would
[redacted] the Show Bar. [redacted]
invited her to come to Hurley to which [redacted]
[redacted] to Hurley, leaving
one afternoon at about 2:00 p. m. and arriving at about
10:00 p. m. This is the only bus daily [redacted]
and Hurley, and there is only one daily return bus,
both being operated by Greyhound.

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She [redacted] at
the Show Bar, [redacted] stated
that [redacted]
It was agreed that when the bar would reopen, [redacted]
[redacted] Hurley [redacted]
in the interim. She noted that between this time and
early 1979, the Show Bar would be closed for irregular
periods. [redacted] the Show Bar [redacted]
[redacted] being a couple of
days before Valentine's Day, 1979. [redacted] between
Hurley [redacted] bus.

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While there [redacted]
Show Bar, [redacted] She noted
that [redacted]
depending on [redacted] Other dancers at the time

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b7C

Interviewed on 2/20/80 at Milwaukee, Wisconsin File # MT 194-35-99

by SA [redacted]
SA [redacted] (TEB/cal) Date dictated 2/25/80

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MI 194-35

were [redacted]
[redacted]
[redacted]
at about [redacted]
was also there for awhile as a dancer during this period. She has heard of a [redacted] (last name unknown) associated with [redacted] and that [redacted] the Show Bar for awhile as a dancer, though she has never met [redacted] She knows [redacted]

b6
b7C

She is aware that [redacted]
called [redacted] the Jack-O-Lantern in Iron River, Michigan. She has been told by others who know both that she has met [redacted] but she does not recall much of the meeting other than that [redacted] She did not know much about [redacted] from talk among other dancers, and that talk that she did hear was not given a lot of her attention.

b6
b7C

[redacted] advised that she [redacted]
[redacted] Ironwood, Michigan, [redacted]
[redacted]. On that occasion
[redacted] to go to Ironwood with
her to get some boots fixed. While there [redacted]
[redacted]
She then [redacted]
[redacted] This was [redacted]
[redacted] She then kept talking to the proprietor and asked [redacted] Two other customers, a couple, were watching [redacted] and were apparently suspicious of her. [redacted] was obviously stalling. [redacted]
[redacted]
[redacted] They then went back
in and both [redacted]
They went back outside, and [redacted] came out later. They then went back to the Show Bar and were getting [redacted]
[redacted]
[redacted] She had apparently
[redacted] told her to
[redacted] The next
morning the police came to the Show Bar. That night [redacted]

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MI 194-35

[redacted] that the jewelry store owner had come by and had said that if the rings were not back by the morning, he would call the police. As [redacted] had planned to leave anyway, she left before the police came. The police took [redacted] to the Ironwood Police Department, where both were taken to jail in another little town nearby in Michigan. They stayed in jail for two days, [redacted] trying to get [redacted] to post her bail.

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[redacted] advised that the first time she was up to Hurley-Ironwood, [redacted] went into the Big Boy Restaurant, where she met a guy whom she engaged in prostitution. During this engagement [redacted]

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[redacted] asked [redacted], but [redacted] said no. [redacted] stated, [redacted]

[redacted] acknowledged that while [redacted] the Show Bar, Hurley, [redacted] arranged on her own. There was never any mention of protection from the law, though she had no contact with the police in Hurley. She had heard [redacted] that the house at one time had obtained a percent of each prostitute's trick money. She heard that this occurred "a long time ago". [redacted] told her that there was [redacted]

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[redacted] She was never asked by anyone in management to do this. [redacted] had told her that [redacted]

[redacted] told her if she was going to do anything like that she should take the men to a motel. She noted that on a couple of nights that [redacted]

MI 194-35

the bar at the White Way Motel.

Her [redacted] the Show Bar [redacted]
[redacted] Two-three girls were usually present, dancing to five or six records approximately five or six times per night. In between dancing the dancer sat at the bar having drinks and went to the back to the dressing room. [redacted] the dancers that solicitation of drinks was up to them but that dancers got commissions on certain drinks such as champagne and dry wine, selling at \$2 per glass (for which commission was \$.75) or \$30-\$40 per bottle (for which commission was \$7-\$8). Customers at the Show Bar were all ages coming from all over. A guy at the door received admission charges and made sure the customers were of age. This was particularly necessary because they had had some trouble with young guys. The doorman to her recollection was [redacted] named [redacted] (last name unknown), [redacted]
[redacted].
The dancing at the bar was complete strip, nude dancing.

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If a customer wanted a date with a dancer, he arranged it between dances. The dancer could not go anywhere until she got off after 1:00 a. m., when she would go with the customer either to his hotel, to the White Way Motel next door, or to the Indianhead or other motels in Ironwood, Michigan.

[redacted] had given [redacted]
of the Show Bar, [redacted]
[redacted] This was so that the girls would have no problem getting in and out of the upstairs after hours by the side door.

b6
b7C

She never saw [redacted], to her knowledge, though she has heard that [redacted] who was [redacted] was exhibited a photograph of ALEX J. RAINERI and stated she believed she saw this individual sitting inside the Show Bar on one occasion. He did not stay there for very long, and at the time he

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MI 194-35

was observed [redacted] the bar. On occasion, when [redacted], [redacted]

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b7C

[redacted] he was in charge of things at the bar though she once heard that he was in charge of a lot of things around Hurley. She recalled that on Christmas Eve, 1978, she had asked [redacted] if the Show Bar would be open, because if it was to be closed, she [redacted] for Christmas. [redacted]

[redacted] open the Show Bar on Christmas Eve. Later [redacted] and she overheard [redacted] something about it being a "bad night". There were other nights that [redacted] were bad nights, and something was going to happen, such as the law. On those nights when [redacted]

Sometimes [redacted] with the [redacted] though when [redacted] with an [redacted] believed was now dead. She has heard that [redacted] but never saw her do so. She saw [redacted]

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The Show Bar [redacted] taken on [redacted] recommendation. She [redacted] now lives in [redacted] stayed in [redacted] for [redacted] and has heard that [redacted] is now [redacted] is also believed to be [redacted] at Christmastime (1979).

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She is familiar with [redacted] whom she [redacted] Wisconsin. She has heard of [redacted] (last name unknown), [redacted]

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MI 194-35

of [redacted] as being [redacted]
[redacted]. She has only seen [redacted] once, though she
has heard a lot of talk about him. This occasion when
she saw him was about five months ago, but about a month
later she heard he [redacted]

b6
b7C

[redacted] advised that she [redacted]
[redacted] for which she [redacted]
[redacted] She stated
that this was [redacted]
[redacted] She noted that she
has [redacted]
She was [redacted] though
she had [redacted]
[redacted]
Her [redacted]

b6
b7C

She has [redacted] Judge
CHRIST SERAPHIM, though she knows SERAPHIM by reputation
in the courts. She has never met him but knows he is
very harsh in sentencing. She has no knowledge of his
dealings with prostitutes and other females. [redacted]

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[redacted] SERAPHIM and that
SERAPHIM is [redacted] said
she came to Milwaukee occasionally and one time that
she was [redacted] she told the girls
that if they [redacted] she would give
them one. On this [redacted]
[redacted] suggested that [redacted]
[redacted] may know Judge SERAPHIM. She
is certain that [redacted]
as [redacted] of [redacted]
[redacted] She stated she may be able to locate [redacted] through
[redacted] who now is living on [redacted] in
[redacted] He lives in [redacted]
and works at a [redacted]

[redacted] identified a photograph of [redacted]
as being [redacted] pre-
viously described in this interview. She stated that
her [redacted]

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MI 194-35

[redacted] in Hurley.

b6
b7C

She has heard of the [redacted]
[redacted] in Hurley.
She heard that [redacted] had
[redacted] She met [redacted] once in
[redacted] in Hurley, and they
talked, [redacted] talking about people in Milwaukee whom
he knows, these mostly being black people, and people
associated with the prostitution business. She never
[redacted] the Show Bar. At the same time she met
[redacted] (last name unknown), [redacted]
the [redacted] as she asked [redacted]
[redacted] This was one of [redacted] Show Bar
[redacted] who does not [redacted]
[redacted] Also present at
this time was [redacted]

[redacted] stated that she would attempt to cooperate
in any way in attempting to locate [redacted]
[redacted] and would advise the interviewing Agent
if these individuals had been located.

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 2/28/80

[redacted]
[redacted] Michigan, was interviewed by Special Agent [redacted] at office of the U. S. Attorney, Madison, Wisconsin. She furnished the following information:

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She wanted to clarify an incident which had previously been discussed with Special Agent [redacted] relating to a [redacted] at Ironwood, Michigan. On [redacted] Hurley, Wisconsin, [redacted] Ironwood for [redacted] was [redacted] Michigan, and [redacted] the same time.

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[redacted] to Ironwood [redacted] Holiday Gas Station, Ironwood, she called ALEX RAINERI at an unrecalled hour of the morning at the Iron County Courthouse, Hurley. In this conversation she stated to RAINERI something to the effect.

[redacted]
RAINERI replied something to the effect, "I'll check into it and I'll call back later." She then called a [redacted]

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[redacted] in Ironwood, and [redacted] There was confusion, however, [redacted] Holiday Inn, Hurley, rather than the Holiday Gas Station, Ironwood. While [redacted] she made another telephone call to ALEX RAINERI at the Iron County Courthouse, Hurley. In this second conversation [redacted]

[redacted] RAINERI stated back to her [redacted]

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b7C

[redacted] RAINERI did not state whom he had called to obtain this information. [redacted]

[redacted] where she [redacted]

[redacted] They then returned to Hurley where they [redacted]

[redacted] Iron River. She was [redacted]

[redacted] The incident occurred about two or [redacted]

Interviewed on 2/25/80 at Madison, Wisconsin File # MI 194-35-100

by SA [redacted] /cal Date dictated 2/25/80

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b7C

MI 194-35

three months before [redacted]
[redacted]
[redacted] In the interim she kept trying to obtain a
[redacted] but had always been unsuccessful.
Finally she called [redacted] in an effort to get the
[redacted] stated that she would find out, then
later returned [redacted]
[redacted]
at [redacted] thinking that she was to [redacted]
but instead she [redacted]
[redacted] This was done on April 24,
1978, in [redacted] and she [redacted] that
time. [redacted] did not show up at that time.

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[redacted] furnished a letter from [redacted]
[redacted] bearing the return address [redacted]
[redacted] Wisconsin, dated May 18, 1978. She stated
that [redacted] had telephone number [redacted] there. [redacted]
has two children, a boy in the military service and a
girl, [redacted] who was apparently involved in
[redacted] also has a
[redacted] "Paper Doll".
During early 1978, [redacted] came to Iron River where
she [redacted]
[redacted] Iron River. Their current whereabouts are unknown,
though they are believed to be together. [redacted]
[redacted]
[redacted] She
furnished a business card for [redacted]

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On one occasion a [redacted]
from Iron River, [redacted] in Iron Mountain, took her
one night to Hurley for dinner, then returned to Iron
River. One [redacted]
where she took [redacted] On another
occasion [redacted] drove
her and [redacted] to Hurley. [redacted]
[redacted] the Show Bar but once present
[redacted]
[redacted] This occurred in about the winter-spring of
1978. She stated that she has [redacted]

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b7C

MI 194-35

girls, though [redacted]

b6
b7C

[redacted] advised that the reason in her first interview that she was hesitant to talk about ALEX RAINERI [redacted] is that RAINERI [redacted] and she did not want to talk about [redacted]. She stated that when RAINERI [redacted] to Iron River, [redacted] and she presumed this was [redacted] Hurley where RAINERI's [redacted]. They once came "to see the girls dance", which she stated she did not believe they could do at [redacted] in Hurley. On another occasion [redacted] Iron River [redacted] not further known. Another time [redacted] [redacted] came to Iron River and [redacted] the next day, during which time they rode to Iron Mountain.

[redacted] stated that [redacted] was [redacted] and this may have been what [redacted] RAINERI [redacted]. She stated that [redacted] dancers dance to four records at a time, resting for the alternate four records. [redacted] girls do not have to hustle tricks, [redacted] the same amount from a soft drink as a mixed drink. [redacted] dancers dance one half hour on and one half hour off and get a cut of the drinks that they can hustle.

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[redacted] stated that she knows nothing of any prostitution, never having seen anything [redacted] [redacted] that she could relate to prostitution. She never saw the girls from the Show Bar go out with anyone, and [redacted] ALEX talked about prostitution. She never saw ALEX [redacted]. She stated that when [redacted] and asks [redacted]

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[redacted] advised that when girls travel between Iron River and Hurley to dance, they generally travel by bus. One bus leaves Iron River at about 2:30 a. m., arriving in Hurley about one and a half hours later.

MI 194-35

There is also one bus leaving at 7:00 a. m. from Iron River to Hurley. She believed that the dancers stayed in a motel in Ironwood when they arrived by bus.

[redacted] advised that she met [redacted]
[redacted] through a [redacted] and
they [redacted]
[redacted] She furnished the telephone
number [redacted]
[redacted] She
stated [redacted] in Hurley.

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[redacted] advised that during [redacted]
[redacted] known ALEX RAINERI, [redacted]
[redacted] She continued to maintain
that she had no knowledge of any involvement of RAINERI
with the operation of the Show Bar or with the trans-
portation of dancers for that business.

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FBI

TRANSMIT VIA:

☐ Teletype☐ Facsimile☒ Airtel

PRECEDENCE:

☐ Immediate☐ Priority☐ Routine

CLASSIFICATION:

☐ TOP SECRET☐ SECRET☐ CONFIDENTIAL☐ UNCLAS E F T O☐ UNCLASDate 3/6/80

TO: SAC, DENVER

FROM: SAC, MILWAUKEE (194-35) (P)

SUBJECT: ALEX J. RAINERI
CIRCUIT JUDGE,
HURLEY, WISCONSIN
HOBBS ACT-OFFICIAL CORRUPTION (B)

OO: MILWAUKEE

Re Milwaukee airtel to Chicago, 2/21/80.

Enclosed for Memphis and Tampa are two copies each of referenced communication; these are already in possession of Denver.

Milwaukee investigation has reflected additionally as follows:

at [redacted] until the early 1970's, [redacted] the Bond Box, a tavern at Hurley, Wisconsin, featuring prostitution, the prostitutes residing on the premises and the house receiving a cut. They allegedly made payments to RAINERI, then District Attorney and possibly others, possibly in law enforcement, through JACKPOT GASBARRI, now deceased, Proprietor of Club Carnival and the Show Bar.

Two dancers being sought for interview regarding RAINERI and/or the Show Bar are:

2-Denver
2-Memphis (Enc. 2)
2-Tampa (Enc. 2)
②-Milwaukee
TEB/laj
(8) *[Signature]*

[Handwritten: b6 b7C]

[Stamp: SEARCHED FOR ACCURACY]

[Stamp: SERIAL]

[Stamp: FILED]

Approved: _____ Transmitted _____ (Number) _____ (Time) Per _____

[Handwritten: 104]
[Handwritten: 194-35-104]

MI 194-35

[redacted] whose most recent address is believed to be [redacted] (SSAN [redacted] is a [redacted] the Show Bar [redacted]

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[redacted] reportedly has knowledge that in late 1978 the Show Bar, [redacted] featured prostitution on the premises (upstairs) of which the house received a cut. [redacted] though reportedly [redacted] (prostitution customers) in Hurley.

[redacted] last residing at [redacted] Wisconsin, and having [redacted] was a close [redacted] the Jack-o-lantern Club, Iron River, Michigan, which reportedly had arrangements with Show Bar to interchange dancers/prostitutes. [redacted] from Michigan to Hurley by [redacted] the Show Bar. On one occasion, [redacted] Hurley and [redacted] Ironwood, Michigan.

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[redacted] called RAINERI, who contacted the Michigan District Attorney [redacted] left the area with a [redacted] operates [redacted]

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b7C

[redacted] is wanted by the [redacted]

All of the following are requested to be expeditiously conducted, as mentioned in referenced airtel.

LEADS

DENVER DIVISION

AT DENVER, COLORADO

Will attempt to locate and interview [redacted]

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MI 194-35

[redacted] FGJ subpoenaes
can be obtained by Milwaukee.

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MEMPHIS DIVISION

AT MILAN, TENNESSEE

Will locate [redacted] and
interview similarly to lead set forth for Denver with
inclusion of specific details mentioned above.

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b7C

If [redacted] is not present locally, set forth
appropriate leads for her interview.

TAMPA DIVISION

AT OLDSMAR, FLORIDA

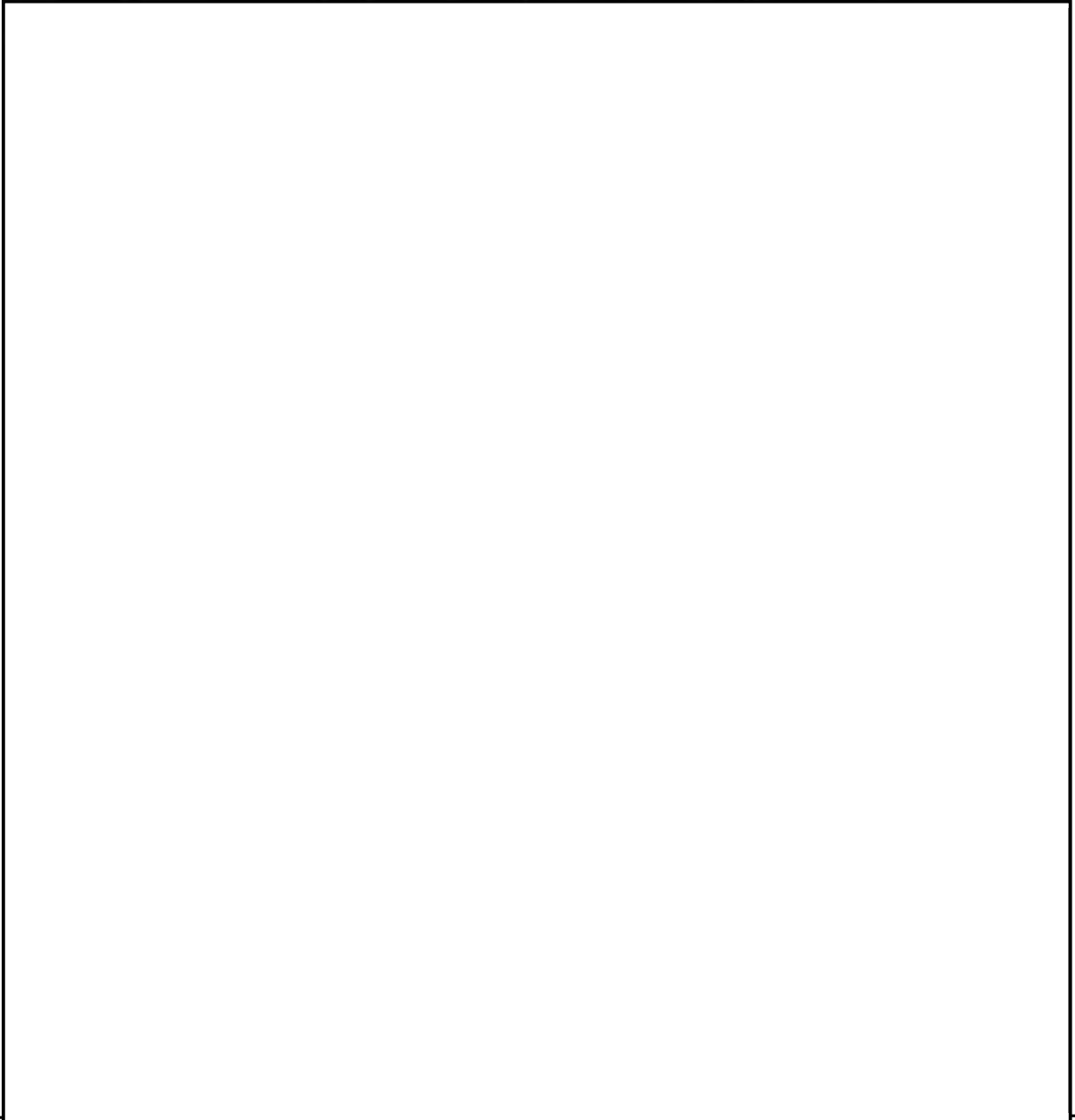
Will interview [redacted]
[redacted] regarding alleged payoffs to local
officials at Hurley, Wisconsin, specifically RAINERI,
and any other corrupt activities of RAINERI they may know.

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b7C

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 2/25/80

A confidential source advised as follows:

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b7DInterviewed on 2/13/80 at Hurley, Wisconsin File # MI 194-35by SA [redacted] /cal Date dictated 2/19/80b6
b7C

FEDERAL BUREAU OF INVESTIGATION

Date of transcription
2/29/80

1

[redacted]
[redacted] was served with a United States
District Court subpoena for the Western District of Wisconsin at
[redacted] was served
with this subpoena by [redacted] who identified himself as
a Special Agent (SA) of the Federal Bureau of Investigation (FBI).
[redacted] was advised her appearance is required in Madison,
[redacted]

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194-35-107

SEARCHED	INDEXED
SERIALIZED	FILED
MAR 10 1980	
FBI - MILWAUKEE	

RM

b6
b7C

Interviewed on 2/22/80 at New York, New York File # NY 194-159

By SA [redacted]

Date Dictated 2/28/80

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UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

AIRTEL

DATE: 2/29/80

TO : SAC, MILWAUKEE (194-35) (P)

MRP
FROM : ADIC, NEW YORK (194-159) (RUC) (M-12)

SUBJECT: ALEX J. RAINERI,
CIRCUIT JUDGE,
HURLEY, WISCONSIN
HOBBS ACT - PUBLIC CORRUPTION (B)
(OO: MI)

ReMIairtel to Louisville, dated 12/17/79.

Enclosed for Milwaukee is the original and one copy of a
FD-302 concerning [redacted] and the original executed
subpoena.

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[redacted] was served with the above mentioned subpoena
on [redacted]
[redacted]
[redacted]
[redacted]

Inasmuch as all leads in this case have been completed,
this case is being RUC'd.

② - Milwaukee *endy*
1 - New York *DeH*
JTD:jmm
(4)

194-35-108

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SERIALIZED	FILED
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FBI - MILWAUK	

[redacted]

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b7C

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 2/6/80

[redacted] trooper with the Michigan State Police, was aware of the identity of the interviewing Agent. He was advised that contact with him was in regard to an investigation pertaining to the activities of ALEX J. RAINERI, who is employed as a Circuit Judge in Iron County, Wisconsin. He furnished the following information:

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Trooper [redacted] advised that he does recall investigating a [redacted] which took place in the evening of [redacted]. He stated that the accident took place on U.S. Highway 2, a few miles east of the city of Ironwood, Michigan, at the intersection of Section 12 Road, which is also called the Country Club Road.

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[redacted] stated that his recollection of the incident, was that ALEX J. RAINERI was traveling westbound on U.S. Highway 2 and the car he was driving which [redacted]

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[redacted] struck another automobile which was parked [redacted]. The automobile which was parked is owned by [redacted] Hurley, Wisconsin.

[redacted] further stated that the vehicle that RAINERI was driving, which was a [redacted]

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b7C

[redacted] further recalled that there was [redacted] in the automobile, but he did not record the name of this passenger. He recalled the passenger to be [redacted]

[redacted] further stated that the vehicle driven by [redacted] had been in a [redacted] in which RAINERI was involved. He stated that he and his partner, [redacted] had just completed the accident investigation involving [redacted] and they were proceeding eastbound on U.S. 2 when the accident involving Judge RAINERI took place. [redacted] further stated that when RAINERI struck the [redacted] automobile, he, RAINERI, kept on traveling westbound on

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b7C

Investigation on 1/15/80 at Wakefield, Michigan File # Detroit 194-176

by SA [redacted] / cdr

Date dictated 1/15/80

SEARCHED	INDEXED
FILED	

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MAR 10 1980
FBI - MILWAUKEE

194-35-110

U.S. Highway 2 and in effect, left the scene of the accident. [] further recalled that RAINERI eventually returned to the scene of the accident and he described RAINERI's reaction to the accident "hostile". He recalled that RAINERI was quite vocal in his criticism of the Michigan State Police in citing him for the offense of violation of the basic speed law - failing to stop within an assured clear distance. [] further stated that RAINERI made a comment to the effect that he would "have their badges", referring to [] [] further recalled that RAINERI indicated he would plead "not guilty" to any citation given to him and he would "fight this all the way".

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[] stated that it was apparent to him in conversations with RAINERI []

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He further recalled that [] of vehicle number two, which was struck by Judge RAINERI, was very vocal in her criticism of RAINERI [] He stated that he deduced that [] Hurley, Wisconsin, and she appeared quite knowledgeable regarding alleged illegal activities on the part of Judge RAINERI. [] stated that he felt that [] would be in a position to furnish information of some value regarding RAINERI's activities.

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[] further stated that the above mentioned accident involving Judge RAINERI was later dismissed by Gogebic County Prosecutor, ANDERS TINGSTEAD. [] stated that he has reason to believe that RAINERI citation was dismissed after a Michigan State Police Detective Sergeant was cited by the Wisconsin Highway Patrol in Iron County, Wisconsin, on a charge of violating the basic speed law and possibly, a "trade off" was made between TINGSTEAD and Judge RAINERI in having both citations dismissed. [] pointed out, however, that he does not have first hand knowledge of this action on the part of TINGSTEAD and or RAINERI.

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[redacted] pointed out that the property damage accident involving the vehicle driven by ALEX RAINERI has Michigan State Police [redacted]. He further pointed out that the accident involving [redacted] which happened [redacted] involving Judge RAINERI has Michigan State Police [redacted].

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[redacted] stated that the property damage [redacted] automobile, which RAINERI was driving, was not extensive.

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[redacted] further pointed out that he is quite familiar with an incident he [redacted]. He explained [redacted] and it involved [redacted] in the City of Ironwood, Michigan, [redacted] stated that this incident has Michigan State Police [redacted].

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[redacted] recalled that he was on duty during the day on [redacted] and he observed a [redacted].

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[redacted] in Ironwood. [redacted] stated he stopped the vehicle, determined that [redacted] and he also determined that [redacted]. He stated that he immediately arrested [redacted] to the Michigan State Police Post at Wakefield, and had [redacted]. He stated that [redacted].

[redacted] pointed out that under Michigan law, anyone who has a [redacted].

[redacted] stated that after [redacted] the State Police Post and the above mentioned test results were obtained, he lodged her at [redacted] Michigan, on the afternoon of February 14, 1978.

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[redacted] stated that it is his understanding that [redacted] and it is his understanding that [redacted] Michigan. He stated that the identity of the [redacted] at the [redacted] Michigan.

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[redacted] further stated that the disposition of the [redacted] reflects that on [redacted]

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[redacted] further recalled that when [redacted] she indicated that she was looking for a motel in Ironwood, Michigan, but she would not indicate the name of the motel she was looking for. He further recalled that she indicated that she had been drinking scotch prior to being [redacted] but she did not indicate where she was drinking. He further stated that she indicated she [redacted] "show bar" in Hurley, Wisconsin.

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[redacted] furnished the following descriptive data regarding [redacted]

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Name

Race

Sex

Date of birth

Address

Wisconsin driver's license

Height

Weight

Hair

Eyes

Vehicle

Wisconsin license

[redacted] further advised that if an individual has never had a [redacted] the individual is usually allowed to [redacted] local

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District Court, even though the individual [redacted]

[redacted] stated that [redacted]

[redacted] he believes that this custom was in effect, and he is not aware of any pressure or suggestions which may have been made to the county prosecuting attorney, ANDERS TINGSTEAD by any other individuals.

FEDERAL BUREAU OF INVESTIGATION

1Date of transcription 2/6/80

[redacted] the Michigan State Police [redacted] was aware of the identity of the interviewing Agent. He was advised that contact with him was in regard to an investigation pertaining to ALEX J. RAINERI, a resident of Iron County, Wisconsin.

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Trooper [redacted] furnished a copy of Michigan State Police Traffic Accident Report, Department of State Police [redacted]

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This report pertains to a [redacted] which took place on [redacted] in [redacted]

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Trooper [redacted] stated that Trooper [redacted] who is one of the two Michigan State Police Troopers who investigated the above mentioned automobile accident, would be available for interview on January 15, 1980.

The copy of [redacted] was initialed by the interviewing Agent and is attached.

Investigation on 1/14/80 at Wakefield, Michigan

by SAcdr

Date dictated

194-35-111

SEARCHED	INDEXED
SERIALIZED	FILED
MAR 10 1980	
Detroit, 194-176	
1/14/80	

b6
b7C

ID-10 (Rev. 1-78)		Place an "X" on appropriate selection.		STATE	
State of Michigan		Department Name STATE POLICE		LEIN Number ME 270 8700	
OFFICIAL TRAFFIC ACCIDENT REPORT		Department Complaint No.		Area b6 Pseu b7C	
County Number 27	City Number	Twp. Number 04	Day of Week S M T W T F S	DO NOT USE	
Name ON		Route No. U.S. 2		Intersection 300th N S E W	
WEATHER <input checked="" type="checkbox"/> Clear, Cloudy <input type="checkbox"/> Rain <input type="checkbox"/> Fog <input type="checkbox"/> Snow		LIGHT <input type="checkbox"/> Day <input type="checkbox"/> Street Lights <input checked="" type="checkbox"/> Dawn, Dusk <input checked="" type="checkbox"/> Dark		ROAD SURFACE <input type="checkbox"/> Dry <input type="checkbox"/> Snowy, Icy <input type="checkbox"/> Wet <input type="checkbox"/> Other	
TOTAL LANES 5		<input type="checkbox"/> Divided <input type="checkbox"/> Limited Access		<input checked="" type="checkbox"/> Construction Zone <input checked="" type="checkbox"/> Investigated at Scene	
Total No. Vehicles 2		No. Inj.		No. Killed	
DRIVEN BY DRIVER					
<input checked="" type="checkbox"/> Haz. Citation <input checked="" type="checkbox"/> Other Citation		<input checked="" type="checkbox"/> Driver Re-exam <input checked="" type="checkbox"/> Vision Obstruct.		<input checked="" type="checkbox"/> Vehicle Defect <input checked="" type="checkbox"/> Vehicle Drivable	
<input checked="" type="checkbox"/> Fuel Leakage <input checked="" type="checkbox"/> Vehicle Fire		Impact Severity 2 3		Truck Cargo: <input checked="" type="checkbox"/> Cargo Spillage Cargo Description	
Name		Address		Pos. Age Sex Inj. Helmet	
1		2		3	
4		5		6	
Local Use/Owner, Phone AS DRIVER		Insurance Co. UNKNOWN		Agency Address	
Injured taken to/by					
Local Use/Owner, Phone AS DRIVER					
ACCIDENT DESCRIPTION AND REMARKS (*Explain)					
<p>#2 ADVISED HE HAD TURNED ONTO U.S. 2 FROM COUNTRY CLUB RD. AND HAD SEEN HEADLIGHTS FAR DOWN U.S. 2. #2 STATED HE STAYED IN THE CENTER TURN LANE SO THAT THE VEHICLE COULD PASS ON THE RIGHT. #1 INSTEAD CAME UP TO FAST AND TRIED TO PASS ON LEFT AND LOST CONTROL AND STRUCK #2 IN REAR CAUSING #2 TO LOSE CONTROL AND BOTH #1 AND #2 SLID OUT OF CONTROL. #2 ENDED UP IN SNOW BANK AND #1 ENDED UP ACROSS TWO W.B. LANES OF U.S. 2</p>					
Include All Traffic Control Devices					
Investigator TPS		Complaint Disposition <input type="checkbox"/> Open <input checked="" type="checkbox"/> Closed		Reviewer Sgt.	
Owner		Address		File Class 9300-1	
Property Other Than Vehicles					

FBI

TRANSMIT VIA:

☐ Teletype
☐ Facsimile
☒ Airtel

PRECEDENCE:

☐ Immediate
☐ Priority
☐ Routine

CLASSIFICATION:

☐ TOP SECRET
☐ SECRET
☐ CONFIDENTIAL
☐ E F T O
☐ CLEAR

Date 3/5/80

TO: SAC, MILWAUKEE (194-35)

FROM: *CFL/Dmr* SAO, DETROIT (194-176)

ALEX J. RAINERI,
 Circuit Judge,
 Hurley, Wisconsin;
 HOBBS ACT - CORRUPTION
 OF PUBLIC OFFICIALS (B);
 OO: MILWAUKEE

Re Milwaukee airtel to Louisville, 12/17/79.

Enclosed for Milwaukee are the original and one
 copy of the following FD-302s:

1. Interview with [redacted] 1/17/80.
2. Interview with Trooper [redacted] 1/14/80.
3. Interview with Trooper [redacted] 1/15/80.

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Detroit Division currently has FD-302s reflecting
 interviews with ANDERS TINGSTEAD, Gogebic County Prosecutor,
 and [redacted] in dictation. They will be sent
 to Milwaukee upon completion.

LEADDETROITAT MARQUETTE, MICHIGAN

Will forward FD-302s (Supra) to Milwaukee.

② - Milwaukee (Enc. 6) *RMH*
 2 - Detroit
 RMH/cjn
 (4)

194-35-113

SEARCHED <input checked="" type="checkbox"/>	INDEXED <input checked="" type="checkbox"/>
SERIALIZED <input checked="" type="checkbox"/>	FILED <input checked="" type="checkbox"/>
MAR 10 1980	
FBI - MILWAUKEE	

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 b7C

Approved: _____

Transmitted _____

(Number)

(Time)

Per _____

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 1/8/80

A review of the records of White Way Motel, Inc., which were voluntarily furnished by LOUIS GASBARRI, Hurley, Wisconsin, was conducted by Special Agent [redacted] at the Wausau Office of the Federal Bureau of Investigation (FBI) on December 26, 1979. Observed and noted were the following:

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White Way Motel, Inc. held checking account number 184111 at the First National Bank of Ironwood, Ironwood, Michigan.

Deposited to that account on August 1, 1979, was \$24,787.82. Withdrawals and checks during August, 1979, totaled \$25,641.14. Checks dated [redacted]

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[redacted] at First National Bank of Ironwood); RICHARD MATTRELLA in the amount \$8,700; First National Bank in the amount of \$7,000; and RICHARD MATTRELLA in the amount of \$1,500. The final balance was \$101.31. Corporate income tax return for the period September 1, 1978 - August 31, 1979, reflected income of \$37,692.38.

A letter was observed in file from General Adjustment Bureau (GAB), Ironwood, Michigan, referencing White Way Motel's claim of April 27, 1979, regarding smoke damage incurred from a fire on the premises next door (the Show Bar) and denied this claim stating there was no such damage.

Closing real estate statement of [redacted] regarding contract of March 28, 1979, for the sale of White Way Motel, Inc. to Interstate Projects Corporation, 100 Silver Street, Hurley, Wisconsin, reflected the sale price of the motel to be \$66,500.

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In file was a list of estimated amounts owed to creditors as of April 30, 1979.

Interviewed on 12/26/79 at Wausau, Wisconsin File # MT 194-35-114

by SA [redacted] /cal Date dictated 1/2/80

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MI 194-35

Observed was a receipt dated [redacted]
certifying that LOIS GASBARRI [redacted]
[redacted] White Way Motel, Inc. stock [redacted]
[redacted]

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Certificate for [redacted]
in White Way Motel, Inc. [redacted]
Minnesota, [redacted]
[redacted]

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Accounts ledger for the period August 31,
1962 - August 31, 1975, reflected payroll tax and
other records for the years 1974, 1975 and 1976.

On the records of the White Way Motel was
a loan receivable in the amount \$40,000 dated May 5,
1970, to the Galaxie Club - 613, Inc., Newport, Kentucky.
The balance unpaid as of April 30, 1979, was \$14,928.79;
the loan was reflected as paid off August 31, 1979.

Also reflected was a loan receivable in
the amount [redacted]
[redacted]

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 2/13/80

A review of a box of miscellaneous records obtained via consent to search from [redacted]

[redacted] Hurley, Wisconsin, was conducted by Special Agent [redacted] on February 1, 1980, at the Wausau Resident Agency of the Federal Bureau of Investigation (FBI). Observed of interest were the following:

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Under the account name of Show Bar, 28 Silver Street, Hurley, was maintained an account at the First National Bank of Ironwood, Ironwood, Michigan, checking account number 11 011 4. Among numerous checks on this account observed present were a check dated May 26, 1972, payable to RICHARD MATTRELLA in the amount \$2,000, signed JACK GASBARRI, endorsed RICHARD MATTRELLA and stamped Galaxie Club, deposited to American National Bank, Newport, Kentucky, May 31, 1972; and check number 672, dated June 18, 1972, in the amount \$34.30, payable to Universal Entertainment Agency, signed JACK GASBARRI, endorsed for deposit to the Bank of Houston, Houston, Texas, account number 2230-6666-5, by Universal Entertainment Agency, 319 West Alabama, Houston.

Under the name Ritz Bar, Inc. was maintained checking account number 16 427 8 at First National Bank of Ironwood, Michigan. Among numerous checks and deposit slips for this account was a deposit slip dated September 20, 1977, which included in a deposit of \$3,437.77 the notation of a check "A. RAINERI [redacted]"

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Located was a small account book of the First National Bank of Ironwood, Ironwood, Michigan, for account of Ritz Bar, 16-427-8, reflecting deposits and balances for the period July 25, 1974 up to and including the last entry of April 3, 1979, at which time the balance of the account was \$1,305.00.

In records were numerous miscellaneous documents reflecting the [redacted] as

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Interviewed on 2/1/80 at Wausau, Wisconsin File # MI 194-35 -115

by SA [redacted] cal Date dictated 2/7/80

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MI 194-35

[redacted] of the Show Bar, as an example a receipt of Pedri Hardware, Hurley, dated August 29, 1978, for a purchase by the Show Bar, [redacted]. Also located was a group of small cash register receipt-type tickets, reflecting on one side a cash register receipt marked "Uour Host Hurley, Wisconsin" and on the reverse side [redacted].

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In file was located liquor stock transfer approval of the Department of Justice, Department of Criminal Investigation Operations, Madison, Wisconsin, dated July 1, 1974, reflecting the transfer of a listed inventory of intoxicating liquor [redacted]. [redacted] Ritz Bar, Inc. by ALBERT STELLA - President.

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Located in file were checks and other receipts reflecting purchases of liquor by the Show Bar (Ritz Bar, Inc.) from the following concerns:

[redacted] Distributor
(deposited to First National Bank of Ironwood, Michigan)

Lakeland Liquor Company (deposited to First National Bank of Rhinelander, Wisconsin)

Gentile Distributing (Hurley, Wisconsin)
(deposited to First National Bank of Ironwood, Michigan)

Reinerio Beverages, Inc. (deposited to Union National Bank, Ashland, Wisconsin)

Oneida Liquor House, Inc. (deposited to First National Bank, Rhinelander, Wisconsin)

Santini Distributing, S&S Beverage Company
(deposited to First National Bank, Ironwood, Michigan)

Present in an envelope addressed to Mr. [redacted]
[redacted] Ironwood, Michigan, with return address of Oneida Wholesale Liquor House, Inc., 549 Eagle Street, Rhinelander, Wisconsin, was a packet of copies of receipts of Oneida Wholesale Liquor House, Inc., Rhinelander, reflecting sales to the Show Bar, doing business as

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MI 194-35

Ritz Bar, Inc., Hurley, up to and including January 26, 1979, reflecting purchases of liquor by Ritz Bar, Inc. from Oneida. Signers as recipients on the receipts were ALBERT STELLA, [REDACTED]

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[REDACTED]
Receipts present reflected that linen service was obtained by the Ritz Bar, Inc. from American Linen Supply Company, 614 East 2st Street, Duluth, Minnesota.

Tax records reflected the Social Security numbers respectively for [REDACTED]
[REDACTED]

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Among pay records was a packet of weekly pay ledgers for weeks ending July 6, 1975, through September 28, 1975, reflecting a list of employees of the Show Bar at that time. Also in file was a Department of the Treasury form W-4 dated June 1, 1974, in the name [REDACTED]
Illinois, Social Security account number [REDACTED]

Present was a letter dated April 18, 1975, addressed to Carnival Club, 24 Silver Street, Hurley, bearing return address [REDACTED]

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[REDACTED] Illinois [REDACTED]
in which [REDACTED] offers an [REDACTED]
[REDACTED] in which [REDACTED] states in part [REDACTED]
[REDACTED]

[REDACTED] Included is a group of photographs of "Mr. [REDACTED]

Memorandum

TO : SAC, MILWAUKEE (194-35)-P

DATE: 3/12/80

FROM : SA [REDACTED]

ATTN: SA THOMAS L. MADDEN

b6
b7CSUBJECT: ALEX J. RAINERI,
Circuit Judge,
Hurley, Wisconsin
HOBBS ACT - CORRUPTION
OF PUBLIC OFFICIALS (B);
ITAR - PROSTITUTION
OO: Milwaukee*Count "A"**254-7507*

Re telephonic conversation of the writer with SA MADDEN, 3/12/80.

Captioned Judge is under investigation in connection with his assistance to [REDACTED] the operation of the Show Bar (corporate name Ritz Bar, Inc.), Hurley, Wis., a tavern featuring nude and semi-nude dancing and prostitution. RAINERI reportedly was involved in numerous activities behind the scenes, including arranging for dancers/prostitutes to work in the Show Bar. [REDACTED] has furnished detailed information regarding this. Included in the information furnished, was her statement that on an unrecalled date [REDACTED]

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[REDACTED] judicial function at Fond du Lac, Wis., [REDACTED] girls dancing at an unrecalled location. Needing girls for the Show Bar, RAINERI reportedly questioned the dancers as to whom they worked for, at which time RAINERI telephonically contacted the dancers' booking agency. The Show Bar subsequently obtained dancers from this agency.

[REDACTED] obtained via FGJ subpoena duces tecum from the First National Bank of Ironwood, Michigan, reflected that the Show Bar dealt primarily with two booking agencies, Sauna Inn Booking Agency of Minneapolis, Minnesota, and Robin Hood Enterprises, Wisconsin Dells, Wis. Investigation regarding Sauna Inn reflects extensive business conducted, however, no knowledge of RAINERI. Checks of the Show Bar, number [REDACTED] dated 6/6/78, in the amount [REDACTED] and number [REDACTED] dated 6/10/78, in the amount [REDACTED] were made payable to Robin Hood Enterprises and desposited to Robin Hood's account at the Bank of Wisconsin Dells, Wis. The former check appears to

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b7CTEB:sbl
(3)

CURRENT FILE
action level
EXPEDITE

194-35-116

SEARCHED	INDEXED
SERIALIZED	FILED
MAR 12 1980	
FBI - MILWAUKEE	

b6
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MI 194-35

be in handwriting [redacted] possibly that^{b6}
of RAINERI. (It is noted that RAINERI will appear before FGJ^{b7c}
on 3/18/80 to obtain handwriting samples.)

LEAD

MILWAUKEE DIVISION

At Wisconsin Dells, Wis.

Will contact [redacted]^{b6}
a booking agency for go-go dancers, and determine details of all^{b7c}
business conducted with Ritz Bar, Inc. dba the Show Bar, [redacted]
[redacted] RAINERI. Determine, if possible, identities of dancers
furnished to the Show Bar [redacted] in enough detail to obtain
arrest checks, and any knowledge that [redacted]
[redacted] may have regarding the participation of these dancers
in prostitution activities.

It is requested that the above lead be covered as expeditiously as
possible as major presentation of this matter to FGJ is
anticipated by USA, WDW for 4/8/80.

DRB002 0730355Z

DE LV

R 130355Z MAR 80

FM LAS VEGAS (194-38) (P)

TO MILWAUKEE (194-35) ROUTINE

BT

UNCLAS

ALEX J. RAINERI, CIRCUIT JUDGE, HURLEY, WISCONSIN; HOBBS ACT-
OFFICIAL CORRUPTION (B), OO: MILWAUKEE.

RE MILWAUKEE AIRTEL TO CHICAGO, FEBRUARY 21, 1980.

FOR INFORMATION MILWAUKEE DIVISION, INVESTIGATION AT
HOLIDAY INN, 1000 EAST 6TH STREET, RENO, NEVADA, DETERMINED
THAT CAPTIONED SUBJECT DID STAY AT THAT HOTEL FROM SEPTEMBER
19 - OCTOBER 6, 1978, AND THIS INFORMATION AND ORIGINAL
DOCUMENTS TO SUPPORT IT WILL BE FORWARDED BY EXPEDITIOUS
COMMUNICATION.

INVESTIGATION AT MGM GRAND HOTEL RESULTED IN INTERVIEW
WITH [REDACTED] MGM GRAND HOTEL PHOTO STUDIOS.

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[REDACTED] ADVISED THAT IT APPEARS THE PHOTOGRAPH OF SUBJECT

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b7C

59 [REDACTED] telephonically
advised 3/13/80
dsu

DM

SEARCHED	INDEXED
SERIALIZED	FILED
MAR 13 1980	
FBI - MILWAUKEE	

194-387-117

NAT [signature]

[REDACTED] HAVE BEEN TAKEN AT THE GOURMET RESTAURANT AT THAT HOTEL. [REDACTED] ADVISED THAT ALL PHOTOGRAPHS ARE FILED ACCORDING TO NEGATIVE AND BY THE DATE ON WHICH THE PHOTOGRAPH WHICH WAS TAKEN. [REDACTED] ADVISED THAT HIS COMPANY TAKES PHOTOGRAPHS IN THE SHOWROOM, THE WEDDING CHAPEL AND NUMEROUS OTHER RESTAURANTS AT THE MGM GRAND AND IT WOULD GREATLY FACILITATE THE LOCATING OF THE ORIGINAL NEGATIVE IF THE DATE ON THE BACK OF THE ORIGINAL PHOTOGRAPH COULD BE OBTAINED. [REDACTED] FURTHER INDICATED THAT IT WOULD BE NO PROBLEM TO TAKE ANOTHER PHOTOGRAPH DEPICTING THE SAME LOCATION IN THE RESTAURANT.

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MILWAUKEE DIVISION IS REQUESTED TO EXPEDITIOUSLY EXAMINE THE ORIGINAL PHOTOGRAPH OF SUBJECT [REDACTED] AND ATTEMPT TO DETERMINE A DATE FROM THE BACK OF THAT PHOTOGRAPH, THAT DATE REPRESENTING THE DATE ON WHICH [REDACTED] WOULD HAVE BEEN AT THE MGM GRAND HOTEL.

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UPON RECEIPT OF THIS INFORMATION, LAS VEGAS DIVISION AT RENO, NEVADA, WILL OBTAIN EITHER THE ORIGINAL NEGATIVE OR ANOTHER COPY OF THAT PHOTOGRAPH IN ADDITION TO DOCUMENTATION SUPPORTING THE FACT THAT CAPTIONED SUBJECT WAS AT THE MGM GRAND HOTEL ON THE DATES IN QUESTION.

BT

FBI

TRANSMIT VIA:

☒ Teletype☐ Facsimile☐ _____

PRECEDENCE:

☐ Immediate☐ Priority☒ Routine

CLASSIFICATION:

☐ TOP SECRET☐ SECRET☐ CONFIDENTIAL☐ UNCLAS E F T O☒ UNCLASDate 3/13/80

FM MILWAUKEE (194-35) P

TO LAS VEGAS (194-38) ROUTINE

BT

UNCLAS

ALEX J. RAINERI, CIRCUIT JUDGE, HURLEY, WISCONSIN;

HOBBS ACT - OFFICIAL CORRUPTION (B); OO: MILWAUKEE.

RE LAS VEGAS TELETYPE MARCH 12, 1980.

CAREFUL EXAMINATION OF ORIGINAL PHOTOGRAPH OF ALEX RAINERI

AT MGM GRAND HOTEL, RENO, REFLECTS NO DATE WHATSOEVER ON PHOTOGRAPH. IT CAN BE PRESUMED THAT PHOTOGRAPH TAKEN DURING SEPT. 19, 1978, AND OCT. 6, 1978, DURING WHICH RAINERI'S PRESENCE HAS BEEN VERIFIED AT HOLIDAY INN, RENO. SHOULD ANY ADDITIONAL INFORMATION BE DEVELOPED NARROWING POTENTIAL DATE, IT WILL BE IMMEDIATELY FURNISHED TO LAS VEGAS.

BT

TEB/djs

81) *djs*

194-35-118

*[Handwritten signature]*b6
b7CApproved: *5/1/80*Transmitted 11046 2021Z
(Number) (Time)Per *[Signature]*

x Airtel

AIR MAIL

3/13/80

TO: DIRECTOR, FBI (194-1122)
ATTENTION: FBI LABORATORY,
IDENTIFICATION DIVISION

FROM: SAC, MILWAUKEE (194-35)(P)

SUBJECT: ALEX J. RAINERI
CIRCUIT JUDGE
HURLEY, WISCONSIN
HOBBS ACT-OFFICIAL CORRUPTION (B)
OO: MILWAUKEE

Re Milwaukee FD-196 to the Bureau, 2/12/80.

Enclosed for the Bureau are the following:

(1) One package containing checks 1110, 1109, 1108, 1105, 1103, 1102, 1101, 1098, 1099, 1097, 1096, 1095, 1094, 1093, 1092, 1091, 1090, 1089, 1088, 1087, 1086, 1085, 1083, 1081, 1080, and two deposit slips. Checks were drawn on the account of Ritz Bar, Inc. at First National Bank of Ironwood, Michigan, [REDACTED]

(2) One package containing checks 1029, 1059, 1063, 1062, 1066, 1061, 1060, 1064, 1065, 1069, 1079, 1070, 1071, 1076, 1072, 1074, 1075, 1078, 1073, 1077, 1084, 1053, 1051, 1049, 1050, and two deposit slips.

(3) One package containing checks 1038 and 1039.

(4) One package containing checks 990, 954, 958, 962, 967, 968, 969, 970, 971, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 991, 992, 993, 994, 995, 997, 996, and three deposit slips.

3 - Bureau (Enc. 10)(RM)

2 - Milwaukee

TEB/kls

(5) KLS

ROUTE TO [REDACTED]
READ FOR ACCURACY.....
MARK INDEXING AND
INITIAL.....
DATE.....

SEARCHED _____ INDEXED _____
SERIALIZED _____ FILED _____

b6
b7C

b6
b7C

MI 194-35

(5) One package containing checks 929, 942, 941, 940, 936, 935, 934, 933, 932, 931, 930, 928, 927, 926, 925, 924, 923, 922, 921, and two deposit slips.

(6) One package containing checks 920, 903, 904, 905, 906, 908, 909, 910, 911, 912, 913, 914, 915, 917, 918, 919, and three deposit slips.

(7) One package containing checks 899, 883, 881, and two deposit slips.

(8) One package containing check stubs #808-1047.

(9) Known handwriting [redacted] furnished 2/12/80.

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b7C

(10) Known fingerprints [redacted]

Enclosed items obtained via subpoena duces tecum from [redacted] Ironwood, Michigan, [redacted] in red stubs of checks in his handwriting. [redacted] stated [redacted] in black ink in handwriting. [redacted]

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[redacted] including RAINERI, [redacted] Underlined checks, payable to Sauna Inn, Minneapolis, Minnesota, are of particular significance as it is a booking agency admittedly involved in prostitution.

REQUEST OF THE BUREAU

It is requested that the Identification Division conduct latent fingerprint examinations of all checks submitted to be compared with known fingerprints of ALEX J. RAINERI, yet to be submitted. Fingerprints [redacted] although submitted, are not of particular significance since [redacted]

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Additional samples of known writing of RAINERI to be submitted when obtained.

The FBI Laboratory is requested to compare handwritings on all checks with previously submitted writings of RAINERI and known writings [redacted] and to compare checks to each other for similarity of hand-

MI 194-35

writings in order to identify preparers.

The Laboratory is requested to return enclosed items to Milwaukee upon completion of examinations.

FEDERAL BUREAU OF INVESTIGATION

1*

Date of transcription 3/3/80

Received at the Wausau office of the Federal Bureau of Investigation on February 27, 1980 were three packages bearing return address First National Bank of Ironwood, Ironwood, Michigan, addressed to [redacted] [redacted] FBI, P.O. Box 185, Wausau, Wisconsin. These packages contained bank records of Ritz Bar, Inc., 28 Silver Street, Hurley, Wisconsin, which items being furnished pursuant to subpoena duces tecum previously supplied to [redacted] First National Bank of Ironwood, Michigan.

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Interviewed on 2/27/80 at Wausau, Wisconsin File # MI 194-35-123
by SA [redacted] pej Date dictated 2/29/80

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b7C

FBI

TRANSMIT VIA:

☒ Teletype
☐ Facsimile
☐ _____

PRECEDENCE:

☐ Immediate
☐ Priority
☒ Routine

CLASSIFICATION:

☐ TOP SECRET
☐ SECRET
☐ CONFIDENTIAL
☐ UNCLAS E F T O
☒ UNCLAS

Date 3/21/80

FM MILWAUKEE (194-35) P

TO DIRECTOR (194-1122) ROUTINE 0330Z/HQ

BT

UNCLAS

ATTN: ORGANIZED CRIME SECTION

ALEX J. RAINERI, CIRCUIT JUDGE, HURLEY, WISCONSIN; HOBBS ACT -
 OFFICIAL CORRUPTION (B); OO: MILWAUKEE.

AUTHORITY IS REQUESTED ON EXPEDITIOUS BASIS, BY MARCH 24,
 1980, FOR USE OF BODY RECORDING DEVICE TO MONITOR AND RECORD

CONVERSATION BETWEEN [REDACTED] HURLEY, WISCONSIN, AND

[REDACTED] HURLEY, WISCONSIN, IN CONNECTION WITH INVESTI-
 GATION OF SUBJECT RAINERI. RAINERI IS ALLEGED TO HAVE PARTICIPATED
 IN OPERATION OF HOUSE OF PROSTITUTION AT HURLEY, WISCONSIN, AND
 RECEIVED PROFITS FROM OPERATION. ON MARCH 18, 1980, [REDACTED]
 APPEARED BEFORE FGJ, MADISON, WISCONSIN, [REDACTED]

[REDACTED]
 [REDACTED]
 MARCH 20, 1980, [REDACTED]

ON
 WHO IS A

WDM/djs
 (1) [Signature]

Approved: [Signature]

Transmitted

(Number)

(Time)

Per [Signature]

FBI

TRANSMIT VIA:

☐ Teletype
☐ Facsimile
☐ _____

PRECEDENCE:

☐ Immediate
☐ Priority
☐ Routine

CLASSIFICATION:

☐ TOP SECRET
☐ SECRET
☐ CONFIDENTIAL
☐ UNCLAS E F T O
☐ UNCLAS

Date _____

PAGE TWO MI 194-35 UNCLAS

POLICE OFFICER WITH HURLEY POLICE DEPARTMENT, ORALLY THREATENED

[REDACTED] UNLESS SHE KEPT SILENT. [REDACTED] BELIEVES [REDACTED] WILL

REPEAT AND EXPAND ON THREAT AND POSSIBLY PROVIDE ORIGINATION OF
THREAT IF ENGAGED IN FURTHER CONVERSATION. USA FRANK TUERKHEIMER,
WDW, MADISON, WISCONSIN, WAS CONTACTED ON MARCH 21, 1980, AND

[REDACTED]

BT

b6
b7C

b3
b5
b6
b7C

Approved: _____ Transmitted _____ (Number) (Time) Per _____

FEDERAL BUREAU OF INVESTIGATION

1Date of transcription March 21, 1980

ALEX RAINERI, 502 Sixth Avenue, Hurley, Wisconsin, voluntarily furnished to Special Agent [redacted] FBI, thirty-three (33) samples of his handwriting, each of which reflect RAINERI's signature.

b6
b7C

Interviewed on March 18, 1980 at Madison, WI File # MI 194-35 128
by SA [redacted] /lav Date dictated March 18, 1980

b6
b7C

FBI

TRANSMIT VIA:

☐ Teletype
☐ Facsimile
☒ Airtel

PRECEDENCE:

☐ Immediate
☐ Priority
☐ Routine

CLASSIFICATION:

☐ TOP SECRET
☐ SECRET
☐ CONFIDENTIAL
☐ UNCLAS E F T O
☐ UNCLAS

Date 3/20/80

TO: SAC, MILWAUKEE (194-35)

FROM: SAC, CHICAGO (194-312) (RUC) (SQUAD 17)

ALEX J. RAINERI,
 CIRCUIT JUDGE,
 HURLEY, WISCONSIN
 HOBBS ACT - OFFICIAL
 CORRUPTION (B)
 OO: MILWAUKEE

Re Milwaukee airtel to Chicago, 2/21/80.

Enclosed for the Milwaukee Division is a copy of
 the Sportsman's Park Racing Program for 7/18/78.

Records checks at the Chicago Police Department and
 the Illinois Secretary of State's office concerning [redacted]
 [redacted] developed no information.

On 3/11/80, [redacted] Sportsman's
 Park, Cicero, Illinois was contacted concerning their racing
 operations on 7/18/78. [redacted] furnished a copy of the racing
 program for that date, which indicates that no horses owned
 by [redacted] raced at Sportsman's Park
 on that date. [redacted] further advised that the only winnings
 that Sportsman's Park keeps records on are payoffs of three
 hundred to one, which are over \$600.

② - Milwaukee
 1 - Chicago
 DRD/hey
 (3)

lend
ef

194-35-129

SEARCHED	INDEXED
SERIALIZED	FILED
MAR 24 1980	
FBI - MILWAUKEE	

Approved: [Signature]Transmitted 4

(Number)

(Time)

b6
 b7C

Purse \$4,000

Purse \$4,000
 Will pay, Toronto Victory \$10,000, all others \$3,000.

PLEASE ASK FOR HORSE BY PROGRAM NUMBER

RED
1
392

BLUE
2
8-1

WHITE
3
10-1

GREEN
4
10-1

BLACK
5
8-1

YELLOW
6
6-1

GREEN & WHITE
7
8-1

BLACK & YELLOW
8
7-2

RED & GRAY
9
6-1

Date	Trk	Cond	Temp	Class	Dist	1/4	1/2	3/4	Time	PP	1/4	1/2	3/4	Str	Fin	Ind.	Time	Odds	Driver	Ind	Time	First	Second	Third	Comment	
Driver—DENNIS BIRD, Red-White-Blue																										
Ch g 1972, by Adios Bomber—Genes Wick—Gene Abbe										Tr.—L. Drake										1978	18	2	1	4	\$6,520	2:06 May
Owner: Stanley Williams & Rolling Acres Stable, Palatine, Chicago, Ill.										(56-6-7-9—.230)										1977	30	3	1	4	\$14,883	2:03 3/4 Spk 1/2
TONAL																										
6-15	1Spk	1/4	ft 74°	clm8000=1	301	1:032	1:352	2:03	8	4	65	65	710	79%	2:05	6	1	1	1	1	1	1	1	1	1	1
5-30	2Spk	1/4	ft 77°	clm8000=1	301	1:014	1:324	2:01	7	7	75%	53%	6	41%	2:03	6	1	1	1	1	1	1	1	1	1	1
5-20	4May	ft 53°	clm8000	1	303	1:02	1:34	2:06	7	7	77	53%	2:05	12	1	1	1	1	1	1	1	1	1	1	1	1
5-13	1May	gd 47°	clm8000	1	31	1:032	1:342	2:08	6	6	64	43%	2:08	21	1	1	1	1	1	1	1	1	1	1	1	1
5-3	4May	ft 54°	clm8000	1	302	1:033	1:352	2:06	6	6	63%	21%	43	44%	2:07	40	1	1	1	1	1	1	1	1	1	1
4-26	May	ft 54°	Qua-Dr	1	314	1:043	1:353	2:07	6	6	68	66%	55	47%	2:08	NB	(RCerbe)									
MoneyMiss, BellairPark, MigCreed										Lifespan: 38,200 5, 2:03 3/4 (1/2)																
Driver—DWIGHT BANKS, White-Purple-Gold																										
B m 1973, by Frisco Watts—Brenda Dell—Poplar Dell										Tr.—C. Baker										1978	6	0	0	2	\$967	
Owner: C. E. Pettit, Grant Park, Ill.										(80-3-10-11—.153)										1977	22	1	1	3	\$805	2:09 3/4 Dctr
7-12	Spk	1/4	ft 76°	Qua	1	31	1:022	1:34	2:06	2	2	21	41%	42%	54%	2:05	4	1	1	1	1	1	1	1	1	1
4-3	1May	ft 52°	2-5yrnw1R	1	304	1:012	1:33	2:05	2	4	44%	x51	612	613	2:08	13	1	1	1	1	1	1	1	1	1	1
3-20	3May	gd 48°	2-5yrnw1R	1	324	1:061	1:372	2:09	2	4	53%	42%	33	33	2:10	33	1	1	1	1	1	1	1	1	1	1
3-6	2May	ft 25°	2-5yrnw1R	1	31	1:032	1:353	2:08	4	4	54%	64	61%	58p3	2:09	70	1	1	1	1	1	1	1	1	1	1
2-14	3Haw	1 ft 21°	nw1R	1	322	1:033	1:36	2:05	3	5	54%	95	912	818	2:09	57	1	1	1	1	1	1	1	1	1	1
2-7	3Haw	1 ft 18°	FM2-5yrnw1R	1	324	1:044	1:38	2:09	6	6	75%	97%	86%	58%	2:11	51	1	1	1	1	1	1	1	1	1	1
Lifespan: 2,043 4, 2:09 3/4																										
Driver—CARMEN ALESSI, Gold-White-Blue																										
B r g 1973, by Timely Byrd—Colossal Cash—Colossal										Tr.—H. Askew										1978	15	0	2	2	\$2,741	
Owner: Little Three Stables, Inc., Chicago, Ill.										(166-30-18-19—.279)										1977	18	2	1	0	\$2,344	2:04 1/2 Dctr
6-29	QCD	1/4	ft 82°	nw2R	1	321	1:04	1:35	2:03	3	6	55	32°	58	37	2:07	5	1	(NColemn)	312	StorminThelma, MsMike, DjsXme	(—)	(—)	(—)	(—)	(—)
6-21	QCD	1/4	ft 82°	nw2R	1	301	1:013	1:323	2:06	7	9	81%	81%	811%	59%	2:07	8	1	(NColemn)	322	OraleeJester, MistyMemor, BigBlessing	(—)	(—)	(—)	(—)	(—)
6-18	QCD	1/4	ft 79°	nw2R	1	304	1:004	1:332	2:06	3	8	88%	73%	64%	22	2:07	7	2	(NColemn)	333	Sutu, DlsTime, FrancesByrd	(—)	(—)	(—)	(—)	(—)
6-14	QCD	1/4	ft 75°	nw2R	1	294	1:003	1:322	2:04	5	8	88%	84	78%	27	2:06	37	1	(NColemn)	323	JdsMoneybags, DlsTime, HeartStopper	(—)	(—)	(—)	(—)	(—)
6-8	QCD	1/4	ft 66°	nw2R	1	304	1:024	1:34	2:06	6	3	43%	85	43	55%	2:07	45	1	(RPhlips)	32	FlyingBrooks, BillBlaze, TrainorsGrandpa	(—)	(—)	(—)	(—)	(—)
6-4	QCD	1/4	ft 72°	nw2R	1	30	1:002	1:33	2:04	4	8	89%	81	x821	727	2:09	22	1	(RPhlips)	334	CockyGuy, IronLady, HawthornePhil	(—)	(—)	(—)	(—)	(—)
Driver—GARY MILLS, Purple-White-Blue																										
B f 1974, by Addio Byrd—Su Mac Gal—Galophone										Tr.—G. Hallam										1978	6	1	0	0	\$2,035	2:08 May
Owner: Douglas Hirstein, Morton, Ill.										(72-8-7-8—.202)										1977	7	0	0	0	\$484	
POPEN GAL																										
7-5	5Spk	1/4	ft 80°	2-4yrnw2R+1	1	292	1:001	1:313	2:04	6	7	88	64%	55%	2:04	76	1	(GMills)	311	JRslmPropriety, RebasCycle, TolsonsImage	(no rally)	(—)	(—)	(—)	(—)	
6-26	5Spk	1/4	ft 87°	clm9000=1	30	1:011	1:313	2:02	3	4	43%	54%	79%	98%	2:04	60	1	(GMills)	312	FlamingMeadow, DancrDancr, EgyptnSld	(spdy mile)	(—)	(—)	(—)	(—)	
6-16	5Spk	1/4	ft 76°	nw2R=1	301	1:003	1:312	2:01	6	3	32°	913	923	911	58	1	(RShuter)	31	HoboBrke, WesternsWm, JRslmPropriety	(hung out)	(—)	(—)	(—)	(—)		
6-9	2Spk	1/4	ft 58°	nw2R=1	303	1:033	1:352	2:05	7	7	68%	65%	88%	810	2:07	72	1	(RShuter)	304	BattleshoeJohn, SharpTar, FriscoMark	(no factor)	(—)	(—)	(—)	(—)	
6-1	4Spk	1/4	ft 78°	FMnw2R+1	304	1:014	1:33	2:03	7	1	33%	65%	612	619	2:07	46	1	(RShuter)	324	NativesTimeHltn, Polyness, HillcrestPnny	(used early)	(—)	(—)	(—)	(—)	
5-18	2May	ft 74°	2-5yrnw1R	1	302	1:022	1:35	2:08	5	3	33	43	31	11%	2:08	21	1	(RShuter)	322	PoppenGal, ArcadiaBret, KaysCarry	(well rated)	(—)	(—)	(—)	(—)	
Driver—LAVERN HOSTETLER, Purple-White																										
B c 1974, by Winter Time Boy—Tally Frisco—Sister's Son										Tr.—L. Hostetter										1978	15	2	0	2	\$7,074	2:06 3/4 Haw1 Qua
Owner: Paul Altier & Charles Epley, Elmhurst, Midlothian, Ill.										(17-1-13—.150)										1977	10	3	1	0	\$1,415	2:08 1/2 Mid
WINDY HILL TED																										
6-30	1Spk	1/4	ft 73°	clm10000=1	291	1:00	1:324	2:02	3	5	53%	84%	812	818	2:06	32	1	(LHostltr)	324	RobinsChoice, MissSlo, EgyptianSpeed	(tired badly)	(—)	(—)	(—)	(—)	
6-21	3Spk	1/4	ft 70°	clm10000=1	301	1:02	1:333	2:03	3	5	65	75	89	78%	2:05	49	1	(LHostltr)	303	MissSlo, CarolynGold, CallMcCarthy	(showed little)	(—)	(—)	(—)	(—)	
6-10	1Spk	1/4	ft 78°	clm10000=1	30	1:02	1:323	2:03	7	2	1%	22	67%	85	2:04	41	1	(DBrooks)	314	Frolero, GnlBachelo, CarryMonmt	(shwd out early)	(—)	(—)	(—)	(—)	
6-1	7Spk	1/4	ft 78°	clm12000=1	284	1:002	1:30	2:01	2	4	54%	912	811	818	2:04	23	1	(DBrooks)	321	DukeDancer, SuzySue, WeekEndSpecial	(shwd little)	(—)	(—)	(—)	(—)	
5-26	5Spk	1/4	ft 84°	nw800078=1	302	1:021	1:33	2:03	6	7	77	78%	53%	76%	2:04	57	1	(DBrooks)	292	ColonelClue, Sheroot, WinterByrd	(tuff toes)	(—)	(—)	(—)	(—)	
5-19	7May	ft 80°	3-5yr12000	1	304	1:024	1:33	2:03	1	3	42%	68%	69	59%	2:05	28	1	(DBrooks)	331	OzziesBest, Brander, TriciaLynn	(winner too tuff)	(—)	(—)	(—)	(—)	
Driver—STEVE PLETCHER, White-Black-Red																										
B g 1975, by Winter Time—Canadian Dancer—Danny Direct										Tr.—S. Pletcher										1978	14	1	1	1	\$4,374	2:09 Haw1
Owner: Dw. Pletcher & J.Barrato, Shipshewana, W. Terre Haute, Ind.										(81-8-13-8—.217)										1977	5	0	1	0	\$190	
WINTER SNOW																										
6-30	1Spk	1/4	ft 73°	clm10000=1	291	1:00	1:324	2:02	4	6	63%	2%	53%	69	2:04	18	1	(DwPltchr)	313	RobinsChoice, MissSlo, EgyptianSpd	(3-wide briefly)	(—)	(—)	(—)	(—)	
6-16	4Spk	1/4	ft 76°	3-5yrnw2R=1	312	1:021	1:332	2:03	1	2	34	32	54	81	2:06	7	1	(SPletcher)	323	RichardByrd, TriciaLynn, PrairieRidge	(6 wks. layoff)	(—)	(—)	(—)	(—)	
5-3	6May	ft 53°	2-5yrnw2R	1	322	1:054	1:38	2:09	1	1	1%	11%	11	2%	2:04	8	1	(SPletcher)	314	WindyHillTed, RebasCycle, SnowDancr	(disqualified)	(—)	(—)	(—)	(—)	
4-26	6May	ft 53°	2-5yrnw2R	1	293	1:011	1:35	2:07	2	2	21%	31	21	4%	2:07	12	1	(SPletcher)	32	GameCycle, RedmanBret, RebasCycle	(closed some)	(—)	(—)	(—)	(—)	
4-18	6May	gd 57°	2-5yrnw2R	1	304	1:033	1:352	2:05	7	7	88	57%	57	79%	2:07	44	1	(DwPltchr)	304	MonasWhitde, Thelmpchr, RmblngHoot	(no factor)	(—)	(—)	(—)	(—)	
3-28	9May	ft 44°	2-5yrnw2R	1	301	1:034	1:342	2:06	1	4	64%	717	716	811	2:08	24	1	(SPletcher)	304	HideawyBill, GdTimeVnture, PrairieRdge	(behind bkr)	(—)	(—)	(—)	(—)	
Driver—HARRY SPRUNGER, Blue-Gold																										
B g 1971, by Nevele Dancer—Bonnie's Right—Right Time										Tr.—H. Sprunger										1978	7	0	0	1	\$832	
Owner: Harry Sprunger & Edward Holdeman, Ligonier, Wakarusa, Ind.										(12-0-0-0—.000)										1977	12	4	0	3	\$8,013	2:03 1/4 Ar1 1/2
SNOW FOOLIN																										
6-29	2Spk	1/4	ft 80°	clm8000=1	292	1:002	1:31	2:02	2	5	54	64%	86%	86%	2:05	31	1	(HSprngr)	313	RERelic, RollingShelly, LCHoney	(not much)	(—)	(—)	(—)	(—)	
6-13	2Spk	1/4	ft 54°	clm8000=1	31	1:032	1:35	2:06	4	2	31%	42%	88	77%	2:07	19	1	(HSprngr)	321	LittleTatter, ActiveMichael, KnightFrisco	(tired)	(—)	(—)	(—)	(—)	
6-8	Spk	1/4	ft 48°	Qua	1	301	1:022	1:35	2:05	5	4	45	42%	33%	32%	2:06	NB	(HSprngr)		LittleHorton, DashingTime, SnowFoolin	(—)	(—)	(—)	(—)	(—)	
5-29	1Spk	1/4	ft 89°	clm8000=1	301	1:03	1:34	2:04	4	3	32%	x8	911	821	2:06	6	1	(HSprngr)		FashionYanke, CoffeeBill, SomersSetGld	(brk costly)	(—)	(—)	(—)	(—)	
5-16	May	ft 53°	Oia	1	304	1:043	1:36	2:08	4	5	54%	54	53	43	2:08	NB	(HSprngr)		DiamondMSkipper, Maribia, M'chignAunie	(—)	(—)	(—)	(—)	(—)		
2-7	5Haw	1 ft 18°	clm9000	1	31	1:013	1:34	2:05	5	6	67%	64%	23%	33%	2:05	7	2	(HSprngr)	304	FlyingEgyptian, LHBByrd, SnowFoolin	(3-wide 3/4s)	(—)	(—)	(—)	(—)	
Driver—STANLEY BANKS, White-Purple																										
B m 1973, by Masquerader—Miss Pronto Key—Long Key										Tr.—G. Kruse										1978	20	3	4	2	\$11,070	2:03 3/4 Spk 1/2
Owner: K. & B. Stable, Dwight, Ill.										(259-30-37-27—.225)										1977	17	2	0	4	\$6,083	2:11 gd Ar1 1/2
PRONTO VICTORY																										
7-4	4Spk	1/4	ft 73°	FMclm9000+1	294	1:002	1:312	2:02	1	6	22%	43%	76%	85%	2:03	7	2	(SBanks)	311	ShdydleMisty, AdlbrtsChamp, LeesChoice	(clse early)	(—)	(—)	(—)	(—)	
6-27	2Spk	1/4	ft 83°	clm8000=1	302	1:013	1:313	2:03	1	3	31%	33	33	1%	2:03	3	1	(SBanks)	312	PrntoVictry, TinaWintstne, KnightFrisco	(4 on wire)	(—)	(—)	(—)	(—)	
6-14	2Spk	1/4	ft 62°	FMclm8000=1	293	1:003	1:323	2:03	7	8	810%	44%	34	24	2:04	5	1	(SBanks)	302	YardysSal, ProntoVictory, CoffeeSurprise	(2nd best)	(—)	(—)	(—)	(—)	
6-6	2Spk	1/4	ft 75°	FMclm8000=1	303	1:023	1:34	2:06	9	1	11	11%	31	21%	2:06	29	1	(SBanks)	302	Donnalut, PrntoVictry, ShdydleMsty	(brk, rallied)	(—)	(—)	(—)	(—)	
5-29	4Spk	1/4	ft 89°	clm9000+1	294	1:001	1:32	2:02	6	8	89%	64%	73%	73%	2:03	14	1	(SBanks)	304	DynamiteByrd, CmdrBrks, JbileeRuss	(3-wide bkds)	(—)	(—)	(—)	(—)	
5-22	2Spk	1/4	ft 63°	clm8000=1	321	1:052	1:373	2:07	4	4	73%	84%	64%	51%</												

MISS MAREY — 1....4....6

ONE MILE PACE

THIRD RACE

"PINCH-HITTERS, INC."

Purse \$4,200

YZhVg

CONDITIONED. 2, 3, and 4-Year-Olds. Non-winners of a Race in Lifetime. (Races for \$1,000 or less not considered.)

PLEASE ASK FOR HORSE BY PROGRAM NUMBER

	Date	Trk Cond	Temp	Class	Leader's Time	Winner's Time	PP 1/4	1/2	3/4	Str	Fin Ind.	Time Odds	Driver	Ind 1/4 Time	First	Second	Third	Comment
RED 1 6-1 +	Driver—STEVE PLETCHER, White-Black-Red MY FROSTY BROOKE 7-5 Spk 3/4 ft 76° Qua 1 :302 1:031 1:344 2:057 3 3 22 33 7 1/4 31 2:562 NB (SPetcher) LittleHenryHill, AnnRip, MyFrostyBrooke (—) 6-28 Spk 3/4 ft 80° Qua 1 :30 1:02 1:331 2:054 4 7 712 7 1/4 31 2:561 NB (SPetcher) JustAWayer, MargoMaid, MightyOakStdy (—) 6-21 Spk 3/4 ft 66° Qua 1 :312 1:021 1:332 2:054 5 6° 520 4 1/4 31 2:103 NB (SPetcher) BayouBlue, MahoneAbbe, TameSpeed (—)																	
BLUE 2 6-1 +	Tr.—S. Pletcher (81-8-13-8—217) B c 1975, by Frosty Dale—Penny Brooke—Blackhawk Owner: Joe L. Wilcox, Urbana, Ind. 7-12 Spk 3/4 ft 76 Qua 1 :302 1:034 1:35 2:054 1 7 77 5 1/4 53 1/4 2:064 NB (KBanks) Hook, LittleOChuckles, MargoMaid (—) 7-4 Canon gd nw1000 Dash in 2:15, Fin. 4 Dash in 2:152, Fin. 1 NB (KBanks) ConnyKirk, GeoChenault, PrincessAndrson (—) 6-18 Hutch gd Mat Dash in 2:23, Fin. 2 Dash in 2:18, Fin. 1 NB (KBanks) Stomper, WhataTim, WhataLoretta (—)																	
WHITE 3 10-1 =	Driver—LARRY BANKS, Gold-Green-White WHATA TIM B c 1975, by Armbrist—Laurels Betsy—Cinnabar Owner: Ronald G. Banks, Cannon Falls, Minn. 7-12 Spk 3/4 ft 76 Qua 1 :302 1:034 1:35 2:054 1 7 77 5 1/4 53 1/4 2:064 NB (KBanks) Hook, LittleOChuckles, MargoMaid (—) 7-4 Canon gd nw1000 Dash in 2:15, Fin. 4 Dash in 2:152, Fin. 1 NB (KBanks) ConnyKirk, GeoChenault, PrincessAndrson (—) 6-18 Hutch gd Mat Dash in 2:23, Fin. 2 Dash in 2:18, Fin. 1 NB (KBanks) Stomper, WhataTim, WhataLoretta (—)																	
GREEN 4 6-1 -	Driver—DAVE MAGEE, Red-Black-White MEXICALA HANOVER B f 1974, by Tar Heel—Miss Cynthia Star—Wilmington Owner: Norman Mandell, Chicago, Ill. 6-28 Spk 3/4 ft 80° Qua 1 :294 1:021 1:324 2:02 2 3 76 8 1/4 823 820 2:06 NB (DMagee) RaceTimeCase, MayRader, BVTwo (—) 6-20 Detl ft Mdn 1 :301 1:013 1:324 2:02 7 6 5° 4° x62 1/2 632 2:091 9-1 (THarmer) MountainSuper, TinelyByeBye, NeveleSpd (—) 6-6 Detl ft Mdn 1 :313 1:031 1:33 2:034 1 5 5 x4 34 1/2 616 2:07 9-2 (McIlhny) HighlandRanger, BNick, LastBred (—) 5-23 Detl ft Mdr 1 :294 :594 1:302 2:001 7 9 10 9 913 616 2:032 99-1 (MMcIlhny) SultryAlmsh, HarleysPride, DoversTruick (—) 5-16 Detl ft Mdn 1 :311 1:022 1:33 2:033 7 7° 6° 6° 74 58 1/2 2:051 61-1 (MMcIlhny) HoneyBird, FobisPleasure, HarleysPride (—) 5-4 Detl ft nw2R 1 :303 1:04 2:03 5x 8 9 10 106 1/2 815 2:07 78-1 (THarmer) RacyKiss, QuackGrass, QuickArab (—)																	
BLACK 5 6-1 =	Driver—DELVIN L. INSKO, White-Purple-Gold TOW THE MARK B c 1974, by Super Bowl—Miss Marker—Bombs Away Owner: B. A. Lang & S. Jackel, Dix Hill, Roslyn Harbor, N.Y. 6-30 4Spk 3/4 ft 73° nw2R=1 :30 1:014 1:32 2:014 4 5 53 1/2 55° 415 69 1/2 2:033 22-1 (DLinsko) :303 EdChandir, Jurist, SuperDay (lost ground by breaker) 6-13 4Spk 3/4 ft 54° nw2R+1 :303 1:01 1:331 2:03 2 6 68 1/2 97 1/2 99 910 2:05 19-1 (DLinsko) :302 TrainorsBobby, BrilliantJackie, BCChamp (poorly) 5-31 4Spk 3/4 ft 77° Qua 1 :292 1:001 1:313 2:033 6 7 512° 35 43 45 1/2 2:044 NB (DLinsko) PerfectTouch, HoboBrooke, JRSImpropriety (—) 5-24 Spk 3/4 ft 62° Qua 1 :312 1:05 1:364 2:072 7 5° 21° 2° x612 612 2:094 NB (DLinsko) Batenburg, MissHappyMdw, ShadwMoney (—)																	
YELLOW 6 6-1 =	Driver—DARYL BUSSE, Gray-Red CHRIS MAHONE Ch c 1975, by Mahone Time—Virginia Yankee—Yankee Hanover Owner: Jewel Brown, Manteno, Ill. 7-6 4Spk 3/4 ft 84° 2-4yrnw1R=1 :303 1:034 1:343 2:051 9 7° 88 1/2 47 44 1/2 2:061 7-2 (WPaisley) :301 BayouBlue, CockyDancer, EgyptianTufty (game try) 6-24 4Spk 3/4 ft 79° 3yrstkl2000+1 :29 :583 1:291 1:592 4 5 67 88 715 2:023 35-1 (WPaisley) :314 PraineWalnut, ReadyBoy, FlamingH (too much spd) 6-21 4Spk 3/4 ft 70° 2-4yrnw1R=1 :302 1:021 1:33 2:041 9 9 99° 99 1/2 69 2:06 45-1 (JBrown) :311 BBBuono, PaddleWheel, KeithsPal (no threat) 6-5 4Spk 3/4 ft 67° 2-4yrnw1R=1 :312 1:033 1:344 2:043 5im7° 45° 42 1/2 58 1/2 614 2:072 29-1 (JBrown) :32 PrairieWinut, BrzinHenry, PrideRenvaeh (ovrind rte) 5-1 3May ft 45° 2-4yrnw1R 1 :313 1:041 1:352 2:074 5 8 8 66 1/2 62 1/2 2:081 21-1 (JBrown) :312 MissMaggieB, KeithsPal, ArcadiaBret (closed some) 4-26 May ft 54° Qua 1 :321 1:043 1:353 2:073 5 5 67 58 1/2 46 46 1/2 2:084 NB (JBrown) Tarjip, DocCollins, BrendaFrost (—)																	
GREEN & WHITE 7 10-1 +	Driver—WALTER PAISLEY, Green-White ANN RIP B f 1975, by John R Rip—Jan Ann—Elton Hanover Owner: Henry E. Carter, Mishawaka, Ind. 7-5 Spk 3/4 ft 76° Qua 1 :302 1:031 1:344 2:042 7 1 12 1° 1° 21 1/2 2:043 NB (WPaisley) LittleHenryHill, AnnRip, MyFrostyBrooke (—) 4-20 May ft 40° Qua 1 :31 1:032 1:361 2:091 4 3 34 11° 12 11 1/2 2:091 NB (WPaisley) AnnRip, RarePearl, LittleOChuckles (—) 10-77 Jack ft Qua 1 :321 1:034 1:361 2:093 1 3 3 36 320 2:133 NB (DRose) WaverlyBeGood, EustaceChoice, AnnRip (—) 7-2677 Gshn ft F2yrec1600 Dash in 2:113, Fin. 12 Dash in 2:12, Fin. 12 NB (HYoder)																	
BLACK & YELLOW 8 10-1 +	Driver—DAN SHETLER, Purple-Gold-White OVER SPEED B c 1974, by Overcall—Speed Crown—Speedster Owner: J. J. McCarthy, Northbrook, Ill. 7-5 Spk 3/4 ft 76° Qua 1 :302 1:031 1:344 2:042 9 6 65 55 1/2 47 410 2:062 NB (DShetler) LittleHenryHill, AnnRip, MyFrostyBrooke (—) 5-30 Mid gd Qua 1 :321 1:054 1:393 2:13 2 7 7 4° 55 1/2 47 1/2 2:142 NB (DShetler) DanaBanker, SandiaElGranda, FlorasBmbr (—) 4-1377 May ft Qua 1 :302 1:024 1:332 2:041 1 3 5 x7 pulled up, dnf NB (DShetler) BalancedBudget, Transco, NeverHope (—)																	
RED & WHITE 9 7-2 +	Driver—STAN BAYLESS, Gold-White TONY HANOVER B c 1975, by Columbia George—The Tigress—Bullet Hanover Owner: Aaron Cohodes, Highland Park, Ill. 7-5 Spk 3/4 ft 76° Qua 1 :29 1:02 1:332 2:053 5 4 42 1/2 44 1/2 45 1/2 49 1/2 2:073 NB (JOBrien) PrincessAleta, StarShdwMkr, BitOPence (—) 6-28 Spk 3/4 ft 80° Qua 1 :313 1:034 1:352 2:074 9 4° 21 1/2 22 31 1/2 52 1/2 2:082 NB (JOBrien) OutAndRolling, TrimByrd, CockyDancer (—)																	
RED & WHITE 9 7-2 +	Driver—KELTON NOBLE, Black-Blue LITTLE HENRY HILL B c 1975, by Henry T. Adios—Hills Verna—Hillsota Owner: Donald Clay Forney, Huntington, Ind. 7-5 Spk 3/4 ft 76° Qua 1 :302 1:031 1:344 2:042 1 4 33 2° 2° 11 1/2 2:042 NB (KNoble) LittleHenryHill, AnnRip, MyFrostyBrooke (—) 6-17 Ptind gd Mat Dash in 2:131, Fin. 1 NB (RForney) LittleHenryHill, MargoMaid, SkipperTip (—) 6-11 Mun ft Mat Dash in 2:164, Fin. 1 NB (RForney) LittleHenryHill, MyRobinReed, BrghstDay (—) 6-4 Cwvr gd Mat Dash in 2:14, Fin. 1 NB (RForney) LittleHenryHill, PplarCreed, BbbsMission (—) 5-29 Ptind ft Mat Dash in 2:182, Fin. 2 NB (RForney) SaucyGal, LittleHenryHill, MyScotchAndee (—)																	

CHARLEY HORSE — 9....8....6 BestBet

PARADISE — 9....4....6

MISS MAREY — 6....3....2

PARADISE — 4....3....1 Best Bet MISS MAREY — 4....5....2

Purse, \$5,400

CONDITIONED. 3-Year-Olds and Up. Non-winners of 5 Races in Lifetime (races for \$1,000 or less not considered) or horses that have started in a claiming race of \$15,000 or less since May 22, that are non-winners of a race since June 1. Illinois Bred.

**ON OUR CLOSED CIRCUIT TV THROUGHOUT THE TRACK
‘LET’S TALK RACING’ SHOW AT 7:30 p.m.**

Purse \$5,400

CLAIMING. Claiming Price \$12,000. 3-Year-Olds and Up. Thrust in for \$18,000, Upper Classman, Lyron Hanover, Egyptian Speed \$12,000, all others \$15,000.

BMQ 8Y
other \$15,000

MISS MAREY — 3...6...4

ONE MILE PACE

SEVENTH RACE

Purse \$5,500

CONDITIONED. 3-Year-Olds and Up. Non-winners of \$4,000 in Last 8 Starts.

CQ1BN

PLEASE ASK FOR HORSE BY PROGRAM NUMBER

	Date	Trk	Cond	Temp	Class	Leader's Time	Winner's Time	PP	1/4	1/2	3/4	Str	Fin	Ind.	Time	Odds	Driver	Ind	1/4	1/2	3/4	Time	Second	Third	Comment
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GREEN & WHITE																									
7																									
4-1																									

CHARLEY HORSE — 5....7....1

PARADISE — 6....1....2

MISS MAREY — 3....7....1

T-Shirts, Frisbees and New Girls Tank-Tops
 Available at Cigarette Stands Throughout The Track
 ON OUR CLOSED CIRCUIT TV THROUGHOUT THE TRACK
 "LET'S TALK RACING" SHOW AT 7:30 p.m.

Purse \$5,700

DLW 2 Q

Purse \$5,000

eysgg

MISS MAREY — 6....7....2

NEXT RACING PROGRAM NOW ON SALE

LINE 10 **ONE MILE RACE**

TENTH RACE

Purse \$4,800

\$3 TRIFECTA WAGERING — Trifecta Windows are locked THREE minutes before the start of the race

(ALSO \$6 TRIFECTA BOX)

CLAIMING. Claiming Price \$10,000. 3-Year-Olds and Up. Caroline Calgary and Slick One in for \$12,500, all others \$10,000.

PLEASE ASK FOR HORSE BY PROGRAM NUMBER

	Date	Trk Cond Temp	Class	Dist	1/4	1/2	3/4	Time	PP	1/4	1/2	3/4	Str.	Fin	Ind.	Time	Odds	Driver	Ind	Time	First	Second	Third	Comment
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MILWAUKEE SENTINEL

SATURDAY MORNING, AUGUST 30, 1980

TODAY'S CHUCKLE

Pity the man who gave up everything to help his son become rich. Then he told dad to give up smoking.

★ ★ ★ ★ ★ FINAL



Dominic Frinzi rode in a sulky on a track at Bell Valley Farms, Frankfort, Ill.

—Sentinel photo by Ronald M. Overdahl

He's busy chasing arias, racehorses

By WILLIAM JANZ
Sentinel Staff Writer

Chicago, Ill. — Stable hands noisily cracked open the morning. Squirrely Shirley, Jitterbug and Hutch attacked the stable with shovels and brooms and hoses; they were feedin' and scrubbin', sweepin' and shovellin'.

Their stable, Bell Valley Farms, is in pastureland southwest of here where the grass is cut into rectangles by dark stained fences. This is as close to Kentucky as Chicago's gonna get.

The loudest sound in the stable the other day had a name. It was called Dominic Frinzi.

Frinzi is a short, round man getting rounder; sometimes he talks out of the corner of his mouth and looks like a tough guy coming out of the shadows in a gangster movie from the '30s. He uses both hands to talk, so don't stand too close to him. Slashing and smashing and clapping his hands, Frinzi's a character in search of the right play.

He's a restless, articulate man who talks tough and hammers away at life with both hands. If Frinzi's standing still, you know he's asleep.

"Hey, Connel," he yelled at Connel Willis, a buddy from the race track.

Willis wore a Western hat that had the head of a snake attached to it; there was no sign of the rest of the rattler. Naturally, they call Willis the Snake and one of his brothers is called the Spider.

"That horse I bought with your brother Jesse, remember?" Frinzi said. "There was this horse pulling a milk wagon for the Amish and we bought the horse and trained it and he beat Black Label, the leading trotter in the state. A workhorse hauling milk."

Frinzi, an attorney who has spent his life in



Milwaukee, has been spending a lot of time at the harness tracks here in recent years. Harness Horsemen International, a group that represents 19 harness racing associations in the country, has just named him its "man of the year."

In six years, Frinzi has been part owner of 26 harness horses, including six he has now. During a three-year period, his horses finished first 65 times.

Harness racing is big business in Illinois, with enough characters to fill a couple of grandstands, so Frinzi fits in well front and center. He works and laughs hard, sometimes, even at himself.

A few years ago, heavy traffic kept him from getting to the track until just before the first race was to start. He was hurrying toward the betting window when he was stopped four feet away from laying down a few bills on his favorite horse, as he is wont to do. Frinzi slipped in some water and fell, and the windows were closed on the betting. Not only did the horse win without his bet, he said, but of less importance, his ankle was broken.

Janz

Turn to Page 11

He's active chasing arias, harness horses

Janz

From Page 1

Talking to Snake, Frinzi said, "I had a horse blind in one eye. My first horse, Shanty's Pride. First two months at the track, they ask me, 'When you going to get rid of it?' It'd start in the lead, lead all the way to the stretch, and then die. Paid \$15,000 and couldn't sell him for \$6,000.

"We decided not to run the horse for a while, it put on 200 pounds, and the horse won 11 of 13 starts. Made a lot of money on that horse.

"I used to go to the opera in Minneapolis for a week. One day they were putting on an opera, a German opera I didn't like, and I flew down to Chicago to watch Shanty's Pride win and then I flew back to Minneapolis for opera for the rest of the week."

Frinzi, 59, said he likes action in opera, as well as life. He once flew to Rome to see Verdi's, "Nabucco," which he described as a "tough opera that isn't performed here often." For years, he has chased arias all over this country.

While waiting with a newspaper reporter for a jury verdict in a trial in Milwaukee, Frinzi once sang the opening aria from "Aida" in a hallway in the Courthouse.

Frinzi has lived a life in which

he has shifted gears. He studied for the priesthood for 10 years, dropped out and became one of the best-known criminal defense attorneys in Milwaukee in the late '50s and early '60s. In 1963, the FBI bugged his law office for six months because of his alleged association with some Milwaukee underworld figures, government officials said. He also ran for governor twice.

Since he got into harness racing in Illinois in 1974, he has served two terms as president of the Illinois Harness Horsemen's Association. One of his horses, Mr. Big B, won more than \$70,000 in 1½ years.

When Snake had to leave the stable, Frinzi said goodbye loudly, of course, in a room where horses have their own swimming pool. The pool is 14 feet deep and is used for horses with various ailments, including bad legs.

The stable hands'll tell you that the water soothes aches and pains so some horses don't have to be sent to the killers, as they call the people who turn horses that can't race any more into horsemeat.

Before Frinzi left, he introduced his latest acquisition, Dumpy Dancer, took Lone Star Hanover for a ride around the track at the farms, told rapid-fire stories about racing and opera and court, and scared a couple of big dogs with his voice. For Frinzi, a full day in an hour-and-a-half.

F B I

Date: 3/19/80

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL _____
(Precedence)

TO: SAC, MILWAUKEE (194-35)
FROM: SAC, LAS VEGAS (194-38) (P)
SUBJECT: ALEX J. RAINERI,
Circuit Judge,
Jurley, Wisconsin
HOBBS ACT - OFFICIAL CORRUPTION (B)
OO: Milwaukee

Re Las Vegas teletype to Milwaukee, 3/12/80;
and Milwaukee teletype to Las Vegas, 3/13/80.

Enclosed for Milwaukee Division are the following:

1. Receipts from Holiday Inn Hotel, 1000 - East 6th Street, Reno, reflecting Subject's stay at that hotel;
2. FD-302 reflecting receipt of the documents from the Holiday Inn;
3. Investigative insert reflecting investigation conducted by Special Clerk, Las Vegas, re indices on Subject.

LEADLAS VEGAS DIVISIONAT RENO, NEVADA

Will continue investigation at MGM Grand Hotel regarding photograph of Subject taken at that business establishment.

② - Milwaukee (Encs. 3) (AM) *[Signature]*
2 - Las Vegas
CEO/ddp
(4)

194-35-130

SEARCHED	INDEXED
SERIALIZED	FILED
MAR 24 1980	
MILWAUKEE	

Approved: _____
Special Agent in Charge

Sent _____

LS 194-91
PMB/mla
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The following investigation was conducted by
SC [redacted]

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Louisville Office indices negative re ALEX J. RAINERI. Indices negative re JACK GASBARRI, however, JOHN GASBARRI and RICHARD MATTRELLA were the subjects of Louisville file 166-922 entitled "JOHN GASBARRI. aka: [redacted] aka; RICHARD MATTRELLA, aka.; [redacted] aka.; ITAR - PROSTITUTION; ITSP; PERJURY; WSTA: UPRF. OO: MILWAUKEE, MILWAUKEE file 166-685." Based on FGJ testimony, [redacted] white female, dob [redacted] Ill., indicted on 8/23/73, for perjury in violation of Title 18, Section 1623, USC, and bench warrant issued same date. [redacted] voluntarily appeared before U. S. Magistrate, Wausau, Wisconsin, 8/28/73, and released on \$5,000 OR bond. [redacted] appeared USDC, WDW, Madison, Wisconsin, 9/17/73, entering a not guilty plea on the perjury charge. On 7/25/74, [redacted] was found guilty in USDC, WDW, Madison, Wisconsin, of perjury, a violation of Title 18, Section 1623, U.S. Code. [redacted] was sentenced to two years prdation.

On 10/31/73, indictment returned FGJ, Madison, Wisconsin, charging subjects [redacted] MATTRELLA with violation Title 18, Section 2421, USC. Bench warrant issued USDC, Madison, Wisconsin, same date. U. S. Attorney, WDW, recommended \$10,000 surety bond for both [redacted] MATTRELLA. Subject MATTRELLA arrested Newport, Ky., 11/1/73, and subject [redacted] arrested Covington, Ky., 11/1/73, at his residence. At time of his arrest in his residence, [redacted] was also charged with unlawful possession and receiving of firearms in connection with five weapons observed in plain view at time of his arrest. At suggestion of AUSA, EDKY, complaint filed by Agents of Bureau of Alcohol, Tobacco and Firearms and warrant issued charging [redacted] with violation of unlawful possession and receiving firearms. On 11/1/73, [redacted] MATTRELLA appeared before U. S. Magistrate, Covington, Ky., and were released in lieu of \$5,000 surety bond. On 11/16/73, removal hearing held before U. S. Magistrate, Covington, Ky., for subjects, MATTRELLA [redacted] U. S. Magistrate stated he would recommend to USDJ MAC SWINFORD that warrant of removal for subject be issued and continue them on \$5,000 surety bond. Following the removal hearing, a preliminary hearing was

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held concerning the unlawful possession and receiving of firearms charge on subject [] U. S. Magistrate ordered [] bound over to the FGJ and continue him on \$5,000 surety bond on the UPRF charge. b6 b7C

On 4/3/74, MATTRELLA was found guilty by a jury in USDC, WDW, Madison, Wisconsin, on four counts of violating T. 18, Sec. 2421, U.S. Code, and on 4/9/74, [] was found guilty by USDC Judge, WDW, Madison, Wisconsin, on one count of violating Title 18, Section 2421, U. S. Code.

On 12/13/74, an indictment by the FGJ, WDW, Madison, Wisconsin was returned charging JOHN "JACKPOT" GASBARRI with violation T. 18, Sec. 2421, USC. Summons was issued calling for GASBARRI's appearance in Madison, Wisconsin, on 3/3/75. On 3/3/75, GASBARRI was arraigned before U. S. Magistrate, WDW, Madison, Wisc., at which time he pled not guilty to violation T. 18, Sec. 2421, USC. Pretrial conferences were held on 4/18/75, and 6/30/75, however, due to ill health, subject was not able to appear. On 11/24/75, GASBARRI died at Grandview Hospital, Oronwood, Michigan from cancer.

This file further reveals the following:

In January, 1973, information was received from a reliable source that MATTRELLA and GASBARRI are full partners in the Show Bar and 13 Club in Hurley, Wisconsin, and the Galaxie Club and Elbow Room in Newport, Ky.

Further, in 1973, [] was known as [] in Covington, Ky. He was believed to be the recruiter and courier for MATTRELLA in connection with supplying MATTRELLA with girls to perform as dancers and prostitutes at the Galaxie Club in Newport and GASBARRI's clubs in Hurley, Wisconsin. b6 b7C

On 10/30/73, [] was interviewed by Buagents at Madison, Wisconsin, and advised the liquor license for the Show Bar, Hurley, was [] and had been in her name for [] however, has been in the club only once and [] JACK GASBARRI, actually owns and operates the club. GASBARRI stated [] the White Way Motel, Hurley, Wisconsin.

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On 10/30/73, LOUIS GASBARRI advised he has no interest in the Show Bar, however, when his brother, JACK, bought the Show Bar he asked LOUIS if he could put the building in his name which LOUIS agreed would be okay. He stated JACK makes all payments on the Show Bar to him and he in turn endorses the checks to the First National Bank of Ironwood, Michigan. LOUIS stated he is employed as a day clerk at the White Way Motel which is owned by White Way Motel Corp., of which JACK is president [redacted]

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This file further revealed subject MATTRELLA in December, 1973, was found guilty in U. S. Magistrate Court, Lexington, Ky., of Bottling Refilling violation in connection with the operation of the now closed Galaxie Club in Newport, Ky. MATTRELLA was sentenced to 6 months in jail but has appealed his conviction. The charges were brought about by an inspection tour of the Galaxie Club by ATF Agents in 6/73. MATTRELLA was sentenced to six months custody of Attorney General. On 5/2/74, he surrendered himself to authorities and began serving his sentence at the Federal Correctional Institute, Lexington, Ky.

DICK MATTRELLA was referenced in Louisville file 94-184-E entitled "GIIF - COVINGTON". In 8/76, reliable information received MATTRELLA is now out of Federal Penitentiary and is going to Hurley, Wisconsin, to close out all his business holdings and that he hopes to return to Northern Kentucky and take over the Yorkshire Club where he plans to run a legitimate operation.

RICHARD MATTRELLA was subject of Louisville file 166-432 entitled [redacted] aka; RICHARD MATTRELLA; [redacted] aka.; dba JAI ALAI PIANO LOUNGE, 904 York Street, Newport, Ky., ITAR - PROSTITUTION." Subject [redacted] served a two-year sentence for his conviction in USDC, EDKY, Covington, Ky., on 5/28/75, for violation of U. S. Code, Title 18, Section 1952. While [redacted] served this sentence subjects MATTRELLA [redacted] took over the operation of [redacted] business at the Jai Alai Club. In 7/77, area pimps operating through the Jai Alai Club were [redacted] On 3/3/78, MATTRELLA and two barmaids were arrested at the Jai Alai Club. MATTRELLA charged with promoting prostitution, [redacted] [redacted] charged with prostitution. The

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[redacted] were convicted of prostitution charges, however, charges were dismissed by Campbell District Judge TIMOTHY NOLAN against MATTRELLA. MATTRELLA [redacted] were arrested on 11/28/78, at Jai Alai Club and charged with permitting prostitution. [redacted] was sentenced to [redacted] jail. Campbell District Judge LEONARD KOPOWSKI probated [redacted] the sentence for one year. The remaining [redacted] would be served in Campbell County Jail. [redacted] was also [redacted] court costs. MATTRELLA was acquitted. Information received in 7/79 that MATTRELLA now controls the books and prostitution at the Jai Alai Club, however, no interstate travel. b6 b7C

RICHARD MATTRELLA was referenced in Louisville file 166-1244 entitled [redacted] ET AL, ITAR - Prostitution, OO: LS". In this file MATTRELLA was referenced too as a Northern Kentucky pimp along with [redacted]

RICHARD MATTRELLA was the subject of Louisville file 26-53715, entitled [redacted] RICHARD MATTRELLA; [redacted] ITSMV, OO: LS". In January, 1975, a 1970 Ford pickup truck had been fraudulently obtained by subject [redacted] at South Charleston, W. Va. Until May, 1975, the truck had been in possession of subject MATTRELLA, who knew the truck was stolen but had consulted with the Newport and Highland Heights, Ky. PDs and had also contacted the Highland Heights City Attorney in an effort to determine his legal rights to this truck. Detective [redacted] of the Newport, Ky. PD had knowledge of the status and whereabouts of vehicle, but had referred MATTRELLA to the Highland Heights PD and made no proper notification of the matter to the FBI. On 7/3/75, AUSA [redacted] EDKY, determined the facts have indicated no prosecutive merit regarding MATTRELLA [redacted] Since [redacted] was already in Federal custody on another matter and that West Virginia authorities were planning prosecution of [redacted] in this matter, he would decline prosecution of [redacted] MATTRELLA [redacted] b6 b7C

RICHARD MATTRELLA was referenced in Louisville file 92-863 entitled [redacted] AR, OO: LS." File reveals that on 1/15/74, reliable information received that [redacted] the Brass Ass on 1/3/74, having been paid \$5,000 for the job by MATTRELLA. b6 b7C

LS 194-91

5

RICHARD MATTRELLA was the subject of Louisville file 92-851 entitled "RICHARD MATTRELLA, AR". File reveals subject is a well-known Newport hoodlum and in 1973 operated the Galaxie Club and Elbow Room both in Newport, Ky. MATTRELLA is a close business associate of "Jackpot" GASPARRI, a compulsive gambler who operates The Show Bar, Hurley, Wisconsin. MATTRELLA was convicted on a guilty plea in Campbell Co. Circuit Court on 4/2/73, of an amended charge of aiding and abetting prostitution. He had originally been indicted by the Campbell Co. Grand Jury on a charge of pandering. This case was closed 5/73 as it was determined subject was a valid target for development under TECIP.

DICK MATTRELLA was referenced in Louisville file 166-918 entitled [redacted] aka., ITAR-PROSTITUTION, OO: LS. In 1977 MATTRELLA was managing the Jai Alai Piano Lounge, 904 York Street, Newport, Kentucky, as [redacted] was serving time in Federal prison for [redacted] he received as a result of prostitution activities being conducted on the premises of the Jai Alai. According to this file prostitution activities were still going on while MATTRELLA was managing the Jai Alai. b6 b7C

RICHARD MATTRELLA was the subject of Louisville file 166-1022 entitled "RICHARD MATTRELLA, dba The Elbow Room, 626 Monmouth St., Newport, Ky., ITAR-PROSTITUTION". This file reveals [redacted] appeared before FGJ, EDKY, at Lexington, Ky., on 3/29/74. Pursuant to testimony [redacted] before Grand Jury. USA EUGENE E. SILER, JR.. b5 b6 b7C

The following is a description of RICHARD MATTRELLA, FBI #539-746-E, obtained from Louisville files:

White male
DOB, 1/9/17, Hurley, Wisconsin
5'10½" + 5'11"
190 - 200 lbs.
gray hair, worn long
brown eyes

LS 194-91

6

Address - 32 Bordeaux Drive, Highland Heights, Ky.

Wives -



b6
b7C

Brother - WILLIAM MATTRELLA, Cooper Street,
Hurley, Wisconsin, 1975

Sister -



It should be noted arrest checks were not conducted in Louisville, Ky., re RAINERI, GASBARRI and MATTRELLA, inasmuch as all their activities have been in the Northern Kentucky area.

memorandum

DATE: 3/20/80

REPLY TO
ATTN OF

SAC, LOUISVILLE (194-91) (RUC)

SUBJECT: ALEX J. RAINERI
CIRCUIT JUDGE
HURLEY, WISCONSIN;
TO: HOBBS ACT - PUBLIC CORRUPTION (B)
OO: MILWAUKEE

TO: SAC, MILWAUKEE (194-35)

Re Milwaukee airtel to Louisville, 12/17/79, and
Milwaukee teletype to Norfolk, 2/1/80.

Enclosed are 2 copies of an investigative insert
setting forth background information regarding RICHARD
MATTRELLA.

It is noted MATTRELLA interviewed at Hurley,
Wisconsin.

②-Milwaukee (Enc. 2)
1-Louisville
VWB/mla
(3)

194-35-132
SEARCHED _____ INDEXED _____
SERIALIZED _____ FILED _____

MAR 24 1980

FBI - MILWAUKEE

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

OPTIONAL FORM NO. 10
(REV. 7-79)
GSA FPMR (41 CFR) 101-11.6
5010-112



FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 3/19/80

[redacted] was advised of the identity of interviewing Agents and the purpose of this interview.

b6
b7C

[redacted] voluntarily furnished the following information:

[redacted] stated that she and her husband, [redacted] moved to Hurley, Wisconsin, [redacted] the Bond Box Bar [redacted] in Hurley, Wisconsin. The Bond Box Bar burned on February 28, 1973, and after this fire, [redacted] stated she and her husband, [redacted] decided to move to Florida. [redacted] stated the fire at the Bond Box Bar in February of 1973 was an accidental fire and not an arson.

[redacted] stated that she and her husband were not part of the in-group in Hurley, Wisconsin, as the [redacted] were not Italians. [redacted] stated that during the time that the [redacted] the Bond Box, [redacted] and her husband knew Jackpot Gasbarri as Jackpot Gasbarri owned and operated two bars in Hurley, Wisconsin, the Show Bar and Club Carnival.

b6
b7C

Theresa Kalasardo stated that the Bond Box, Show Bar, and Club Carnival, to the best of [redacted] recollection, were the only three bars in Hurley, Wisconsin, that featured exotic female dancers.

[redacted] stated she had no personal knowledge of any prostitution in Hurley, but she was well aware of the fact that a large majority of exotic female dancers also engaged in prostitution on the side. [redacted] stated that to her knowledge, the Bond Box did nothing to foster prostitution

194-35-133

3/14/80

Oldsmar, Florida

Tampa (B) 194-62

Investigation on _____ at _____ File # _____
SA [redacted]
SA [redacted] MBC:cmd
by _____ dictated 3/18/80

b6
b7C

[redacted] from the stripteasers for their acts of prostitution.

b6
b7C

[redacted] stated that she was aware that the Federal Bureau of Investigation in 1950, 1960, and 1970 had been in Hurley, Wisconsin, asking questions about Alex J. Raineri, as Alex Raineri had been the City Attorney of Hurley, Wisconsin, as well as Prosecuting Attorney, and now a Circuit Judge.

[redacted] stated that she had no direct knowledge of any payoffs to anyone in a position of authority, but it would be naive to think that in a community that had 85 bars and a population of less than 3,000 people not to have various individuals on the take. [redacted] stated that she was not sure she would tell the interviewing Agents if she had any knowledge which would assist them in this investigation.

FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 3/19/80

[redacted] was advised of the identity of the interviewing Agent and the purpose of this interview.

b6
b7C

[redacted] voluntarily furnished the following information in the presence of his wife, [redacted]

[redacted] stated that in the early 1950s, he moved to Hurley, Wisconsin, and became [redacted] of the Bond Box Tavern. [redacted] stated that from the very beginning, the [redacted] were not part of the in-crowd in Hurley, Wisconsin, as the in-crowd was made up of Italians.

[redacted] stated that Hurley, Wisconsin, is a notorious wide open town that has a population of between 2,500 and 3,000 individuals and 85 bars. [redacted] stated that during the past 25 years, he had been interviewed by the Federal Bureau of Investigation in Hurley, Wisconsin, concerning the activities of Sam Giovanoni, a former Mayor of Hurley, Wisconsin, Alex Raineri, and Jack Gasbarri.

b6
b7C

[redacted] stated that there were only three taverns in Hurley, Wisconsin, that had exotic female dancers and these taverns were the Show Bar and Club Carnival owned by Gasbarri and the Bond Box, [redacted] stated that he had no direct knowledge of payoffs paid by any individuals to anyone, but if payoffs were paid by the Italian community in Hurley, Wisconsin, these payoffs would have undoubtedly been picked up by Gasbarri, as he was "king of the street". [redacted]

[redacted] stated that he had never been [redacted] female dancers to engage in soliciting or acts of prosecution on the premise of the Bond Box. [redacted] stated that it would be impossible for [redacted] the activities of the exotic dancers at the Bond Box when they were

184-35-134

Investigation on 3/17/80 at Oldsmar, Florida File # Tampa (B) 194-62

by SA [redacted] cmd Date dictated 3/18/80

b6
b7C

through dancing for the evening.

[] stated he had no proof that anyone in Hurley, Wisconsin, paid either the Mayor, City Attorneys, local law enforcement agencies, or others to allow them to engage in illegal activities. [] stated that it was common knowledge that the Club Carnival and the Show Bar stayed open until the early morning hours and were not closed by law enforcement agencies in Hurley, Wisconsin. [] stated that he had been [] for having the Bond Box Tavern open after hours, and he felt that these [] were only because [] would not pay to the proper authorities to allow him to operate after hours. [] stated that no one had ever approached him asking for any payments, and due to the fact that [] was not Italian, he felt that he was not trusted by the majority of the ruling faction in Hurley, Wisconsin.

b6
b7C

[] stated that on numerous occasions, he had seen Alex J. Raineri and Jackpot Gasbarri, and Gasbarri's [] having drinks together, and it was well known in Hurley, Wisconsin, that Alex Raineri and Jackpot Gasbarri and Sam Giovanoni were close friends.

b6
b7C

[] advised that he could not recall the names of any of the exotic female dancers that the Bond Box Tavern in Hurley, Wisconsin, employed, as [] Hurley, Wisconsin, approximately [] and were now residing []

[] stated that he had been in [] in Hurley, Wisconsin, for [] and did not spread rumours, and generally kept to himself and had no direct proof that any individuals in Hurley, Wisconsin, had been engaged in any illegal activities.

FBI

TRANSMIT VIA:

☐ Teletype
☐ Facsimile
☒ AIRTEL

PRECEDENCE:

☐ Immediate
☐ Priority
☐ Routine

CLASSIFICATION:

☐ TOP SECRET
☐ SECRET
☐ CONFIDENTIAL
☐ UNCLAS E F T O
☐ UNCLAS 3/19/80
Date _____

TO: SAC, MILWAUKEE (194-35)
FROM: SAC, TAMPA (194-62) (P)
SUBJECT: ALEX J. RAINERI,
CIRCUIT JUDGE,
HURLEY, WISCONSIN
HOBBS ACT - POLITICAL CORRUPTION (B)
OO:MI

Re Milwaukee airtel to Denver, dated 3/6/80.

Enclosed for Milwaukee are two copies of FD 302s reflecting interviews of [redacted] at [redacted]. The original FD 302s and Agent's notes will be forwarded later.

b6
b7C

LEADS:

TAMPA DIVISION

AT TAMPA, FLORIDA

Will forward to Office of Origin original FD 302s and Agent's notes concerning interviews of [redacted]

2-Milwaukee (Enc. 4) *az*
2-Tampa
MBC:cmd
(4)

1*

194-35-135
~ *h*

Approved: *Pam/az*

Transmitted _____
(Number) (Time)

Per *[Signature]*

FBI

TRANSMIT VIA:

☐ Teletype
☐ Facsimile
☒ AIRTEL

PRECEDENCE:

☐ Immediate
☐ Priority
☐ Routine

CLASSIFICATION:

☐ TOP SECRET
☐ SECRET
☐ CONFIDENTIAL
☐ UNCLAS E F T O
☐ UNCLAS

Date 3/24/80

TO: SAC, MILWAUKEE (194-35)
FROM: SAC, LOS ANGELES (194-57) (P) (22)
RE: ALEX J. RAINERI,
Circuit Judge,
Hurley Wisconsin,
HOBBS ACT - OFFICIAL CORRUPTION (B)
OO: Milwaukee

Enclosed for Milwaukee is United States District
Court, Western District of Wisconsin, subpoena for

[redacted] which was served on 3/19/80, by SA [redacted]

[redacted] Also enclosed for Milwaukee is one [redacted]
[redacted]

b3
b6
b7C

② - Milwaukee (Enc. 2)
2 - Los Angeles

TPM/cks
(4)

- 1* -

194-35-137
FILED
MAR 27 1980
MILWAUKEE

b6
b7C

Approved: HDC/RAHTransmitted _____
(Number) (Time)Per W. J. Level

FBI

TRANSMIT VIA:

☐ Teletype
☐ Facsimile
☒ Airtel

PRECEDENCE:

☐ Immediate
☐ Priority
☐ Routine

CLASSIFICATION:

☐ TOP SECRET
☐ SECRET
☐ CONFIDENTIAL
☐ UNCLAS E F T O
☐ UNCLAS

Date 3/26/80

TO: DIRECTOR, FBI (194-1122)
 (ATTENTION: FBI LABORATORY)

FROM: *61* [redacted] MILWAUKEE (194-35) (P)

ALEX J. RAINERI,
 CIRCUIT JUDGE,
 HURLEY, WISCONSIN
 HOBBS ACT - OFFICIAL CORRUPTION (B);
 ITAR - PROSTITUTION;
 ITAR - BRIBERY
 OO: MILWAUKEE

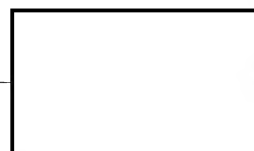
On 3/10/80, this matter was discussed extensively with USA FRANK M. TUERKHEIMER, WDW, Madison, Wisconsin, who is personally handling. At this discussion, questions were formulated [redacted] appearance on 3/18/80 before FGJ, Madison, to which he has been subpoenaed. It is expected that [redacted] will talk to FGJ and attempt to "finesse" his way through. [redacted]

- 3 - Bureau (104-1122)
- 2 - Chicago
- 2 - Cincinnati (194-64)
- 2 - Cleveland
- 2 - Denver
- 2 - Detroit (194-176)
- 2 - Las Vegas (194-38)
- 2 - Los Angeles (194-57)
- 2 - Louisville
- 2 - Memphis
- 2 - Minneapolis
- 2 - New York (194-159)
- 2 - Omaha
- 2 - Tampa
- ② - Milwaukee (194-35)

TEB:cal
 (31)

cal

Copy to



194-35-138

h [redacted] (X)

b6
 b7C

b3
 b5
 b6
 b7C

b6
 b7C

Approved: _____ Transmitted _____ (Number) (Time) Per _____

MI 194-35

to be requested by FGJ at that time. [REDACTED]

b3
b5
b6
b7C

USA further advised that it is his intention
[REDACTED]

The above is being furnished for background of each receiving office as it is requested that outstanding leads be covered and reported to meet FGJ dates. FBI Laboratory is being similarly notified as undoubtedly expeditious document examinations will be requested.

As the result of the above discussion with USA, additional characters of ITAR - Prostitution and ITAR - Bribery have been added to the character of this matter. These relate to RAINERI's alleged [REDACTED]

b6
b7C

[REDACTED] Show Bar account and alleged interstate travel to Iron River, Michigan, to arrange for and transport dancers to Hurley, Wisconsin; and RAINERI's "trade-off" of a traffic ticket in his court, the subject of which was a Michigan police officer, in exchange for dismissal of a ticket personally incurred by RAINERI in a Gogebic County, Michigan, auto accident on 12/24/78. This was reportedly set up by RAINERI in an interstate telephone call to Gogebic County District Attorney, and appears to fit the Wisconsin bribery statute, a felony.

Milwaukee investigation continuing.

ME0002 0921724Z

PP MI

DE ME

P 021724Z APR 80

FM MEMPHIS (194-169) (RUC)

TO MILWAUKEE (194-35) PRIORITY

BT

UNCLAS E F T O *w/m; DOB/9/17/18; POB/Hurley, W.I.; SSAN/299-01-1145*
ALEX J. RAINERI, CIRCUIT JUDGE, HURLEY, WISCONSIN; HOBBS ACT - *E*
OFFICIAL CORRUPTION (B); ITAR - PROSTITUTION; ITAR - BRIBERY.

OO: MILWAUKEE.

RE MILWAUKEE AIRTEL TO DENVER, MARCH 6, 1980.

ON APRIL 1, 1980, [REDACTED] WAS LOCATED IN CARE OF
AUTRY PAVING COMPANY, ROUTE 1, MILAN, TENNESSEE, AT WHICH TIME
HE PROVIDED THE FOLLOWING INFORMATION:

b6
b7C

HE WAS ACQUAINTED WITH [REDACTED]
AND [REDACTED] WHEN HE WAS IN [REDACTED] AREA DURING
[REDACTED] PERIOD WHEN HE [REDACTED] IN MICHIGAN,
ILLINOIS, WISCONSIN, AND OHIO.

[REDACTED] LABOR DAY WEEKEND, 1978, AND
HAS NOT SEEN [REDACTED] SINCE THAT TIME. [REDACTED] POINTED OUT THAT HE

194-35-143

SEARCHED <i>h</i>	INDEXED <i>h</i>
SERIALIZED <i>h</i>	FILED <i>h</i>
APR 2 1980	
FBI - MILWAUKEE	

rim

PAGE TWO

ME 194-169

UNCLAS E F T O

IS [REDACTED] AND THAT HE CERTAINLY DID NOT
BRING HER SOUTH, OR IN PARTICULAR, ANYWHERE IN [REDACTED]
WITH HIM. ONE OF THE REASONS [REDACTED] LEFT WAS [REDACTED]
[REDACTED] HIM. [REDACTED] AT THE
JACK-O-LANTERN LOUNGE AND [REDACTED] IS ACQUAINTED WITH [REDACTED]
[REDACTED] THAT SHE TRAVELED TO HURLEY, WISCONSIN, BUT HE
HAS NEVER BEEN TO HURLEY AND DOES NOT KNOW, NOR IS HE FAMILIAR
WITH THE PLACE SHE WOULD HAVE WORKED THERE. [REDACTED] WAS SUPPOSED
TO GO TO THE HOSPITAL ABOUT THE TIME [REDACTED] LEFT WISCONSIN FOR
[REDACTED] INASMUCH AS SHE HAD
BEEN CHARGED WITH [REDACTED] BUT CLAIMED SHE GOT [REDACTED]
[REDACTED]

[REDACTED] WHO USES THE NAME [REDACTED]
AGE [REDACTED] WHOSE BOYFRIEND IS [REDACTED] IS WELL
KNOWN IN ALL BARS ON THE [REDACTED] AND IS WELL
KNOWN TO ALL POLICEMEN ON THE [REDACTED] AND HAS
RESIDED THERE ALL OF HER LIFE, AS FAR AS [REDACTED]
BELIEVES THAT ANY LOCAL OFFICER WHO IS FAMILIAR WITH [REDACTED]
WILL FIND [REDACTED] WITHOUT MUCH DIFFICULTY. [REDACTED] PREVIOUSLY

b6
b7c

b6
b7c

PAGE THREE

ME 194-169

UNCLAS E F T O

RESIDED IN AND AROUND THE HOUSE [REDACTED] AND THE ONE NEXT
DOOR ON [REDACTED] AND ALSO KEPT AN APARTMENT AT
THE [REDACTED]

MILWAUKEE AT GREEN BAY. LOCATE AND INTERVIEW [REDACTED]
AS REQUESTED IN RE COMMUNICATION.

BT

b6
b7C

Green Bay Desk

REPORT
of the



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C. 20535

To: SAC, Milwaukee (194-35)

March 26, 1980

FBI FILE NO. 194-1122

Re: ALEX J. RAINERI
CIRCUIT JUDGE
HURLEY, WISCONSIN;
HOBBS ACT - OFFICIAL CORRUPTION (B)


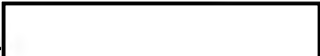
LAB. NO. 00219017 D UY

Specimens received February 15, 1980

Three voided checks imprinted Ritz Bar, Inc., further
described as follows:

<u>SPECIMEN</u>	<u>NUMBER</u>	<u>DATE</u>
Q1	1660	2/12/79
Q2	1663	3/12/79
Q3	1664	3/12/79


b6
b7C

<u>SPECIMEN</u>	<u>CHECK #</u>	<u>AMOUNT</u>	<u>DATE</u>	<u>PAYABLE TO</u>	<u>SIGNED</u>	<u>BANK</u>
Q4	1624	\$168.50	2/7/79			First Nat'l. Bank, Ironwood, Mi.
Q5	1628	175.00	"			"
Q6	Four torn balance sheets					
Q7	Portion of four torn balance sheets					
Qc8	Carbon copy of UC-203 form signed 					

Page 1

194-35-144 (over)

SEARCHED	INDEXED
SERIALIZED	FILED
MAR 31 1980	
FBI - MILWAUKEE	



b6
b7C

Q9 Portion of torn ruled sheet of paper bearing handwriting beginning "I Offered pages 43, 44, 45 of ..."

K1 Eight ruled sheets of paper bearing the purported known handwriting of ALEX J. RAINERI

ALSO SUBMITTED:

Photocopy of W-2 form

b6

Two ruled sheets of paper signed

b7C

Result of examination:

Significant handwriting characteristics in common were observed when the known handwriting of ALEX J. RAINERI, the writer of specimen K1, was compared with the questioned entries appearing on specimens Q6, Q7 and Q9, which indicate RAINERI prepared these entries.

Although a definite determination could not be made whether RAINERI did or did not prepare the questioned entries appearing on specimens Q1, Q2, Q3, Q4, Q5 and Qc8, because of variations in the writings available for comparison purposes, handwriting characteristics were observed which would not permit the elimination of RAINERI as the possible writer of the questioned entries appearing in the payee portions of specimens Q1, Q2 and Q3, and the signature appearing on specimen Qc8.

The submitted evidence was photographed. Specimen K1 and the ALSO SUBMITTED paper signed are returned herewith. Specimens Q1 through Q9 and the ALSO SUBMITTED W-2 form will be returned with the results of the requested latent fingerprint examination.

b6

b7C



**FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C. 20535**

To: SAC, Milwaukee (194-35)

March 26, 1980

From: Director, FBI

FBI FILE NO. 194-1122

b6

Re: ALEX J. RAINERI
CIRCUIT JUDGE
HURLEY, WISCONSIN;
HOBBS ACT - OFFICIAL CORRUPTION (B)

LAB. NO. 00219017 D UY

b7C

OO: Milwaukee

Examination requested by: Milwaukee

Reference: Letter dated February 12, 1980

Examination requested: Document - Fingerprint

Remarks:

If ALEX J. RAINERI is interviewed, efforts should be made to obtain handwriting and hand printing exemplars in the same wording and format as the questioned entries. If possible, have RAINERI acknowledge the handwriting appearing on specimen K1 as his own handwriting, so that specimen K1 could be used as the known writing of RAINERI.

Enclosures (4) (2 Lab report, K1, ALSO SUBMITTED paper)

ADMINISTRATIVE PAGE

DO NOT INCLUDE ADMINISTRATIVE PAGE(S) INFORMATION IN INVESTIGATIVE REPORT	
SEARCHED	INDEXED
SERIALIZED	FILED
MAR 28 1980	
MILWAUKEE	

194-35-145

b6
FBI/DOJ7C



FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537

REPORT

of the

LATENT FINGERPRINT SECTION IDENTIFICATION DIVISION

YOUR FILE NO. 194-35 (P)
FBI FILE NO. 194-1122
LATENT CASE NO. B-84261

March 27, 1980

TO: SAC, Milwaukee

RE: ALEX J. RAINERI
CIRCUIT JUDGE
HURLEY, WISCONSIN;
HOBBS ACT - OFFICIAL CORRUPTION

REFERENCE: Letter 2/12/80
EXAMINATION REQUESTED BY: Milwaukee
SPECIMENS: Q1 through Q5, five checks
Q6, Q7 and Q9, three paper items
Qc8, carbon copy
Photocopy

The listed Q specimens are further described in a separate Laboratory report.

No latent prints of value were developed on the enclosed specimens.

Enc. (10) ✓

194-35-146

SEARCHED	INDEXED
SERIALIZED	FILED
MAR 11 1980	
FBI - MILWAUKEE	

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

b6
b7C

FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription March 31, 1980

[redacted]
Iowa, telephone number [redacted] advised as follows:

b6
b7C

He was formerly a bartender at the Show Bar in Hurley, Wisconsin, for approximately [redacted] in the latter part [redacted] through [redacted]
[redacted]

[redacted] was asked if he had any knowledge regarding the operation of the Show Bar, in particular prostitution activities that had occurred there. He stated that while he was a bartender, through the majority of the time, the go-go dancers, who danced at the bar, had as part of their job the responsibility to work the bar when they were not dancing on stage.

b6
b7C

[redacted] stated that when they worked the bar, they were responsible for trying to have customers buy drinks for them and the girls would then receive a percentage of every drink that was bought for them. [redacted] stated that while the girls worked the bar, they would also attempt to set up dates with the customers for sexual purposes after the bar had closed at night. [redacted] advised that he did not know if the bar received a percentage of the money they made from the prostitution activities since he was not in the position to be knowledgeable in that area. [redacted] advised, however, that the girls were not allowed to use the facilities of the Show Bar, specifically, any of the rooms upstairs for their prostitution activities. [redacted] stated that was a firm rule set down [redacted] of the bar [redacted] was the bartender.

[redacted] stated that towards [redacted]
[redacted] at the Show Bar, an individual named [redacted] came

Investigation on 3/26/80 at Madrid, IowaFile # Omaha 194-27
Milwaukee 194-35-147by SA [redacted] /skpDate dictated 3/27/80b6
b7C

into the bar and just started running the place. [] stated that once [] took over, he brought in women who were obviously prostitutes and did not even make the attempt to act like they were dancers. [] stated that he []

b6
b7C

[] while [] was there for []
[] He stated that shortly, thereafter, he heard []
[]

[] was asked what knowledge he had if any of Alex J. Raineri's activities in relation to the Show Bar [] advised that he never saw Raineri in the Show Bar, but knew that Raineri []

b6
b7C

[] He stated that [] Raineri whenever [] a hard time with the girls [] [] stated that specifically problems would arise over payment to the girls and that [] was very []

[] Alex Raineri and complain to him about the girls. He stated [] would then often comment to him that Alex had said he would handle it. He stated that he also had overheard on several occasions [] the girls that Alex would talk to them about it. He stated, however, to the best of his knowledge, Raineri was never involved in prostitution activities, but that he was not in a position to know the real extent of any involvement Raineri might have had.

[] stated that [] girls from a place in Wisconsin Dells. He stated that [] for dancers in Wisconsin Dells and usually [] girls from [] He advised that if the girls [] did not hustle to have customers buy drinks for them, they would not last very long under []

b6
b7C

[] stated that he was sure that [] was not named on the bar license. He stated that he did not know who did have the license, but that he had heard it was in the name of the ex-police chief of Hurley, whose name he could not recall. He was sure, however, that the license was not in Gasbarri's name.

b6
b7C

[] was asked if he had any information concerning pay offs made to people in official positions to enable the Show Bar to operate unhindered. [] advised that he did not have any knowledge of pay offs being made.

[] advised that he had heard from two or three different people, whose names he could not recall, that [] had been responsible for burning the bar, and that all the important papers and documents relating to the bar's operation were removed from the bar before it was burned.

[] advised that Raineri was a judge while he, [] at the Show Bar.

b6
b7C

[] advised that he had been asked [] out at the bar because [] and wanted someone in there that []. He stated that [] Don and G. G.'s Bar in Ironwood, Michigan, but had []. He advised that although [] would [] she was not hard to [] and that he [] her until [] for the bar, [] who he did not like and who he knew was openly engaging in the use of prostitutes in the bar.

FBI

TRANSMIT VIA:

☐ Teletype☐ Facsimile☒ Airtel

PRECEDENCE:

☐ Immediate☐ Priority☐ Routine

CLASSIFICATION:

☐ TOP SECRET☐ SECRET☐ CONFIDENTIAL☐ UNCLAS E F T O☐ UNCLAS

Date 3/31/80

TO: SAC, MILWAUKEE (194-35)

FROM: SAC, OMAHA (194-27) (RUC)

SUBJECT: ALEX J. RAINERI
CIRCUIT JUDGE
HURLEY, WISCONSIN
HOBBS ACT - OFFICIAL CORRUPTION (B)

OO: MILWAUKEE

Re Milwaukee airtel to Chicago, 2/21/80.

Enclosed for Milwaukee are the original and one copy of an FD-302 re interview with [redacted] Iowa. Also enclosed are original interview notes.

Since all logical investigation has been conducted within Omaha Division, this matter is RUC'd.

② - Milwaukee (Enc. 3) *Q*
1 - Omaha
LEL:skp
(3)

194-35-148

SEARCHED

INDEXED

2

Approved: *ACP/m*

Transmitted

(Number)

(Time)

Per *[Signature]*b6
b7Cb6
b7C

OM 194-27

MI 194-35-1A

b6
b7C

for

called her on 12/18

1 Jan or Feb of 1979.

~~and~~

Barner -

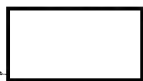
Barner can Barner
in or for -

Used to come to
her for. - was wrong
from under air.

If someone goes to

a hard time, c.g.

paying girls a apartment
with girls.



was long to get

b6

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stay with - would
call Alex & compare

to him & He would
say he could handle
it.

Went that he
got involved with
the prostitute

One night a gun
came up and put
starter running the
place - He said he
was leaving the bar
from asked
if out of a job -
said - just tend bar
brought in prostitute
~~after the~~ worked about
3 months & left -
thirty days later -
he was overtaxed

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After he left.

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He was

~~the~~

the donors under

were pulling

them after work.

Wasn't aware if
they paid anything
for. Pinner -

He did all the
ferry out of a
place in W. Mexico

Dells: A bounty
agent for Pinner

He saw the
in blue box.

but not know when
he talked to you
but he knows
on many years

this words

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get it straight
out.

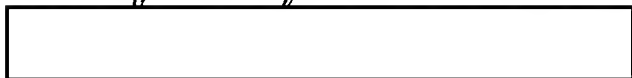
The girls when they
went to Barney's would
put the bar - have
get a percentage of
drinks (fake cocktail -
Champagne mixed with
7 up) they bought it
for the girls. The
girls would make
the Jutar for
later - Had to
bottle drinks to
stay there

They called me
the room in the
bar - nobody
allowed upstairs.

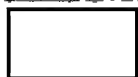
Had bar from 2 or
3 different people



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b7C



- ~~person~~ all the
important things related
to bar were out
of view



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b7C

did not run
the beam - did not
know who but had

sent it to the
LA police chief (
does it have some) -

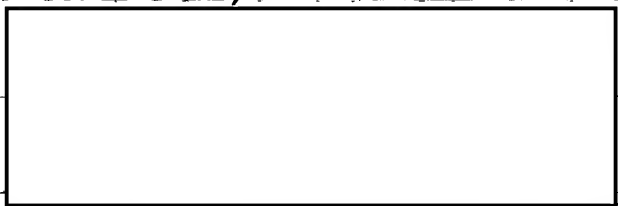
seems not to be some.

Never saw or
heard anything about
a payoff.

He was worried about
the meeting for.

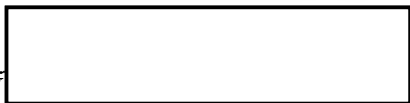
Ransom on page
after he was there

n.



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b7C

James



Formerly



Don & ~~Greg~~ G G's

Now in Tennessee.

Michigan

LA0006 0942023Z

PP MI

DE LA

P 042023Z APR 80

FM LOS ANGELES (194-57) (22) (P)

TO MILWAUKEE (194-35) (P) PRIORITY

BT

UNCLAS

*w/m DOB 9/17/18.
POB Hurley, WI
SLAN 399-61-1145*
✓ ALEX J. RAINERI, CIRCUIT JUDGE, HURLEY, WISCONSIN, HOBBS

ACT - OFFICIAL CORRUPTION (B), OO: MILWAUKEE

FOR THE INFORMATION OF MILWAUKEE, [REDACTED]

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WAS CONTACTED BY LOS ANGELES AGENTS ON APRIL 1, 1980,

AND SHE ADVISED THAT SHE HAD [REDACTED]

WITH JUDGE ALEX J. RAINERI, AT HURLEY, WISCONSIN, ON THIS

DATE. SHE RELATED THAT SHE TELEPHONICALLY CONTACTED JUDGE
RAINERI AT HIS CHAMBERS IN HURLEY, WISCONSIN. SHE INDICATED

THAT SHE [REDACTED] TO RELATE TO HIM

THAT SHE WAS [REDACTED] HE RELEASE A SLOT MACHINE IN
HIS POSSESSION THAT RIGHTFULLY BELONGED [REDACTED]

TO AN INDIVIDUAL IN HURLEY BY THE NAME OF [REDACTED] (LAST NAME
UNKNOWN) WHO WAS AN INTERESTED PURCHASER OF THIS PARTICULAR
MACHINE. JUDGE RAINERI ACKNOWLEDGED THAT HE WAS STILL

194-35-149

SEARCHED	INDEXED
SERIALIZED	FILED
APR 4 1980	
FBI - MILWAUKEE	

[REDACTED] [REDACTED] [REDACTED]

b6
b7C

PAGE TWO (LA 194-57) UNCLAS
IN POSSESSION OF THIS PARTICULAR SLOT MACHINE AND VOLUNTEERED
THE HE WOULD RELEASE THIS PARTICULAR MACHINE TO THIS
PROSPECTIVE PURCHASER UPON REQUEST.

SHE RELATED THAT DURING THE COURSE OF THE CONVERSATION
WITH JUDGE RAINERI HE MENTIONED THAT THERE WERE SERIOUS
PROBLEMS THAT HAD DEVELOPED IN THE HURLEY AREA AS THE
RESULT OF A GRAND JURY INVESTIGATION BASED AT MADISON,
WISCONSIN. [REDACTED]

b3
b6
b7C

PAGE THREE (LA 194-57) UNCLAS

b3
b6
b7C

BT

Airtel

DATE: 4/1/80

To: SAC, Milwaukee (194-35)

✓ From: Director, FBI

ALEX J. RAINERI, CIRCUIT JUDGE,
HURLEY, WISCONSIN;
HOBBS ACT - OFFICIAL CORRUPTION

Re Milwaukee teletype to the Bureau, 3/22/80.

Enclosed for receiving office is one copy of a memorandum from the Director to the Office of Enforcement Operations, Criminal Division, which authorizes you to use a transmitting and recording device as described in referenced communication.

Within 45 days of authorization, furnish the following information to FBI Headquarters regarding the use of this equipment:

1. Aided in directing course of investigation.
2. Obtained direct evidence.
3. Was used - no information of value obtained.
4. Furnished lead material.
5. Gave protection to Agent or person wearing recorder.
6. Was not used.

More than one of the above can apply in a case.

You are reminded that in those instances when the identity of the nonconsenting party is not known at the time of the request, a letterhead memorandum should be forwarded to the Bureau within 30 days following termination of monitoring which will identify the nonconsenting party.

Enclosure *W*

RM

194-35-150

SEARCHED	INDEXED
SERIALIZED <i>h</i>	FILED <i>h</i>
APR 4 1980	
FBI - MILWAUKEE	

[Signature]

b6
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Airtel to SAC, Milwaukee
Re: Alex J. Raineri

In the event a renewal of this authority is deemed warranted, submit your request with full justification (Manual of Investigative Operations, Part II, Section 10, Page 1062) at least seven days prior to the expiration of the existing authority.

In addition, you should insure that all persons identified as having been monitored, are suitably included in the field office and FBIHQ ELSUR indices, commensurate with existing instructions as outlined in Bureau airtels to all offices dated 4/12/77, 6/8/77, and 10/21/77, entitled, "Microphone and Telephone Surveillances." Strict administrative controls must be established to insure these requirements are met.

UNITED STATES GOVERNMENT

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Memorandum

TO : Office of Enforcement Operations
Criminal Division

DATE: March 25, 1980

FROM : *[Signature]*
Director, FBI

SUBJECT: ALEX J. RAINERI, CIRCUIT JUDGE,
HURLEY, WISCONSIN;
HOBBS ACT - OFFICIAL CORRUPTION

Attached is a copy of a communication which furnishes information concerning a current investigation. Exigent circumstances precluded a request for authorization in advance to utilize an electronic device to monitor and/or record private conversations with the consent of a party.

Under the provisions of Part II(a) of the Attorney General's Memorandum of October 16, 1972, to the Heads of Executive Departments and Agencies entitled, "Monitoring Private Conversations with the Consent of a Party," emergency monitoring was instituted under the authorization of an appropriate official of the FBI.

Monitoring of this conversation was authorized in the best interest of law enforcement in that it was expected to provide corroborative evidence and to protect the individual utilizing the equipment.

Further monitoring is expected in this matter and it is requested that your office approve the use of this equipment for a period of 30 days beginning the date on which you grant approval.

Enclosures (4)

RECEIVED
MAR 28 4 58 PM '80
OFFICE OF
ENFORCEMENT
OPERATIONS

Approved:
(Pursuant to Order No. 824-79)

Director
Office of Enforcement Operations

Date: *3/28/80*

*Non body access if anyone not to be
activated kept in the presence of a
connecting party*



Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

x Airtel

4/4/80

TO: DIRECTOR, FBI (194-1122)
(ATTENTION: FBI LABORATORY (LAB #00219017 D UY);
IDENTIFICATION DIVISION (LATENT #B-84261))

FROM: SAC, MILWAUKEE (194-35) (P)

ALEX J. RAINERI,
CIRCUIT JUDGE,
HURLEY, WISCONSIN
HOBBS ACT - OFFICIAL CORRUPTION (B);
ITAR - PROSTITUTION;
ITAR - BRIBERY
OO: MILWAUKEE

Re Milwaukee FD-196, dated 2/12/80, and Milwaukee airtels to the Bureau (FBI Laboratory), dated 3/13/80 and 3/26/80.

Enclosed under separate cover for the FBI Laboratory are the following:

1. [redacted]
[redacted] pursuant to appearance before FGJ (pages 1-33).
2. [redacted] of ALEX J. RAINERI, similarly obtained.
3. Check ledger of Ritz Bar, Inc., containing original check stubs, [redacted] blank checks and miscellaneous void checks.
4. Four (4) photographs of signatures of ALEX J. RAINERI on City of Hurley, Wisconsin, liquor documents of the Show Bar (Ritz Bar, Inc.).

5 - Bureau (104-1122) (Enc. 5) (RM)
(1 - package copy)

② - Milwaukee (194-35)

TEB:cal

(7)

cal

RM

[redacted]

SEARCHED INDEXED
SERIALIZED FILED

194-35-152

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b6
b7C

5. Copies of checks and deposit slips of Ritz Bar, Inc., dba the Show Bar, Hurley, Wisconsin, obtained via FGJ subpoena duces tecum from First National Bank, Ironwood, Michigan, packaged as follows:

- a. Routine (daily business)
- b. Special (having some investigative significance)
- c. Grand Jury Exhibits (with list)



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- d. List of all check copies submitted including comments by reviewing Agent

For the information of the FBI Laboratory, captioned investigation relates to behind-the-scenes activity of Judge RAINERI to the operation of the Show Bar, corporate name Ritz Bar, Inc., a nude dancing establishment at Hurley, Wisconsin, well known for prostitution. Hurley has a colorful history of gambling and vice, and official corruption has always been suspected.

[redacted] the Show Bar was RAINERI's [redacted] Allegations include that RAINERI prepared daily ledgers, checks to entertainers, etc. for the business, these [redacted] Most Show Bar records were destroyed when it burned to the ground 4/20/79, thus originals for check copies submitted are not known to exist. Check ledger [redacted] [redacted] who is cooperating with investigation.

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It should be noted that investigation has determined that while District Attorney, prior to becoming Judge, RAINERI received protection payoffs from local tavern owners operating with prostitutes, either through [redacted] "JACKPOT" GASBARRI, or direct (two witnesses have admitted).

in fact, [REDACTED]
[REDACTED] JACKPOT's death in 1975. Accountant [REDACTED]
advised that during the period [REDACTED] the Show Bar,
[REDACTED] in pre-
viously submitted material, has identified [REDACTED]
[REDACTED] check stubs, indicated that [REDACTED]
checks in black ink, and, it is noted, was observed to
[REDACTED]

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Cursory examination when listing check copies
(enclosed) reflected that they fall into several possible
groupings:

1. Checks believed written [REDACTED]
(as deduced from comparisons of [REDACTED] to other
writings and checks)

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2. Checks believed written [REDACTED] (as
deduced from comparisons with [REDACTED] writings)

3. Checks prepared with the amount [REDACTED]
[REDACTED] presented to payee in blank, name placed on
face of check by payee (as deduced from comparisons with
payee and endorsement writings); it is noted that infor-
mation has been received to confirm this method of payment
to dancers/prostitutes:

4. [REDACTED]

[REDACTED]
[REDACTED]
[REDACTED] Grand Jury [REDACTED]
[REDACTED]
[REDACTED] These would
[REDACTED] as
RAINERI [REDACTED]
[REDACTED] to Federal Grand Jury [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED] It
[REDACTED] of RAINERI.

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(RAINERI became Judge 1/1/78.)
[REDACTED]

MI 194-35

REQUEST OF THE FBI LABORATORY AND IDENTIFICATION DIVISION

It is requested that the Identification Division

[REDACTED]
[REDACTED] RAINERI, [REDACTED]
[REDACTED]
[REDACTED]

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The FBI Laboratory is requested to conduct

[REDACTED]
herein [REDACTED]
[REDACTED] RAINERI
[REDACTED] to
identify ALEX J. RAINERI [REDACTED]
[REDACTED]

As there is obviously [REDACTED]

[REDACTED]
[REDACTED]

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As Federal Grand Jury at Madison, Wisconsin,
is [REDACTED] with additional

[REDACTED]
[REDACTED]

which may be of significance for Grand Jury [REDACTED]
[REDACTED]

Upon completion of Laboratory examinations,
[REDACTED]

FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 2/22/80

[redacted]
[redacted] California, was interviewed at Madison, Wisconsin where she had appeared pursuant to Federal Grand Jury subpoena duces tecum. Present at the interview [redacted] Executive Director, Wisconsin State Judicial Investigating Commission. [redacted] reiterated information previously furnished to Special Agents of the Federal Bureau of Investigation and furnished the following information as addition and clarification to that information:

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Her friend, [redacted] formerly employed at the Show Bar. Hurley, Wisconsin, is currently residing with her [redacted] in New York City where she is reachable through telephone number [redacted]

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She is familiar with [redacted] the Jack-o-Lantern Lounge, Iron River, Michigan, known to her as [redacted] She stated she has visited with [redacted] in the company of ALEX RAINERI on several occasions, during which times [redacted] She recalled that [redacted] the Holiday Inn downtown, Reno, Nevada, [redacted] Reno with ALEX RAINERI in [redacted] She recalled the [redacted] At that time she felt frightened of [redacted] suspecting that he was there [redacted] who now lives in California, brought [redacted] with RAINERI. Afterwards [redacted] to ALEX RAINERI, [redacted] RAINERI stated that [redacted] and said it would be very simple to take someone out in the desert and shoot them. This was when [redacted] ALEX RAINERI. [redacted] of him. On this trip [redacted] the MGM Grand Hotel, Reno, Nevada, while [redacted] at the Italian Restaurant there.

[redacted] that all of the girls at the Show Bar came [redacted] place in Iron River, some working at the Show Bar for as few as 2 or 3 days, and staying in [redacted]

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Interviewed on 2/11-12/80 at Madison, Wisconsin File # MT 194-35-154
by SA [redacted] /pej Date dictated 2/18/80

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the motel next door. She knew that these girls were prostitutes having been told about it by [REDACTED]

[REDACTED] who learned it from the girls.

[REDACTED] said it to ALEX RAINERI "you know those girls are turning tricks". RAINERI replied "do not worry about it", and "let them, that is none of your business". There were once seven girls at once working out of the Show Bar, five of them having obtained an apartment in back of a motel on US 2, Ironwood, Michigan. On several occasions [REDACTED] ALEX brought back girls from Iron River to work in the Show Bar. They once brought four girls at once, [REDACTED] had too many girls [REDACTED]. She believed on one occasion they also brought some other girls that did not work in the Show Bar. Some dancers arrived in Hurley unannounced, saying that [REDACTED] told them to come.

[REDACTED] often did not know before hand who would be the dancers. On one occasion ALEX RAINERI gave the girls some instructions, which created problems between the girls [REDACTED]

[REDACTED] the Show Bar and trying to direct them.

[REDACTED] came to stay with her during hunting season, [REDACTED] after [REDACTED] Reno with RAINERI. RAINERI did not like [REDACTED] left just before Christmas, coming back later, sometime in 1979. [REDACTED]

[REDACTED] in the Show Bar, always counting the money first before bringing it home after closing. RAINERI did not like that. Other [REDACTED]

[REDACTED] always took the money out of the register and wrapped it in the cash register tape without counting it. [REDACTED] house while in Hurley.

RAINERI helped [REDACTED] the payroll of the Show Bar, and knew that money was being paid to the dancers without listing their social security numbers. RAINERI stated that this did not matter, because they "free lance". She believes that RAINERI closed the Show Bar's bank account at the First National Bank of Ironwood, Michigan. She noted that RAINERI is friends with [REDACTED]

[REDACTED] She believed that somewhere there existed a payroll book for the Show Bar.

Some of the prostitutes that danced at both the Show Bar and the Jack-o-Lantern in Iron River were [REDACTED]

[REDACTED] Two or three other girls who looked very much alike used the same name and no social security number. [REDACTED] (Inu) and a prostitute

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[redacted] from Milwaukee who was involved in a Federal Grand Jury investigation in 1972 and knows ALEX RAINERI well, stayed at the Holiday Inn, Hurley, and at one time had a lot of money in their room. This [redacted] (lru) is not identical [redacted] who had been in Hurley, Wisconsin for years, [redacted] the Show Bar and being involved in prostitution [redacted] did not get along well with [redacted] is believed to know ALEX RAINERI and RAINERI's association with the Show Bar.

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[redacted] recalled that sometime in a prior investigation of prostitution in Hurley, Deputy Sheriffs MORZENTI [redacted] were involved in some sort of trouble with the Club 13, at which time RAINERI got them out of this trouble. In the days when [redacted] JACK GASBARRI, aka JACKPOT, was alive, she knew that JACK collected money for ALEX RAINERI from bar owners in the first block of Silver Street. At that time RAINERI was District Attorney and prostitution flourished in Hurley. Individuals she knew were paying off RAINERI through JACKPOT were [redacted]

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now [redacted] Bars such as the French Casino, Club 13, and Club Carnival all featured prostitution. Many times [redacted] JACKPOT give the money to ALEX RAINERI, either in the office of the Show Bar or in [redacted]

[redacted] RAINERI would advise JACKPOT when the FBI or State men were in town investigating prostitution. She advised that [redacted] which included names of people who [redacted] to do business with ALEX RAINERI (after JACKPOT's death). She cannot locate [redacted]

[redacted] but believes that it may be in [redacted] her car. In the days when JACKPOT was still alive, ALEX RAINERI went along on a number of trips to Las Vegas and other locations with [redacted] JACKPOT [redacted] these trips always being paid for by either JACKPOT [redacted] RAINERI always was the one who demanded how much he would get from each bar owner. On several occasions [redacted] RAINERI and JACKPOT arguing over the amount of money RAINERI demanded, JACKPOT stating that business was not as good as it used to be when they had lumberjacks in town. JACKPOT and ALEX would sit in [redacted] and talk for hours. Every Saturday and Sunday the RAINERIs and GASBARRIs were together, and it was on Sundays that RAINERI made his collections. On the same night as the Club Carnival, which JACKPOT owned, burned down, involving a severe financial loss to them, she saw ALEX RAINERI sitting in [redacted] being given pay offs by JACKPOT for other bar owners. While JACK was still alive he [redacted] that ALEX had

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everything [redacted] She trusted RAINERI, but was warned several times by [redacted] (phonetic), Vice President of [redacted] did not trust RAINERI.

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[redacted] stated that after JACKPOT's death, RAINERI asked [redacted] other bar owners that they should continue to pay or go out of business, RAINERI's favorite term being "board them up". It was RAINERI who suggested [redacted] the Show Bar, stating [redacted] will make money".

She believed that while JACKPOT was alive he was paying the current Sheriff, ART CARLI, as CARLI was regularly seen in the Show Bar. She noted that the Show Bar never closed, ignoring closing hours. The Show Bar made money for both the years 1977 and 1978.

RAINERI would come to [redacted] every night after 5 p.m. and often stayed until 9 p.m. [redacted] to Milwaukee with RAINERI on his business, and [redacted] at the Ramada Inn downtown. In Milwaukee, RAINERI bought liquor in two different places, which [redacted] brought back for the Show Bar, RAINERI paying in cash with money from the Club. The liquor was purchased in case sizes and he did not [redacted] stores where he made the purchases, though on one occasion pointed one out [redacted] was a place downtown with lots of antique liquor bottles, having good prices on liquor and RAINERI having a friend there. [redacted] went to Milwaukee [redacted] in the summer of 1976, and returned a number of times thereafter. RAINERI continued to make liquor purchases for the Show Bar after he became Judge. She noted that RAINERI also went to Milwaukee on occasions without her, and had a number of friends there.

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She knows Judge CHRIST SERAPHIM of Milwaukee, who is a friend of RAINERI, and [redacted] SERAPHIM in court in Milwaukee, and [redacted] SERAPHIM in Milwaukee. [redacted]

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[redacted] ALEX RAINERI asked CHRIST SERAPHIM "where can I find a couple of girls to work in the Club?" SERAPHIM replied "none come to mind right now, I'll let you know next trip". SERAPHIM knew that RAINERI was looking for girls for the Club on his trips to Milwaukee. [redacted] stated that "SERAPHIM knew Hurley and what was going on". In the summer of 1977, she and RAINERI went to SERAPHIM's apartment in Milwaukee, [redacted] with SERAPHIM and his girlfriend. This occurred another time [redacted] She described SERAPHIM's girlfriend as being a young girl

MI 194-35

in [] tall, slim, black hair, nice looking, who spoke with a [] She felt that SERAPHIM liked this young lady, as she was his steady girlfriend and he talked very nicely about her.

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[] described the SERAPHIM apartment as being reached by taking an elevator, possibly to [] and then proceeding down a hall to []

[] SERAPHIM's apartment is small, containing a combination living room/dining room, a bedroom off to the left, and a bathroom. She recalled that the floor was carpeted and that the living room contained a portable bar. There was no windows in the bedroom, which contained a full bed, a chest of drawers, and a chair by the bed. On one of their visits SERAPHIM was sick and lying in bed, watching a nice portable television set which was in the bedroom.

In one conversation SERAPHIM bragged about getting a newspaper man fired in Milwaukee. SERAPHIM seemed worried about an investigation of his judicial ethics. RAINERI once said "SERAPHIM knows every black prostitute in Milwaukee". She knew that all of the girls dancing in the Show Bar know SERAPHIM, [] in particular having mentioned him. She believed that SERAPHIM also knew [] from Iron River.

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She advised that RAINERI, [] signed the names of others on Show Bar Corporate documents. Some of these others whose names were signed were ALBERT STELLA, WHITNEY OSBORN (OZZIE), [] She recalled that RAINERI also told her that []

[] for the Holiday Inn in Hurley. She believed that RAINERI was elected Judge on the strength of his association with a city councilman in Mercer, Wisconsin, a big fat guy, as RAINERI told her he intended to pay the guy and later paid him \$5,000.00. She believed that this payment was to influence the votes in Mercer, and stated that RAINERI's victory was as result of a large majority vote in Mercer. She knows that [] JACKPOT, had made out a will, though no will ever appeared after JACKPOT's death. JACKPOT made out the will in RAINERI's office [] [] after a visit to Doctor [] office across the street.

Among RAINERI's friends was an attorney from Milwaukee, a [] at Chicago Downs Race Track. [] RAINERI once went with []

MI 194-35

to Chicago to watch the "buggies" [redacted] RAINERI made large bets, winning money [redacted] in the last two races. She believed that the amount won was \$3,700.00 and RAINERI asked [redacted]

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[redacted] She knows that RAINERI also talked to [redacted] about girls for the Show Bar, but the result was unknown. [redacted] RAINERI say to [redacted] "by any chance do you know any place we can get some girls to take back to Hurley?"

[redacted] a Judges' convention in Wisconsin, possibly Fond du Lac, with RAINERI. At the place where the convention was being held there were strippers, and they went to see the strippers to see if they could find some for the Show Bar. One girl gave them a telephone number which ALEX RAINERI called and found to be the Sauna Inn, Minneapolis. After talking to them, the Show Bar obtained girls from the Sauna Inn four or five times, each time sending a check for commission to the Sauna Inn. The Sauna Inn received 15% of the salary paid to the girls. Their salary was taken out of payroll. She heard RAINERI's conversation inquiring about the girls, and heard him say something about "who would like to make money on the side". He said this would be no trouble. The girls who came from the Sauna Inn were young, wild, white girls, who either drove or flew over from Minneapolis. On the trip that [redacted] to Reno with RAINERI, [redacted] drove to Minneapolis and then flew to Reno, [redacted]

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[redacted] to Reno and back via Minneapolis. On the way back in Minneapolis RAINERI called the Sauna Inn to see if any girls were available to ride back with them, but none were available.

[redacted] RAINERI came in about June, 1979, after the fire that destroyed the Show Bar. At that time [redacted]

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[redacted] saw RAINERI about [redacted] [redacted] and has had no conversation with him since that time.

[redacted] voluntarily furnished her fingerprints and posed for a photograph, after which she furnished handwriting samples.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/21/80

[redacted] Real Estate Today, 2619 Coon Rapids Boulevard, Coon Rapids, Minnesota [redacted] advised as follows:

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[redacted] corporations. Norsanco and Twin City Audit Corporation.

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[redacted] of Twin City Audit Corporation under which they operated the Sauna Inn Booking Agency until about late 1978.

[redacted] of the Sauna Inn Booking Agency and as such was familiar with the Ritz Bar, also known as the Show Bar, Hurley, Wisconsin, to which the Sauna Inn Booking Agency sent a few dancers. [redacted] regarding Ritz Bar, Inc., which reflects this corporation did business as the Show Bar, 28 Silver Street, Hurley, Wisconsin 54534, with telephone numbers 715-561-9806 (bar), [redacted] 715-561-3770 (office). [redacted] advised that he could not tell from his records or recall how the Sauna Inn Booking Agency and the Show Bar originally came into contact, though he believed that it was probably at the initiation of the Show Bar, as such bars often called booking agencies seeking dancers. He did recall having several conversations with [redacted] whom he believed to be [redacted] the Show Bar, and stated that [redacted] in their dealings.

[redacted] noted that the Sauna Inn Booking Agency booked heavily into South Dakota, Iowa and North Dakota and did some booking in Minnesota, but did not do much booking in Wisconsin. Anyone who called the booking agency seeking dancers was placed on the agency's mailing list, as were the names of bars received from dancers working through the booking agency. [redacted]

[redacted] Ritz Bar, Inc. card and determined that the first girl booked by the Sauna Inn into the Show Bar was a [redacted] These bookings continued until about [redacted] when the last booking was reflected. Neither [redacted] nor his partner, [redacted] have ever been to Hurley, and he

Investigation on 3/11/80 at Coon Rapids, Minnesota File # MI 194-35-155
by SA [redacted] (TEB/cal) Date dictated 3/17/80

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could recall no personal contact with the owners and/or operators of the Show Bar. He noted that such dancer bookings are generally arranged over the telephone. He considered the Show Bar to be a satisfactory account. He noted that he probably did not personally talk to a club representative each time they called, often this work being done by [redacted]

[redacted] the company to go [redacted] He noted that [redacted] by Colonial Properties, 4532 France Avenue South, Edina, Minnesota (612-920-6202), but he had no knowledge of the current whereabouts [redacted] [redacted] at Sauna Inn Booking Agency.

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Generally the arrangements between the booking agency and club were a payment of a 15% fee to the agency for initial bookings of a dancer; if she stayed with the agency for 50 jobs, the booking fee would be 10%; and if she remained for 100 jobs, the booking fee would drop to 5%. Thus, the fee depended upon the girl sent and the salary paid by the club.

From notations on the Ritz Bar, Inc. card, [redacted] determined that the job paid \$300 per week and the dancer was furnished with an apartment. Working hours were straight through from 7:00 p. m. - 1:00 a. m. during the winter, and 8:00 p. m. - 2:00 a. m. during the summer, Monday through Saturday, with four shows nightly. Dancers performed in G-string, topless. A notation on the card reflects "stayed at Chalet". [redacted] advised he did not know the meaning of this statement. Also reflected on the card was that from Minneapolis, Hurley, Wisconsin, was a six hour drive, 225 miles. It was further reflected that there was an airplane schedule to Ironwood, Michigan, this schedule and the bus schedule being set forth on the card. This was information that would be given to girls booked into the Show Bar. Also observed on the card was the quotation "strict rules", and "check - must stay in room". [redacted] stated that he did not know the meaning of the notations.

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On the reverse side of the card was listed the names and dates of dancers booked by Sauna Inn Booking Agency

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booked into the Show Bar. [] noted that a lot of the writing on the cards was that of his office secretaries.

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[] recalled talking [] and recalled a discussion of the bar business, which [] were at that time involved in. [] apparently knew of this, because [] on the telephone that [] place was for sale. [] had never been to the Show Bar and was not interested in its purchase, so this line of conversation did not go any further. The Sauna Inn Booking Agency operated until about Thanksgiving, 1978, when they went out of business. They would not have operated this long except that the agency functioned as a booking service for an agency owned bar which was sold at about that time. After the Sauna Inn Booking Agency ceased operation, a lot of Sauna Inn dancers went to a booking agency named Bar Enterprises, which was becoming a strong booking agency in Minneapolis at about that time. This was [] [] Lariat Bar in Fargo, North Dakota. He could not recall the owners' names.

[] stated that he could not recall having dealt with anyone relating to Show Bar business other than the above-described []. He stated that he could not recall any contacts with [] and he was sure that he has never heard of the name of Alex Raineri.

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[] advised that he always took applications from each individual dancer booked by the Sauna Inn Booking Agency. He noted that these individuals move a lot, and addresses on these forms may not be current. He exhibited an application of [] Chicago, Illinois, a Negro female born [] pounds, brown eyes, brown hair, Social Security account number [] noting that this application dated June 6, 1977, reflected that [] at the Show Bar, Hurley, for six months, and the Jack-O-Lantern, Iron River, Michigan, for 18 months. He stated that by reviewing these former employments, the Sauna Inn Booking Agency was able to expand its mailing list and attract new customers. He noted that he recently threw away many

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applications of Negro females who had sought to dance through the Sauna Inn Booking Agency, because the Sauna Inn had quite a number good black dancers whom they kept regularly employed, but there was not enough demand for additional ones.

[] reviewed the Ritz Bar, Inc. card relating to dancers booked into the Show Bar and stated that there was nothing written on the card to indicate whether or not the bar was involved in prostitution. He stated that generally speaking if a bar accepted anybody as a dancer, particularly black dancers, they accepted prostitutes and did not care. If a bar asked specifically for black dancers, they were probably looking for prostitutes. In particular, after reviewing the list of dancers furnished to the Show Bar, he stated that this indicates there were more black dancers than white dancers, the list containing only three known white females. [] reviewed the list of dancers dated as follows:

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He advised as follows regarding these individuals:

[] is a white female, known to him to be a prostitute with a black pimp, this pimp hanging around the Sioux City, Iowa, bar formerly owned by Sauna Inn. []

[] is a part-time prostitute. [] and []

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[] were unrecalled. [] was a Negro female whom he doubted was involved in prostitution. [] was believed involved in prostitution. [] (last name unknown) and [] were unknown. []

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[] all were individuals whom he believed occasionally to be involved in prostitution. [] commented, "Not too many go-go girls don't turn a trick from time to time." He noted that in bars featuring go-go girls, as opposed to exotic dancers, or show girls, "Almost every customer is rapping on the dancer", stating this to be an accepted fact.

[] noted that the above-listed girls were also dancers who danced for relatively cheap salaries, this being a possible indication that they were making money on the side. As a booking agent he did not care if the dancers were hookers, though some bar owners would specify "no hookers". He stated that only about 10 - 15% of his dancers really were not prostitutes.

[] noted that being a dancer's booking agency is really a poor business. [] overhead of a watts line at \$500 to \$700 per month, office help, etc., made it difficult to make a profit if booking was the company's only business. To make a profit the booking agency must have bars featuring dancers on the side, the profits primarily being made from the bars or clubs.

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The booking agency received payments from the clubs, in the case of the Show Bar this being in form of checks representing the booking agency fee which would be deposited into the bank account of the Sauna Inn Booking Agency. The clubs would pay the booking agency only the 15%, and the dancer then collected her salary from the club where she danced. These bars usually paid the dancers at the end of the week for which she danced. When a girl traveled to a dancing engagement by plane, either the dancer paid the plane fare or the booking agency advanced her the travel funds, these being repaid from the bar. This was ultimately discontinued when it became unprofitable.

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[] advised that he has never dealt with the Jack-O-Lantern Bar, Iron River, Michigan, the Boom Bay Bar, Rhinelander, Wisconsin, nor any location he could recall in Fond du Lac, Wisconsin. He has heard of Robin Hood Enterprises, believed operated by an old black woman, with whom he has not had much contact. He believed this booking agency has not been in business for three or four years.

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He is familiar with the Saratoga Bar, a strip joint in Duluth, Minnesota, across the street from a Sauna Inn which his corporation owned. He is not familiar with the operator of the Saratoga and has never supplied it with any dancers.

[] suggested that a dancer who was very knowledgeable about the "northern circuit", comprised of upper Michigan and northern Wisconsin, was an [] a Negro female dancer last known to be residing at [] Iowa. He believed that [] is now working as loan officer at the First National Bank of Sioux City. She is either living with or married to a man named [] [] Her last known telephone number was [] had danced in a number of these bars on the northern circuit. She came to Sauna Inn from dancing at Annette's Place, Escanaba, Michigan, operated by an individual known as [] who is also very knowledgeable of this type of business in this area.

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[] stated that there is no indication in his files relating to any type of call from [] anyone associated with the Show Bar in about October, 1978. He stated that such a call could have been received but was unknown to him. [] furnished the original of the Ritz Bar, Inc. card, Sauna Inn application for employment of []

[] also known as [] also known as []

[] He further furnished work

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history cards regarding the above individuals plus [redacted]
[redacted] also known [redacted]
[redacted]

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/13/80

A review was conducted by Special Agent

[redacted]
furnished pursuant to a Federal Grand Jury subpoena
duces tecum by [redacted] of Ironwood,
Ironwood, Michigan, regarding [redacted]

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Copies of the following

[redacted] were furnished:

Investigation on 3/3 - 3/5/80 at Wausau, Wisconsin File # MI 194-35-156by SA [redacted] /cal Date dictated 3/7/80b6
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FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 3/4/80

[redacted] also known as [redacted]
[redacted]
New York. New York (reachable through the telephone of her [redacted] born May 9, 1940, in Puerto Rico, was interviewed at the office of the U.S. Attorney, Madison, Wisconsin, where she had appeared pursuant to Federal Grand Jury subpoena. She furnished the following information:

[redacted] to Hurley Wisconsin in 1962 after having [redacted] in [redacted] At that time her agent sent four girls to Hurley by [redacted] on a four week contract with option to renew. That first visit [redacted] but just kept coming back to Hurley after that [redacted] Club Carnival, which was run by JACK "JACKPOT" GASBARRI and RICHARD MATTRELLA. That same year [redacted] Club Carnival. They became [redacted] and when two girls were picked to go to Kentucky to MATTRELLA's place in 1973, [redacted] After a while in Kentucky, which she did not like, she went [redacted] and during that [redacted] with JACKPOT GASBARRI, [redacted] At the Club Carnival [redacted] a band, originally [redacted] JACKPOT's death, [redacted] Since 1962, she has been back and forth between Hurley and [redacted] continuously, staying four to [redacted] months in Hurley, then [redacted] in [redacted] right up until about March, 1979, when she left just before the Show Bar burned. She has not returned since to Hurley.

[redacted] ALEX RAINERI while JACK GASBARRI was alive and the Club Carnival still existed, this probably being in the late 1960's. RAINERI was JACKPOT's attorney and friend, and they dined together every Sunday night at the Club Carnival or at JACKPOT's house, where ALEX often went for dinner. ALEX [redacted]
[redacted] JACK died, which she felt

Interviewed on 2/26/80 of Madison, Wisconsin File # MI 194-35-157
by SA [redacted] pej Date dictated 3/3/80

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was "too soon". She had no knowledge of whether [redacted] JACK died. At that time [redacted] [redacted] guessed that this was [redacted] She saw [redacted] the Club (Show Bar), [redacted] and at the time it became evident to [redacted] [redacted] used to go to [redacted] and [redacted] in Ironwood, Michigan, at Powderhorn Ski Resort. and other out of the town, out of the way places [redacted] [redacted] At the time he was District Attorney and a local lawyer.

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When JACKPOT died, [redacted] Show Bar. [redacted] She described the Show Bar as having a bar along one side with stage behind, an office, dressing room, and room with booths in back, rooms upstairs and a restaurant downstairs. The Show Bar stopped serving food somewhat after JACKPOT's death, because [redacted] the business and [redacted] the help was bad. [redacted] JACKPOT had [redacted] [redacted]

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There had been no prostitution in the Club Carnival, which was a restaurant featuring shows. JACKPOT, DICK MATTRELLA, and FRENCHY, [redacted] also operated the Club 13, which in 1962 was about the only place in town with prostitution. Later in about 1968-1969, [redacted] French Casino, which had prostitution. The Band Box, which was open when she came to town, also had prostitution. There was no prostitution at the Show Bar in the early 1960's, as it was just like the Club Carnival. Prostitution first began at the Show Bar as part of the Show Bar's business when [redacted] had told [redacted] after [redacted] but when [redacted] come in with the girls [redacted] along, [redacted] Before this time, the dancers at the Show Bar had been engaging in prostitution for many years, this being known to the house, but the house getting no cut. As a dancer

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at the Show Bar receiving about \$150.00 per week [redacted] you could go out after work and engage in prostitution every night for \$50.00 per night, and the girls were better off engaging in prostitution, as there was more money there. Dancing at the Show Bar was just a method of meeting prostitution customers for most girls.

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The more recent dancers at the Show Bar were "wilder", and less interested in dancing than in the earlier years, but were more interested in prostitution and in making their contacts in the Show Bar between dancing appearances. Some of these prostitutes who danced as a method of advertising or meeting prostitution clients, were [redacted] and many of the girls who also danced at the Jack-o-Lantern in Iron River. Some of the girls stayed upstairs in rooms above the Show Bar, though most stayed at area motels since [redacted] rooms upstairs. Usually they stayed at the Davie's Motel in Ironwood, Michigan, a few stayed at the Holiday Inn, but often other motels were used, where the girls would take men after work. Before [redacted] the Show Bar, [redacted] having told the girls to go to a motel instead. One night [redacted] caught [redacted] and the next day she learned [redacted] rent for these rooms when the girls stayed there, a maximum of about \$20.00 per week, which was taken out of the girls' pay.

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In late 1978, when [redacted] she heard about the take over a few days ahead. [redacted] that [redacted] at the Show Bar, and asked her if [redacted] She told [redacted] that [redacted] knew that [redacted] with ALEX RAINERT, and [redacted] as she had done often in the past [redacted] ALEX left town [redacted] She knew of no reason that [redacted] other than to bring in prostitution.

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Some of the dancers dancing at the Show Bar were hired through booking agents, those recalled being [redacted] whose girls were not prostitutes, and Sauna Inn, [redacted] of Minneapolis, which supplied mostly Negro females, some of whom were prostitutes. Specific girls were not recalled. Also, a number of girls came on their own to the Show Bar to dance.

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In about September, 1978, when [redacted] the Show Bar in the afternoon and saw that [redacted] in a tall, thin Negro female, age about [redacted] and on the same day some white females came in from Milwaukee. [redacted] the girls at the bar at 11:00 a.m. with short, low-cut dresses with nothing underneath, and knew that they were there for prostitution. [redacted] the Show Bar at all during [redacted] When [redacted] she called [redacted] and to explain this [redacted] She waited a few days, hoping [redacted] did not [redacted] She remained [redacted] to Hurley until after [redacted] called [redacted] She noted that [redacted] as to where [redacted] RAINERI were going, always saying "I'm going to see a doctor", which [redacted] RAINERI, learned this to mean that [redacted] with RAINERI.

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When [redacted] in Hurley, it was during hunting season, 1978, which is the busy season for the Show Bar. When she [redacted] at night, and [redacted] They went to the Show Bar, where the same [redacted] and where a few girls were working. She stayed at [redacted] At that time, [redacted] were dancing.

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When [redacted] thought that the prostitution would be over, but soon found out that it was not. [redacted] girls making dates in the bar and going upstairs with their customers. One guy who came in all the time, [redacted] (phonetic), [redacted] Bessemer, Michigan, described as in [redacted] came in with his friends and [redacted] to go upstairs and engage in prostitution with the girls. Even [redacted] Afterwards [redacted] the girls giving [redacted] envelopes containing money and bearing their names, and she knew that the house was collecting a portion of the prostitution receipts. [redacted] bearing the girls names and [redacted] placing these envelopes in a drawer behind the bar. She [redacted] what [redacted] the envelopes. [redacted] of these envelopes into [redacted] She was aware from when the Show Bar girls got drink tickets and bottle tickets and placed them in a box in the back room, that such a box existed. She later heard the rumor

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from the girls that the girls put these envelopes in this box, though [redacted] do this. This type of operation kept on for one-one and a half months, the house getting a cut of the prostitution. It lasted until about January or early February, 1979, and stopped because [redacted]

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[redacted] There was also a problem with the girls who came from the Robin Hood Agency, who were show girls, not prostitutes. [redacted] left in [redacted] has not been back to Hurley since, having learned of the fire at the Show Bar while [redacted]

[redacted] stated that she knew of no police involvement with the operations of the Show Bar, though whenever the girls at the bar got rough [redacted] the police and they came immediately, telling the girls to leave. There was no police pressure against prostitution. She did not know any of the local police officers to associate with the prostitutes.

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[redacted] knew that from the time [redacted] the Show Bar, ALEX RAINERI gave [redacted] Every time [redacted] a girl or with girls, [redacted] ALEX first for [redacted] One time in late 1978 or early 1979, [redacted] said that [redacted] for a while. [redacted] was [redacted] this conversation at which RAINERI advised [redacted] the place should be open and in order to make money the Club has to be open. [redacted] conversation on more than one occasion, RAINERI always [redacted] keep the place open.

[redacted] ALEX [redacted] that simply by being [redacted] regularly, in particular often to Duluth, often staying overnight for one or more nights. Everywhere RAINERI went, [redacted] to a Judges' convention and to trials when he had to be out of town for several days. [redacted] the Show Bar stayed open, and [redacted] without a problem. She recalled that [redacted] Milwaukee, Wisconsin on a few occasions also, on RAINERI's business trips. [redacted] "ALEX have to go [redacted]. [redacted] She knew that on one occasion during the last days

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of the Show Bar, late 1978, early 1979, [REDACTED] RAINERI once went to Iron River, Michigan, especially to bring back a girl. On that occasion [REDACTED] brought back one skinny Negro female, a "goofy one", which she and some of the other girls called [REDACTED] for obvious reasons. At that night at about 10-11 p.m., [REDACTED] at the Club, which was already open. [REDACTED] ALEX, [REDACTED] into the Show Bar [REDACTED] immediately started to work dancing. ALEX RAINERI [REDACTED] came to the bar and sat down and had a drink. She did not see in whose car they had traveled, but she was told by [REDACTED] that they had come from Iron River. That very same night, after the bar had closed, [REDACTED] were in the bar. [REDACTED] had gone out with a guy after dancing. [REDACTED] heard a pounding on the side door of the Show Bar and opened the door to find [REDACTED] standing outside drunk in very cold weather wearing no shoes and only a baby doll negligee. [REDACTED] was crying and they had asked her what had happened. She told them that she had gone out with a guy and he had thrown her out of his car a few blocks away without wanting to pay her for her services. [REDACTED] only stayed around at the Show Bar a few days.

[REDACTED] had seen ALEX RAINERI in the Show Bar, originally every Sunday evening [REDACTED] but after he became [REDACTED] he did not come to the bar as much, just once a month or so. He was [REDACTED] every day, however, in the morning. [REDACTED]

Sometimes he came [REDACTED] his law office, and later in his office in the courthouse after he became Judge. RAINERI also [REDACTED] in the evenings. [REDACTED]

[REDACTED] She has [REDACTED] and a few times [REDACTED]

[REDACTED] him to be a [REDACTED] He talked about cases in his court and made small talk, but you could tell that RAINERI was purposely not talking business because [REDACTED] stated that [REDACTED] RAINERI get any money from the proceeds of the Show Bar [REDACTED] that RAINERI got any such money. She knew that RAINERI [REDACTED] and she had no knowledge [REDACTED]

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ALEX. On one occasion in July, 1977, RAINERI [redacted] RAINERI's [redacted] or was too [redacted]

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When [redacted] with a [redacted] at about 1 or 2 a.m., depending on the hour allowed by law, and did not stay later. Sometimes [redacted] and [redacted] She never saw RAINERI handle any of the cash from the Show Bar. RAINERI never [redacted] Her paychecks were written [redacted] and she on occasion [redacted] similar checks to dancers. Monthly books were kept in the office at the Show Bar, these including payroll and liquor records. Every Monday morning [redacted]

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[redacted] was seldom there at this time, because she was usually sleeping. She has [redacted] RAINERI [redacted] in the Show Bar office. One afternoon in particular, [redacted] the Show Bar [redacted] when ALEX knocked on the window and came in. [redacted] ALEX went into the office and were talking [redacted] and [redacted] RAINERI was there about 25-30 minutes after which he left [redacted] This was the only specific time that she could recall [redacted] the Show Bar office.

[redacted] RAINERI. She did not know RAINERI to be involved with any of the girls dancing in the Show Bar. She stated, however, that he had to know that prostitution was going on there, though he did not say anything about this in front of her, because RAINERI knew that [redacted] the Show Bar when [redacted] left for Reno. [redacted] advised that [redacted] in the prostitution activities at the Show Bar, though she [redacted]

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The primary advice that [redacted] RAINERI give [redacted] to keep the bar open. On the Sundays that [redacted] often did not want to [redacted] bar. ALEX always wanted [redacted] advised [redacted] This occurred particularly in the later days of the Show Bar [redacted]

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There were never any prostitution arrests by local authorities at the Show Bar, or Club Carnival. Only federal or state raids every few years. The only such prostitution trouble she could ever recall in Hurley was [redacted] It was not said, but she certainly got the feeling that there would never be any trouble in the Show Bar because of JACKPOT [redacted] association with ALEX RAINERI.

[redacted] once told [redacted] Judge SERAPHIM of Milwaukee, this being at a convention [redacted] ALEX during the last year the Show Bar was open. SERAPHIM was apparently a friend of RAINERI's and they went to a party for drinks and dinner together. [redacted] SERAPHIM and has never heard that he has been to Hurley, but the girls from Milwaukee often talked about him and how mean he was. They never mentioned having any dates with SERAPHIM.

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[redacted] was shown a series of photographs which she identified as follows:

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She identified a photograph [redacted] as being the individual she knew [redacted] danced at the Show Bar [redacted]

She examined a photo [redacted] and advised [redacted]

She identified a photograph of ALEX J. RAINERI as being the same individual described in this interview as [redacted]

She identified photographs of [redacted] as being individuals who danced at the Show Bar during 1978-1979.

She stated that the photograph of [redacted] looks familiar, but she could not identify this individual specifically. She examined photographs [redacted]

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[redacted] and stated that she had never seen any of these individuals.

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She recalled that she had once [redacted]

[redacted] This individual stayed at the White Way Motel next to the Show Bar.

[redacted] advised that though she did [redacted] she did not have [redacted] of Hurley. She [redacted] something to do with the Eagle Bluff Golf Course in Hurley, [redacted] but thought [redacted] During this date she became frightened when [redacted] never engaging [redacted] He used to call her and often came into the bar [redacted] but he was usually broke and he was definitely [redacted]

She knows the mayor of Hurley, [redacted] but had no idea if the mayor knew what was going on and never saw him inside the Show Bar.

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She knows ALBERT STELLA, in whose name the Show Bar is licensed. STELLA cleaned up after hours at the Show Bar. On a number of occasions [redacted] call ALBERT STELLA to come and close up the bar.

After thinking about the photograph [redacted] that this is an individual who once danced at the Show Bar and between dances was going across the street to the Silver Dollar Bar to work in prostitution for a couple of young guys there. [redacted] after which she went to the Silver Dollar full time.

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She recalled [redacted] at the Show Bar on one occasion [redacted] the Jack-o-Lantern in Iron River. On that [redacted] came to Hurley to visit, and [redacted] She has heard that [redacted] and that [redacted] at the Show Bar during a period of time when [redacted] never worked there at the same time [redacted]

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[redacted] a prostitute who worked at the Show Bar on two or three occasions for one to three week periods during the later days of the Show Bar's existence.

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[redacted] is really named [redacted]. She believed that [redacted] just danced and was not involved in prostitution. When she [redacted] was living in Hurley [redacted] and receiving [redacted]. She believed that the Hurley police [redacted].

She is familiar with [redacted] who worked in Hurley years ago in 1965 or 1966 as a dancer at the Club Carnival and Show Bar, but she has not [redacted] since that time.

She knows [redacted] as a dancer and prostitute who entertained regular customers who was in Hurley for a long time including the later days of the Show Bar, 1978-1979. [redacted] with the customers, having somewhat of [redacted].

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[redacted] was another dancer and prostitute entertaining regular clients who was at the Show Bar for years.

[redacted] the Jack-o-Lantern in Iron River, was [redacted] ALEX RAINERI who regularly who came into the Show Bar. [redacted] stated on one occasion [redacted] ALEX RAINERI for a long time. RAINERI and [redacted] place on occasion. She has not known [redacted] the Show Bar on the telephone. She knows that a lot of girls dance at both the Show Bar and [redacted] and talk among the girls indicates that they also were engaged in prostitution in Iron River. [redacted]

[redacted] recalled one occasion when she became involved in [redacted] over a time when [redacted] from the rooms above the Show Bar. At that time [redacted] inside of the bar [redacted] outside knocking at the door [redacted]. Finally [redacted] the Club and [redacted] who was also inside, to open the door. [redacted] "go see ALEX RAINERI if you want your clothes [redacted] and did not see RAINERI over this. Later [redacted] that she was not involved [redacted].

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On another occasion [redacted] ALEX
wanted [redacted] but she never heard RAINERI
make this comment.

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[redacted]
[redacted] Fine Arts. 118 W. 22nd, 4th Floor,
[redacted] She was advised to
consider the facts discussed in this conversation and
if she recalls or has withheld any information to later
communicate this information to SA [redacted]

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/11/80

Alex J. Raineri, Circuit Judge, was contacted at his office at the Iron County Courthouse, Hurley, Wisconsin, by Special Agent [redacted] Judge Raineri was reappraised of the identity of Special Agent [redacted] whom he had met previously. Raineri was served with a Federal Grand Jury subpoena requesting his appearance on March 18, 1980, at Madison, Wisconsin, before the Federal Grand Jury. The above details of the subpoena were orally explained to Raineri. Raineri advised that he had some traffic cases to be heard on that date, and it was explained to him that if there were any conflicts, he should arrange such with U. S. Attorney Frank M. Tuerkheimer, Madison, Wisconsin. For this purpose Raineri was furnished with U. S. Attorney Tuerkheimer's telephone number.

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Raineri inquired of Special Agent [redacted] "Does it look like I'm involved with that place?" (Show Bar)

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Special Agent [redacted] replied, "Judge, you know I can't comment on that."

Raineri stated, "Well, I never got anything from that place. First I'd have to be crazy. I was just a friend of hers [redacted] and had nothing to do with that place. It didn't make money. [redacted]"

[redacted]
I didn't have anything to do with the business or transporting girls or anything."

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by SA [redacted] /cal Date dictated 3/5/80

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/11/80

[redacted]
[redacted] date of birth [redacted]
[redacted] Ironwood, Michigan [redacted]
advised as follows:

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[redacted] at the Show Bar,
Hurley, Wisconsin, [redacted] needed
help. On such occasions, [redacted]
[redacted] would call [redacted]
[redacted] She had been a long time friend of
[redacted] Jack Gasbarri, before
Jack [redacted]
[redacted] with Jack Gasbarri.
In addition [redacted] the Show Bar, [redacted]
[redacted] project upstairs above the Show Bar
and [redacted] at the
door at both the Show Bar and the Club Carnival, also
owned by Jack Gasbarri, during hunting season which
was a busy time at both establishments.

She knew Jack Gasbarri to be a very good
friend of Alex Raineri, [redacted] close
with them. She described the Gasbarri-Raineri rela-
tionship as "inseparable friends", noting that Jack
[redacted] Alex [redacted]
all hung around Gasbarri's club and attended parties
together on a quite regular basis. She knew of nothing
improper regarding this relationship.

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Jack Gasbarri and Richard Mattrella were
partners in the Club Carnival, Show Bar and White Way
Motel, the White Way having 11 partners at its inception.
One by one Jack and Dick bought out the motel corpora-
tion so that when Jack died [redacted]
[redacted] Dick Mattrella were partners in the motel.
[redacted] heard that Dick Mattrella sold the motel
out from [redacted] in
connection with its sale. [redacted] had come to
Hurley as a dancer and had become [redacted]
Jack Gasbarri, [redacted]

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[redacted] and upon Jack's death, everything he had, the Show Bar, the interest in the White Way Motel, [redacted]

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[redacted] the Show Bar regularly, though [redacted] went out of town. The Show Bar's manager made sure that beer and liquor were available, tended bar and "kept girls in line". Some of the girls dancing at the Show Bar were sent by agents and booked through these agents, and some came on their own. Many came to Hurley on the bus from Milwaukee, and some went back and forth to Iron River, Michigan, dancing at the Jack-O-Lantern Lounge in Iron River which was similar to the Show Bar. The Jack-O-Lantern [redacted] with whom [redacted] familiar. If [redacted] the Jack-O-Lantern, was not busy or if a girl's booking ran out at the Jack-O-Lantern, they came to the Show Bar to dance. Many times when [redacted] the Show Bar, agents would call seeking positions for their dancers. Some other dancers would call in person from Milwaukee and come on the bus seeking a job. On many occasions [redacted] the club, paid the dancers their wages, particularly if they were fired, because [redacted] from the till in order to get rid of them immediately. If they satisfactorily completed their week of dancing, they were paid by check. [redacted] girls arranging tricks on the side while they were dancing at the Show Bar, but noted that "if there was any hanky danky [redacted] [redacted] in the Show Bar over this. Some of the girls dancing in the Show Bar stayed upstairs in the rooms in the same building. Some others stayed in motels, the Holiday Inn in Hurley and various motels in Ironwood, Michigan. She knows this because many of the girls did not pay their motel rent, and motels often called the Show Bar seeking them. Motels recalled with this type of problem were the Indianhead and Advance Motels in Ironwood and the White Way Motel in Hurley.

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She is aware that [redacted] the Show Bar for "a couple of months", [redacted] This was the last night that [redacted] the Show Bar and was also [redacted] was there. At about 10:00 p. m. on this night, [redacted] closed up everything [redacted] Later that night [redacted] out of the Show Bar and across the street to [redacted] That night there were four girls present as dancers, one white female and three Negro females. The next day [redacted] the Show Bar [redacted] said [redacted] though she did not say why. She asked [redacted] which she did [redacted] by [redacted] all helping out. At about this time [redacted] after which [redacted] believed that she [redacted] the Show Bar a couple of nights just before the club burned. On this occasion [redacted] some dancers, [redacted] calling the Hurley Police to come and evict them from the premises. [redacted] out of the building on this occasion. She stated that on [redacted] the Show Bar, [redacted] the Show Bar, [redacted] She stated that she has heard that prostitution was going on there at the time, but could not so state.

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When questioned regarding Alex Raineri's relationship to the Show Bar, she stated that none was known. She knew of no particular investment Raineri had in the Show Bar, though Raineri may have been Jackpot Gasbarri's attorney as during Jackpot's life Raineri was both a private attorney and District Attorney. Raineri also may have [redacted]

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[redacted] She was aware that Raineri

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[redacted] Raineri and his friends often came into the club, but just as customers, [redacted]
[redacted]

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Raineri has been [redacted]
[redacted] holding these positions until he became judge. He is [redacted]

[redacted]
often staying there, but Raineri has never been present
[redacted]

On the occasions that [redacted] the Show Bar, [redacted] taking the cash receipts [redacted]
[redacted]

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[redacted] labeled each packet as register number 1 or register number 2, and wrapped the bills only with a rubber band. [redacted]
[redacted] the Show Bar, though if she felt good [redacted] the club. [redacted]
[redacted]
[redacted]

[redacted] Other individuals [redacted] who opened and closed the Show Bar [redacted]
[redacted]

(last name unknown). [redacted] was unfamiliar with a dancer [redacted]

She identified dancers at the Show Bar as being [redacted] (a tall Negro female), [redacted] (a short Negro female) [redacted]

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[redacted] and others. She believed that [redacted] Northern Michigan University at Marquette and came to Hurley on weekends [redacted]
[redacted]

a number of times when they danced at the Show Bar. She noted that these girls were also prostitutes and would let guys in after work. [redacted] but [redacted] These prostitutes would stay

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above the Show Bar and would meet guys at the door after the club closed to let them into the premises, where they would engage in their business upstairs.

[redacted] examined a series of photographs and identified [redacted] as dancers at the Show Bar. She recalled on one occasion that she [redacted] after which they threatened her. On other occasions [redacted] as well as danced, was believed [redacted]
[redacted]

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[redacted] stated that she never talked to Alex Raineri [redacted] the Show Bar [redacted] Raineri relating to Show Bar business.
[redacted]

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Alex Raineri relating to Show Bar business, and anyone who says she did is lying. She stated that Raineri had nothing to do with any hiring, firing or business at the club.

[redacted] has been to the Jack-O-Lantern Lounge in Iron River, Michigan, and [redacted] regularly came to Hurley to visit [redacted] the Show Bar. She has actually [redacted] and considers [redacted] to be a nice person. She noted that any place that has dancing has prostitution but in the case [redacted] place, the girls do not live on the site, [redacted] clear joint. She has never heard anything derogatory about [redacted] She is familiar with Attorney [redacted] of Iron River and considered him to be similarly legitimate.

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[redacted] characterized Hurley as having been a "little Nevada" years ago being "wild and woolly", but no longer being this way. When Jackpot Gasbarri owned both the Show Bar and Club Carnival, he opened

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the Show Bar only during the period of hunting season to Christmas, operating with dancers in both places. This was when the mines were open and operating and during an era when Hurley was busy.

[redacted] that [redacted]
with Alex Raineri [redacted]
[redacted] In these instances he acts [redacted]
[redacted]
[redacted] She stated that she [redacted]
[redacted] Raineri when she was working at the Show Bar, telling Raineri that the dancers were taking guys upstairs. On these occasion Raineri would say, "Dump them," meaning to get rid of them. [redacted]
[redacted] the Hurley Police Department and Albert Stella, the registered agent of the Show Bar, regarding situations such as this. [redacted]

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[redacted] the Show Bar
[redacted] to do with the Show Bar.
She last [redacted] Ironwood, Michigan,
and believed he may [redacted]
[redacted] She knows several individuals by the name [redacted]
[redacted] though none of these are [redacted]
[redacted] Hurley. She knows no one by this name having anything to do with the Show Bar. She believed that there may be an individual by this name, a friend of [redacted]

She characterized [redacted]
[redacted]

[redacted] stated that [redacted]
on occasion [redacted]
spent [redacted]
[redacted] Bessemer, Michigan.

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FEDERAL BUREAU OF INVESTIGATION

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Ted Erspamer, Chief of Police, Hurley, Wisconsin, who was previously familiar with Special Agent [redacted] advised as follows:

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Shortly after the last visit of Special Agent [redacted] to Hurley, Erspamer was approached by Albert Stella in the Iron County Courthouse who told Erspamer that Special Agent [redacted] had been inquiring about Stella's knowledge of envelopes passed to Hurley law enforcement officers. These envelopes, according to Stella, had contained payoff money from the Show Bar. Erspamer denied receiving any money or any gifts from the Show Bar [redacted] Jack [redacted] Erspamer was not further questioned regarding this discussion with Stella.

Erspamer advised that the City of Hurley has the same closing hours laws for establishments that dispense liquor as does the State of Wisconsin. There have been no recent arrests for violation of closing hours, the last such arrest being at Tiny and Bert's several years ago. There has not recently been much problem with bars staying open after hours in Hurley.

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by SA [redacted] cal Date dictated 3/5/80

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Date of transcription 3/11/80

Francis Fassino, Montreal, Wisconsin, former Iron County Judge, who has previously been interviewed regarding this matter, advised that he recently heard on the street from [redacted] a subpoena to a Federal Grand Jury at Madison, Wisconsin. On the same day that he discussed this [redacted] Fassino was in the Iron County Courthouse on unrelated business, when he saw Albert Stella, Ted Erspamer (Hurley Chief of Police), and Ron Morzenti (Iron County Chief Deputy Sheriff) talking in the hallway. When they saw Fassino, they immediately quieted down and went into Alex Raineri's judicial chambers. Fassino, who remained outside in the hallway, overheard Raineri raise his voice on several occasions, stating, "She _____," and "She _____". Fassino stated that he assumed from his prior conversation [redacted] from the demeanor of the three individuals present and the apparent excited nature of Raineri's voice, that [redacted]

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Interviewed on 2/29/80 at Hurley, Wisconsin File # MI 194-35 -76/
by SA [redacted] /cal Date dictated 3/5/80

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/11/80

[redacted]
[redacted] Hurley, Wisconsin, advised that he is an [redacted] having [redacted] Ironwood, Michigan; Hurley, Wisconsin; and Woodruff, Wisconsin, for many years. He was born on [redacted] Bessemer, Michigan, and was in the [redacted]
[redacted] He advised as follows:

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[redacted] the Show Bar, [redacted] the Show Bar on a couple of occasions at the request of the Show Bar's [redacted] This was only [redacted] Jack, [redacted] the show bar, [redacted] and all he did [redacted] He was [redacted] At that time he was never requested [redacted] of any kind.

[redacted] recalled that on one occasion, [redacted] the Show Bar burned, [redacted] though he did not know what it was. This took place in the office of the Show Bar, [redacted] "You won't get in no trouble." There [redacted] not Albert Stella and not Alex Raineri. [redacted] being an application for liquor license of the Show Bar. [redacted] [redacted] He never knew there was a corporation behind the Show Bar and has never attended any corporate meetings. [redacted] in connection with the Show Bar other than [redacted]

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[redacted] Alex Raineri,

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Iron County Circuit Judge, though he has never been in front of Raineri while a judge and has never had any dealings with Raineri as District Attorney or as lawyer. He has seen Raineri around town and supposes that Raineri knows him. He recalled that on one occasion a couple of years ago, exact time not known, he was in Tony's Tap, [redacted] a tavern at 12 Silver Street, [redacted] Alex Raineri came to him

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[redacted] Raineri [redacted] and were apparently looking for [redacted] He recalled that [redacted] was there on the same occasion, [redacted] Raineri also presented him with a paper to sign. This was a couple of years before the paper presented [redacted]

He did not believe [redacted] He stated [redacted] connection with the Show Bar as a part of its corporation. [redacted] the Show Bar on those [redacted] Alex Raineri at the Show Bar. He never personally drank at the Show Bar, as it was too expensive. He stated that he knew what Alex Raineri looked like and verified this with a photograph of Alex Raineri presented to him.

[redacted]
[redacted]
a project called Green Thumb, operating out of the Hurley City Hall. He currently resides [redacted]
[redacted]
[redacted]

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/11/80

[redacted] Ironwood, Michigan
[redacted] advised that he retired in November,
1978, [redacted] Oneida Wholesale Liquors,
[redacted] Wisconsin. Prior to that [redacted]
[redacted] for Range Beverage, Hurley, Wisconsin, until it
went out of business. This was in no way associated
with the current company by the same name. In his
[redacted] Oneida Wholesale Liquors [redacted]
[redacted] Wisconsin, [redacted]
[redacted] Ironwood, [redacted]
[redacted]

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for Oneida Wholesale Liquors was the Show Bar, Hurley.
The Show Bar purchased liquor from Oneida and from
other liquor distributors, in particular Lakeland Liquor,
Phillips, Range and others. From Oneida the Show Bar
purchased the Schenley and Barclay brands, Renfield
[redacted], and Du Bouchet. The top names of the Seagram
line were purchased from the Show Bar from Lakeland
Liquors.

[redacted] with the Show Bar consisted
[redacted]
[redacted] to Oneida Liquors' Rhinelander
office. [redacted] of the Show Bar [redacted]
[redacted]
[redacted] He noted that he did
[redacted] at the Show Bar as it
is located [redacted]
[redacted]
[redacted] Rhinelander, a truck was dis-
patched out of Rhinelander to Hurley to deliver the
merchandise.

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Originally the Show Bar had been managed by
Jackpot Gasbarri, who died on his 61st birthday late
in 1975. [redacted]

[redacted] dealt with both Jackpot [redacted]
[redacted] in the Show Bar who
[redacted] Recently the Show

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by SA [redacted] cal Date dictated 3/5/80

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Bar did [redacted] from Oneida.

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The Show Bar's business included girls dancing on a stage behind the bar. The girls then mingled with customers and "hustled drinks". He has heard that the girls received a percentage of the drink. The drink prices in the Show Bar were very high compared to other places in the area, charging 75¢ per beer, and charging very high prices for very weak mixed drinks, which [redacted] as containing a "thimblefull" of liquor. He believed that [redacted]

[redacted] Jack Gasbarri, the club's owner. He stated that the average customer of the Show Bar went there for the girls, as "you don't go down to the club to drink". He knew that the girls mingled with the customers in order to meet men, though specific customers of the Show Bar were not known.

[redacted] knew that [redacted] the Show Bar for awhile, though he does not recall receiving [redacted] He believed that during

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that period, [redacted] Occasionally [redacted] by giving [redacted] to Onedia Liquors. On most occasions she paid [redacted]

[redacted] Oneida's customers had 30 days in which to pay for their orders. Toward the end of the operation of the Show Bar, [redacted]

[redacted] heard on a number of occasions that she was in [redacted] this being the main place he believed her to have gone.

[redacted] stated that he is familiar with Alex Raineri, who used to be the attorney for Jackpot Gasbarri. He recalled having seen Alex Raineri in the Show Bar on occasion, though not too often after Jack Gasbarri died. He more often saw Raineri at the Club Carnival, another operation of Jackpot Gasbarri, before that club burned. [redacted] noted that the Club Carnival was a much bigger

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business than the Show Bar, using a great deal more liquor. The Show Bar did not do near the business of the Club Carnival. He believed that Oneida Liquor has all receipts for all purchases made by both establishments. He noted that Hurley does more liquor business in the winter than in the summer months, due to the winter sports that dominate the area. He could not recall ever having had any dealings with Alex Raineri regarding the Show Bar or Club Carnival businesses.

[redacted] stated that the Schenley line of liquors, the primary line purchased by the Show Bar from Oneida Liquors, is produced in Lawrenceburg, Indiana, and also contains bourbons which come from Kentucky. The main office of Schenley is in New York, New York. He noted that there is no liquor made in Wisconsin, though the State of Wisconsin produces a lot of beer.

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[redacted] the liquor business at the end of 1978 just in time, [redacted]
[redacted]
handling a route, in view of the increased price of gasoline.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/19/80

[redacted]
Hurley, Wisconsin, advised as follows:

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He, along with [redacted]
[redacted]
[redacted] This was in
[redacted] Kay's Bar,
9 Silver Street, Hurley. [redacted] as
[redacted] though [redacted]
[redacted]
[redacted] as a result of the original
[redacted]
Sandstone, Minnesota. He subsequently received an
additional [redacted] Later as
[redacted]
[redacted]
Federal Judge Doyle of Madison, Wisconsin. When this
[redacted]

He is familiar with Alex Raineri, who was District Attorney of Iron County at Hurley, Wisconsin. He knows that Raineri was a good friend with Jackpot Gasbarri, who operated the Show Bar and the Club Carnival in Hurley. Jackpot [redacted]
[redacted] Jackpot being [redacted]
which occurred in 1957. [redacted] noted that sometimes when state agents came to Hurley to raid certain places, these places were notified by someone in city government. The place that [redacted] however, was not [redacted] He noted that in the old days a tavern owner had to take care of the officials, and if he did not he "got pinched", like [redacted] He recalled that Jackpot Gasbarri was also a friend of [redacted] the State of Wisconsin's Liquor Control Board.

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After [redacted] and
returned to Hurley, he made application to the City of

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Hurley for a liquor license. This was in 1970, and he was turned down. Later [redacted] made application for a liquor license and was similarly turned down. The reason both were given was because they had felony records. He does not know whether or not Alex Raineri had anything to do with these licenses being turned down.

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After Jack Gasbarri died, [redacted]
[redacted] Show Bar. [redacted]
Raineri going in and out of the Show Bar since Jackpot's death, though he noted that Raineri regularly went there as well during Jackpot's lifetime.

He advised that neither [redacted] want anything more to do with these old problems. [redacted]
[redacted] Kay's Hotel and have had nothing to do with prostitution for a long time. The only recent contact they have had relating to prostitution was a call which [redacted] (last name unknown), a Negro female who had worked [redacted] and stayed at Kay's Hotel for awhile, [redacted]
the status of business in Hurley.

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Date of transcription 3/11/80

[redacted]
[redacted] Hurley, Wisconsin [redacted] advised that
she is [redacted] and has
[redacted] the Hurley City Council [redacted]
[redacted] Felix, on the City Council
at the time of his death. He had been a City Council
member in Hurley for 22 years prior to this.

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She is familiar with Alex Raineri, currently
Iron County Circuit Judge. She stated that it is her
personal opinion that Raineri is one of the most hated
men in town. She knew that Raineri [redacted]

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[redacted]
to her on a number of occasions that [redacted]
with Raineri. She considered [redacted]

[redacted] and she felt that Raineri [redacted]
[redacted] She stated that [redacted], in
which Alex Raineri was interested. She has seen Alex
Raineri [redacted]

and deduced from his manner that he did not have the
[redacted] She
has not seen Raineri [redacted]
No business was conducted [redacted] Raineri in
her presence. On the occasions when she saw Raineri
[redacted]

or was just visiting. She did not recall ever hearing
any talk about the Show Bar during the times that she
was there and could not recall anything in particular
was discussed. Raineri just made small talk, though
she never got the feeling that they were avoiding
talking about anything around her. She felt, however,
that Raineri was [redacted]
[redacted]

[redacted] that she formerly worked
at the Show Bar [redacted]
restaurant. She [redacted]
[redacted] the Show Bar closed its kitchen at the end
of the 1976 hunting season. This was after Jackpot had
died, [redacted] the Show Bar

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when [REDACTED]

[REDACTED] She noted that [REDACTED]

[REDACTED] but she did not know who was helping

[REDACTED] She thought that the Show Bar was making money, not going into the hole, though at the end it seemed to be running down from poor management.

[REDACTED] Felix Patritto, had been employed by the Hurley School System and as a policeman. He had once been in the tavern business for about one year but felt it was "not worth the headache". She furnished the following information relating to the operations of the Hurley City Council in connection with liquor licenses:

To obtain a liquor license, an application is submitted to the City Council. This application is checked over by the Chief of Police, who must give his approval that the prospective licensees are "okay". It is then reviewed by the City Council's Application Committee of which she is not a member. This committee consisted of three members, two of whom have died recently. For years it consisted of [REDACTED] Leo Negrini, and John Bieno. Negrini and Bieno have recently died, and their replacements were believed to

[REDACTED] In the usual situation, if the license is approved by the Chief of Police and by the Application Committee, it is then voted on by the entire City Council.

The Chief of Police apparently gives his approval on the names on the liquor license such as the registered agent if a corporation. He does not necessarily investigate as to who actually operates the business, and she noted that the corporate agent does not necessarily have to have control of the business for which he or she is agent. She noted that the Show Bar always had an agent; she never remembered the owners actually holding the license. She often wondered, though never brought up the question, [REDACTED] [REDACTED] was not listed on the Show Bar's liquor license.

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She assumed that a possible reason might be because [redacted]

[redacted] She stated that she has never heard of [redacted] and their names have never come up in the City Council in connection with the Show Bar's liquor license applications. She stated she had no knowledge of any connection of these individuals with the Show Bar. She noted that the city held Albert Stella responsible for activities of the Show Bar as Stella was the registered agent of the corporation. When asked why the alleged corporate officers such as [redacted] were never mentioned in the City Council, [redacted] a copy of application for liquor license of Ritz Bar, Inc. (Show Bar) and stated that "that is an interesting question".

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She stated that she knew that [redacted] was [redacted] of the Holiday Inn, Hurley. She stated that she has no knowledge of what [redacted] with the Holiday Inn, knowing that [redacted] there. She recalled that when the license was initially given to the corporation, [redacted]

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[redacted] advised that once in awhile applications for liquor licenses in Hurley are turned down. Those which she could recall during [redacted] City Council being turned down were applications of [redacted] These were both turned down in committee. [redacted] did later obtain a license by making an individual [redacted] his agent. There then was trouble [redacted] and the license was taken away. She figured that it was okay to [redacted] a liquor license, thinking that [redacted] in the liquor business [redacted] The City Council turned down the license in his name because of his criminal record. She had no knowledge whether or not

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Alex Raineri had any influence in the turning down of [redacted] liquor license application. Raineri had been District Attorney and City Attorney before becoming Circuit Judge, a position he now holds. Paul Sturgul is now District Attorney and Hurley City Attorney. She noted that at the time [redacted] submitted applications, Raineri would have been in a position to examine the liquor license applications. She does not recall Raineri ever talking during City Council meetings to influence votes or making comments relating to license applicants. She knew Alex Raineri in addition to his positions as District Attorney and City Attorney as the attorney for Jackpot Gasbarri and was also a very close friend to Jackpot. She believed that Jackpot trusted Raineri completely. She knew that Jackpot was involved in prostitution in the "old days", but not later. She had no idea the extent of Raineri's knowledge of Jackpot's business or activity.

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[redacted] suggested that [redacted] [redacted] at the Show Bar and who currently resides [redacted] Hurley, may have additional knowledge of the business of the Show Bar.

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/11/80

[redacted] also known [redacted]
[redacted] Ironwood, Michigan, advised as follows:

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He was born on [redacted] has Social Security account number [redacted] was in the [redacted] when he flunked his physical, has [redacted] Gogebic County, Michigan, [redacted] number [redacted] He further advised as follows:

He is familiar with the Show Bar, Hurley, but his only contact with the Show Bar was a few years ago when [redacted] the Show Bar. This he did with [redacted] who had the keys to the building. He believed he was suggested for the job by former Hurley Policeman Bert Stella, who worked in the Show Bar mopping up.

[redacted] advised that he was not a part of the Show Bar Corporation and never has been to his knowledge a corporate officer. He has never received any money from the Show Bar or its corporation and has never attended any meetings regarding the Show Bar. [redacted] stated that if he ever signed anything making himself a part of the corporation of the Show Bar, he must [redacted] He stated that [redacted]

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A photograph of the liquor license application of the Show Bar bearing the [redacted] was exhibited [redacted] stated that he has never seen such a form and noted that his name was misspelled on the form. He stated that [redacted] Hurley. He does not recall ever having stayed at the

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by SA [redacted] /cal Date dictated 3/5/80

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address [redacted] Hurley.

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[redacted] stated that he is familiar with Ted Erspamer, Chief of Police, Hurley, Wisconsin, to the extent that he recognizes Erspamer and says hello to him. He is similarly familiar with Art Carli, Iron County Sheriff. He is also familiar with Alex Raineri, Iron County Circuit Judge, and recalled one occasion that Alex Raineri [redacted] the Show Bar, took him along with [redacted] on one occasion in an automobile traveling to Bayfield, Wisconsin, where Raineri had some papers to deliver. [redacted] believed at that time that [redacted] some papers at Raineri's direction, these being documents certifying that [redacted] Raineri's delivery of legal papers. He did not know the documents [redacted] to be regarding the Show Bar. On the way back from Bayfield to Hurley, he recalled [redacted]

[redacted] On the same trip they stopped in a restaurant in Bayfield and ate. This all occurred in one day. Raineri drove [redacted] car on this trip. [redacted]

[redacted] advised that [redacted] in any of the joints in town and seldom, if ever, went into the Show Bar. He recalled that when [redacted]

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[redacted] at Alex Raineri's house, and [redacted] At this time both [redacted] done by Alex Raineri. [redacted] that other than [redacted]

[redacted] for Alex Raineri and never received any money from him. He could never recall seeing Raineri at the Show Bar except on possibly one or two occasions, and nothing further was remembered regarding these. The only time he had ever [redacted] was on that [redacted]

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[redacted] he never knowingly signed any Show Bar documents, [redacted] for Alex Raineri. He stated that he did not want any association with that place and until this time had no knowledge that he was listed on corporate documents.

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[redacted] advised that [redacted] Hurley and [redacted] Oregon. Years ago he spent time [redacted] Michigan, and he [redacted] His whereabouts should always be known [redacted] Ironwood, Michigan.